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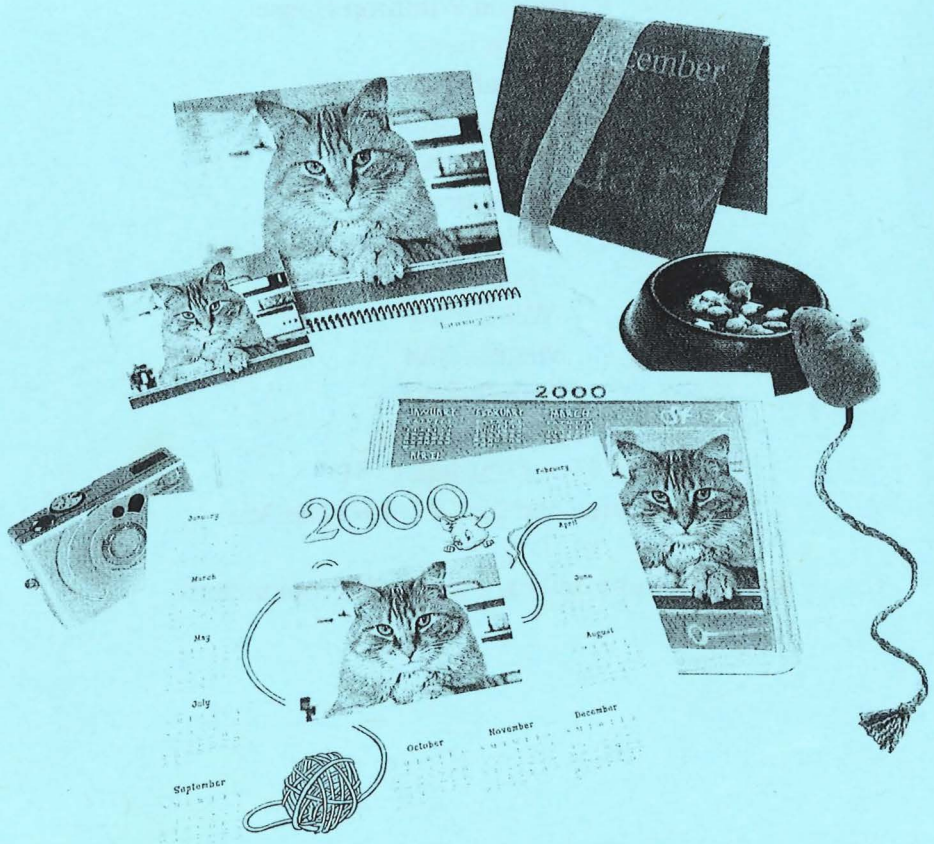

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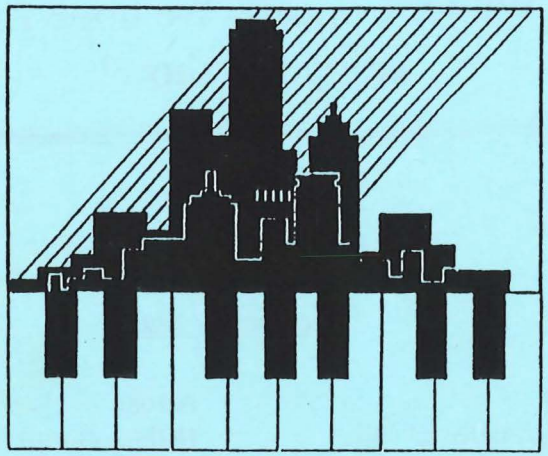
The Noteables



Harvard's Broadway Beat

1999 Winter Concert
Friday, December 10, 1999
8:00 p.m.
Lowell Hall

The Noteables,
Harvard's Broadway Beat,
welcome you to our 1999
Winter Concert. We hope you
enjoy the show!

THE NOTEABLES
December 1999

Sopranos:
Jasmina Hahmetovic '03
Allison Kent '99/'00
Erin Larkspur '02
Sinead Walsh '00

Altos:
Hillary Gould '00
Beechie Kitzinger '03
Rachel Mason '99/'00
Heather Rose '02
Lisa Tobias '01
Shannan Whalen '02

Tenors:
Russ Cox '01
Benjamin Krefetz '00
Gregor Matvos '02
Andrew Spector '02
Josh VonKorff '01

Basses:
Li-Chung Chen '01
Jeff DeSoto '02
Aaron Dinkin '02
Chris Hunter '02
Jon Schlaifer '02
Josh Slater '00
Chris Streeter '03

Accompanists:
Peter Dong '02, Emily Keung '03

The Noteables would also like to thank:

Ray Traietti and Lowell Hall
Aimee Ricciardone and Harvard Box Office
Howard and Ann Georgi
Jill Hooley
Eliot House
Sue Watts and Quincy House
Karen Reiber and Winthrop House
John Fiore
Gilbert & Sullivan Players
Josh Goldston
Cendri Hutcherson
Pedro Kaawaloa
Ken Kaiser
Anna Lewis
Wai-Kit Lo
Mizmor Shir
Ruth Polleys
Adrienne Shapiro
Quincy D-51 and C-51
Vanessa Trien and the Office for the Arts

and all of our families, friends, and roommates

Noteable Patrons:

Rich and Susan Dinkin
Marnie Friedman
Herb, Susan, and Geoff Gould
Phoebe and Jim Kent
Jacqui Horwitz and Phil Mason
Colin Nicholls and Lisa Slater Nicholls
Jane P. Schlaifer
Andrew Spector's Parents
Steve Streeter
The Tobias Family
Connie and Jerry VonKorff
The Whalen Family

The Harvard-Radcliffe Noteables were founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in the performing arts. We believe that only enthusiasm and dedication are necessary for students to celebrate their love of vocal music. Because of this, our group does not require members to have extensive musical training or experience. Some of the people you see on stage tonight have never been part of a vocal group before. Others perform not only with us, but with a number of other musical organizations on campus. We all encourage and learn from each other as we go along. Since our founding, the group has continued to grow in number and expand its repertoire, which consists of songs from musical theater and cinema.

Accompanists:

Sandy Chang — If Ever I Would Leave You; An Old-Fashioned Wedding; You're Nothing Without Me

Aaron Dinkin — Send in the Clowns

Peter Dong — There's No Business Like Show Business; Man of La Mancha; Any Dream Will Do; With You; I Don't Know How to Love Him; Masquerade; Seize the Day; What You Don't Know About Women; Goodnight, My Someone; A Little Priest; Corner of the Sky; New York, New York

Kelly Hourihan — The Way You Look Tonight; If You Want to Die in Bed; Together Wherever We Go

Emily Keung — I'd Be Surprisingly Good for You; Some Enchanted Evening

Benjamin Krefetz — Marry the Man Today; Glee Club Rehearsal; I'll Know

Noteables Board:

President — Josh Slater
Secretary — Jon Schlaifer
Business Manager — Lisa Tobias
Production Managers — Heather Rose, Andrew Spector
Music Directors — Russ Cox, Aaron Dinkin

ACT I

"There's No Business Like Show Business" from *Annie Get Your Gun* (All)
True, though consulting reportedly comes awfully close. . . .

"Man of La Mancha" from *Man of La Mancha* (Benjamin Krefetz, Josh VonKorff)
In an age of political correctness, shouldn't that be *person* of La Mancha?

"Marry the Man Today" from *Guys and Dolls* (Hillary Gould, Lisa Tobias)
But will it be old-fashioned?

"Any Dream Will Do" from *Joseph and the Amazing Technicolor Dreamcoat* (All)
Oh yeah? *Any* dream? Well what about the one where I go to class *naked*?

"If Ever I Would Leave You" from *Camelot* (Jon Schlaifer)
Watch out girls, this guy's a barnacle!

"Glee Club Rehearsal" from *You're a Good Man, Charlie Brown* (Russ Cox, Jeff DeSoto, Beechie Kitzinger, Benjamin Krefetz, Rachel Mason, Heather Rose, Josh Slater, Chris Streeter, Sinead Walsh, Shannan Whalen)
Others perform not only with us, but with a number of other musical organizations on campus.

"I'd Be Surprisingly Good for You" from *Evita* (Allison Kent, Andrew Spector)
Really, you'd be amazed.

"With You" from *Pippin* (All)
We've never smoked bamboo, but at least one of us has tried crack. . .

"An Old-Fashioned Wedding" from *Annie Get Your Gun* (Aaron Dinkin, Lisa Tobias)
But will it be today?

"I Don't Know How to Love Him" from *Jesus Christ Superstar* (Hillary Gould)
Try asking Josh and Beechie.

"I'll Know" from *Guys and Dolls* (Beatrice Kitzinger, Josh VonKorff)
Great! Be sure to let Hillary know.

"Masquerade" from *The Phantom of the Opera* (All)
And you can breathe at last.

ACT II

"Seize the Day" from *Newsies* (All)
That's "carpe diem" for you Classics concentrators.

"The Way You Look Tonight" from *Swing Time* (Sinead Walsh)
. . . Could determine where you wake up tomorrow.

"What You Don't Know About Women" from *City of Angels* (Rachel Mason, Lisa Tobias)
Sorry, guys, this song isn't long enough to clue you in.

"If You Want to Die in Bed" from *Miss Saigon* (Benjamin Krefetz)
America: where the streets are paved with pimps.

"Goodnight, My Someone" from *The Music Man* (All)
Sorry, I'm too drunk to remember your name.

"You're Nothing Without Me" from *City of Angels* (Russ Cox, Josh Slater)
Don't you hate it when you lose an argument with a fictional character you created?

"A Little Priest" from *Sweeney Todd* (Erin Larkspur, Jon Schlaifer)
Clergy: the other *other* white meat.

"Send in the Clowns" from *A Little Night Music* (Heather Rose)
They're up next.

"Corner of the Sky" from *Pippin* (All and Alumni)
Send in the ~~clowns~~ alumni.

"Some Enchanted Evening" from *South Pacific* (Andrew Spector)
Fools give you wisecracks, wise guys never try.

"Together Wherever We Go" from *Gypsy* (Seniors – Allison Kent, Rachel Mason)
Noteables class of '99, this one's for you: "C" is *still* for senior. . .

"New York, New York" from *New York, New York* (All)
'Cause " Cambridge, Massachusetts" wouldn't fit the rhythm!