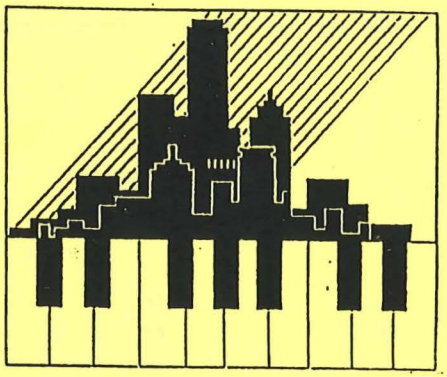
The Noteables



Harvard-Radcliffe's Broadway Beat

1998 Winter Concert
Sunday, 6 December, 1998
8:00 p.m.
Lowell Hall

The Noteables, Harvard-Radcliffe's Broadway Beat, welcome you to our 1998 Winter Concert. We hope you enjoy the show!

THE NOTEABLES
December 1998

Sopranos:
Marnie Friedman '99
Ona Hahs '99
Allison Kent '99/00
Anna Lewis '99
Sinead Walsh '00

Altos:
Hillary Gould '00
Jennifer Kuhn '01
Rachel Mason '99/00
Heather Rose '02
Adrienne Shapiro '02
Lisa Tobias '01

Tenors:
James Chakan '99
Andrew Cooper '99
Benjamin Krefetz '00
Daniel Tenny '99

Basses:
Russ Cox '01
Jeff De Soto '02
Aaron Dinkin '02
Chris Hunter '02
Jon Schlaifer '02
Josh Slater '00
Andrew Spector '02

Accompanist:
Sandy Chang '02

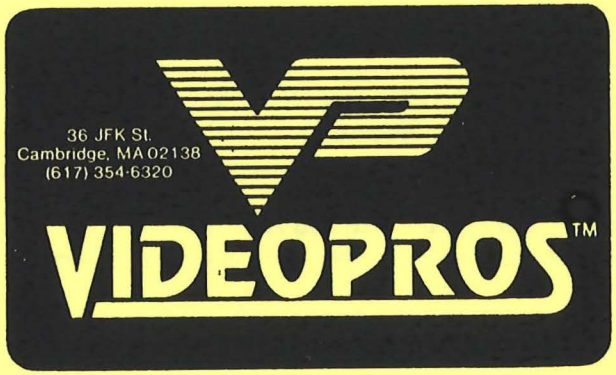
The Noteables would also like to thank:

Ray Traietti and Lowell Hall
Aimee Ricciardone and Sanders Theatre Box Office
Jonathan Hansen
Michael Nakamaye
Vicki Macy and Adams House
Nora Dahl and Dunster House
Sue Watts and Quincy House
Karen Reiber and Winthrop House
Karen Cheng
Cristina Delgadillo
Justin Fields
The Gould Family
The Hahs Family
Harvard A/V
HRTV
Steve Huff
David Levy
Chit-Kwan Lin
The Mason Family
Gabrielle Novacek
David Purdy
Erica Silverstein
The Tenny Family
Liana Tuller
Jennifer Weinberg-Wolf
Vanessa Trien and the Office for the Arts

and all of our friends and roommates

Noteable Patrons:

Nancy Brandel
Rich, Nancy, Tom, Andy, and Doug Cox
Ellis and Irene Friedman
Susan and Herbert Gould
Sharon, Elliott, and Aliza Krefetz
Charles and Genevieve Kuhn
Philip Mason and Jacqueline Horwitz
Ilea Mathis
Donald and Carol Rose
Jane Schlaifer
Stuart and Constance Shapiro
Rabbi Jonathan Slater
Andrew Spector's parents
Buzz and Ursula Tenny



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Sales Manager

The Harvard-Radcliffe Noteables were founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in the performing arts. We believe that only enthusiasm and dedication are necessary for students to celebrate their love of vocal music. Because of this, our group does not require members to have extensive musical training or experience. Some of the people you see on stage tonight have never been part of a vocal group before. Others perform not only with us, but with a number of other musical organizations on campus. We all encourage and learn from each other as we go along. Since our founding, the group has continued to grow in number and expand its repertoire, which consists of songs from musical theater and cinema.

Accompanists:

Sandy Chang — And All That Jazz; Try to Remember; But, Mr. Adams; Blow, Gabriel, Blow; Under the Sea; Ragtime; Younger than Springtime; Corner of the Sky; Puttin' on the Ritz

Benjamin Krefetz —Fugue for Tinhorns

Jennifer Kuhn — Out Here On My Own; Santa Fe

Daniel Tenny — Sooner or Later; I Still Believe; At the Ballet; The Impossible Dream; Hopelessly Devoted to You; By My Side; I Cain't Say No; The Jet Song; You Could Drive a Person Crazy; Shy; Sarah Brown Eyes

Noteables Board:

President — Andrew Cooper
Secretary — Rachel Mason
Business Manager — Marnie Friedman
Production Managers —Hillary Gould, Ona Hahs
Music Directors — Benjamin Krefetz, Daniel Tenny

ACT I

"And All That Jazz" from *Chicago* (All)
Because "and all that R&B" sounds funny.

"Sooner or Later" from *Dick Tracy* (Adrienne Shapiro)
A nightclub singer works a challenge to Dick Tracy into her nightly repertoire. Now *there's* efficiency!

"Fugue for Tinhorns" from *Guys and Dolls* (James Chakan, Andrew Cooper, Daniel Tenny; featuring Ona Hahs on trumpet)
It's really a fugue. But what's a tinhorn?

"Try to Remember" from *The Fantasticks* (All)
A mellow, tender, and callow description of why amnesia stinks.

"Out Here On My Own" from *Fame* (Hillary Gould)
A mellow, tender, and callow description of why long distance relationships stink.

"But, Mr. Adams" from *1776* (James Chakan, Russ Cox, Aaron Dinkin, Ben Krefetz, Josh Slater)
Sex *and* politics? Wow, now *those* were the days. . .

"I Still Believe" from *Miss Saigon* (Allison Kent, Sinead Walsh)
Sinead: "The boy is mine."
Allison: "Yeah, but the show is named after me!"

"Blow, Gabriel, Blow" from *Anything Goes* (All; featuring Ona Hahs on trumpet)
Run, Forrest, Run!

"At the Ballet" from *A Chorus Line* (Marnie Friedman, Ona Hahs, Lisa Tobias)
For a fantastic fantasy life, call 1-900-THE-BALLET.

"Santa Fe" from *Rent* (Hillary Gould, Josh Slater)
Bitching in the Big Apple: The weather's cold and the food's lousy. Sound familiar?

"The Impossible Dream" from *Man of La Mancha* (Jon Schlaifer)
No, Don Quixote isn't talking about trying to get into Harvard.

"Under the Sea" from *The Little Mermaid* (All)
Gills just wanna have fun.

ACT II

"Ragtime" from *Ragtime* (All)
Whaddaya mean, "distant music?" We're right in front of you!

"Hopelessly Devoted to You" from *Grease* (Sinead Walsh)
A mellow, tender, and callow description of why unrequited love stinks.

"By My Side" from *Godspell* (Ona Hahs, Anna Lewis)
Ona wanted to call the pebble "George" and Anna wanted to call it "Boo-boo," so "Dare" was a compromise.

"Younger Than Springtime" from *South Pacific* (All)
A cheerful ode to the freshmen.

"I Cain't Say No" from *Oklahoma* (Allison Kent)
It's all about the Golden Rule.

"The Jet Song" from *West Side Story* (Jeff De Soto, Aaron Dinkin, Chris Hunter, Ben Krefetz, Jen Kuhn, Heather Rose, Josh Slater, Andrew Spector, Sinead Walsh)
When you're a Jet, you're a Jet all the way. . . just like the Noteables!

"You Could Drive a Person Crazy" from *Company* (Marnie Friedman, Hillary Gould, Adrienne Shapiro)
These girls are mad as hell and they're not going to take it anymore.

"Corner of the Sky" from *Pippin* (All and Alumni)
When you're a Noteable, you're a Noteable all the way. . . just like the Jets!

"Shy" from *Once Upon a Mattress* (Anna Lewis)
She's obsessive-compulsive too, but that's a whole lot harder to sing.

"Sarah Brown Eyes" from *Ragtime* (Andrew Cooper, Ona Hahs)
Look closely – are they *really* brown?

"Puttin' on the Ritz" from *Puttin' on the Ritz* (All)
Very snappy!

There will be one 15 minute intermission between acts.
We request that there not be any flash photography during the show.
Thank you!