The Noteables

Harvard-Radcliffe's Broadway Beat

1997 Winter Concert
Friday, December 5, 1997
8:00 p.m.
Lowell Hall

The Noteables, Harvard-Radcliffe's Broadway Beat, welcome you to their 1997 Winter Concert. We hope you enjoy the show.

THE NOTEABLES Winter 1997

Sopranos:
Alexa Fields '01
Marnie Friedman '99
Cara Forster '99
Kristy Garcia '98
Nicole Gastineau '01
Ona Hahs '99
Anne Krendl '98
Anna Lewis '99
Vandana Madhavan '98
Sara Siris '99

Altos:
Allison Arwady '98
Karen Cheng '00
Tracy Eberhart '98
Rachel Mason '99
Gabrielle Novacek '99
Erica Silverstein '98

Tenors:
Andrew Cooper '99
Ben Krefetz '00
Ben Liu '98
Daniel Tenny '99

Basses:
Russ Cox '01
Matthew Feng '01
John Fiore '01
Joseph Hernandez '98

Accompanist:
Aleta Ngan '98

The Noteables would also like to thank:

Ray Traietti and Lowell Hall
Aimee Ricciardone and Sanders Theatre Box Office
Jessica Dorman and Michael Nakamaye
Jim and Janice Ware and Cabot House
Adams House
Quincy House
Trina Roberts
Jay Kimmelman
Bill Kaminsky
Steve Huff
Cristina Delgadillo
Carolyn Nguyen
Justin Fields
Leila Bham
The Eberhart Family
The Garcia Family
The Silverstein Family
The Tenny Family

and all of our friends and roommates

The Noteables thank you for coming. Our spring concert will be held in Lowell Hall on Friday, April 24, 1998. We hope to see you there!

Notable Patrons:

George and Lynn Arwady
Thomas and Hsiuying Cheng
Mom, Dad, Tom, Andy, and Doug Cox
David and Frances Eberhart
Bobbi and Henry Fields
John and Barbara Fiore and Family
Irene and Ellis Friedman
Nancy and Gary Gastineau
Sharon and Billy Hahs
Sharon, Elliott, and Aliza Krefetz
Jim and Cathy Krendl
C.K. and Deepa Madhavan
Dr. and Mrs. Philip H. Mason
Shaking in California
Peter and Linda Silverstein
Etch and Sam Siris
Buzz and Ursula Tenny
The Tobias Family

Broadway Trivia

1. Who played major roles in both the London production of *Miss Saigon* and the movie version of *Evita*?

2. What is the full name of the drag queen, "the new member of the Alphabet City avant garde," in *Rent*?

3. Benny Andersson and Björn Ulvaeus, composers of *Chess*, performed in what popular music group?

Answers: 1. Jonathan Pryce. 2. Angel Dumott Chunard. 3. ABBA.

The Harvard-Radcliffe Noteables were founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in the performing arts. We believe that only enthusiasm and dedication are necessary for students to celebrate their love of vocal music. Because of this, our group does not require members to have extensive musical training or experience. Some of the people you see on stage tonight have never been part of a vocal group before. Others perform not only with us, but with other musical organizations on campus. We all encourage and learn from each other as we go along. Since our founding, our group has grown in number and expanded its repertoire, which consists of songs from musical theater and cinema.

Accompanists:

John Fiore—Take Me or Leave Me, Good Thing Going, Moments in the Woods

Aleta Ngan—Anything Goes, I Got Rhythm, I Dreamed a Dream, Getting Married Today, Rainbow High, Memory, Oldest Established, The Time Warp, Swinging on a Star, Can't Help Lovin' That Man, Corner of the Sky, Razzle Dazzle

Daniel Tenny—I'll Never Be Jealous Again, I Still Believe, Mister Cellophane, Someone to Watch Over Me, Brush Up Your Shakespeare, Keepin' Out of Mischief Now

Noteables Board:

President—Erica Silverstein
Secretary—Sara Siris
Business Manager—Allison Arwady
Production Managers—Tracy Eberhart, Ona Hahs
Music Directors—Gabrielle Novacek, Daniel Tenny

PROGRAM

"Anything Goes" from *Anything Goes* (All)
The Ad Board would not agree.

"I Got Rhythm" from *Girl Crazy* (Sara Siris)
Who could ask for anything more, except perhaps a Toyota?

"I'll Never Be Jealous Again" from *The Pajama Game* (Andrew Cooper and Erica Silverstein)
Famous last words.

"I Dreamed a Dream" from *Les Miserables* (All)
On her deathbed, Fantine, speaking through a multitude of Noteables, reminisces about her tragic past. Unlike the Harvard students who sing her song, at least she got some sleep.

"Getting Married Today" from *Company* (Alexa Fields, Marnie Friedman, Ben Krefetz)
Jenny watches her neurotic friend Amy have a nervous breakdown at the altar, while the egotistical groom remains blissfully unaware. That's just gotta suck.

"Rainbow High" from *Evita* (Kristy Garcia, Allison Arwady, Andrew Cooper, Joseph Hernandez, Anne Krendl,Vandana Madhavan, Erica Silverstein)
Eva Peron (the original material girl), with the help of her courtiers, prepares to dazzle Europe in her post-war tour.

"Memory" from *Cats* (Cara Forster)
Grizabella sings about her past and the prospects of coming back to a different, Jellicle life.

"Oldest Established" from *Guys and Dolls* (Men)
No, we're not talking about Harvard.

"Take Me or Leave Me" from *Rent* (Marnie Friedman and Ona Hahs)
It's just your typical "girl meets girl, girl loves girl, girl fights with girl" kind of thing.

"Good Thing Going" from *Merrily We Roll Along* (Ben Liu)
It's sort of like when you've just missed the shuttle bus.

"The Time Warp" from *The Rocky Horror Picture Show* (All)
Oddly dressed Transylvanians descend upon Harvard Yard and cause a ruckus.

INTERMISSION

"Swinging on a Star" from *Swinging on a Star* (All)
A group of progressive-minded students reject the simplicity of Jeffersonian agrarianism and all the animals on Old McDonald's farm for a space-aged fantasy.

"I Still Believe" from *Miss Saigon* (Ona Hahs and Erica Silverstein)
It's just your typical "boy meets girl, boy leaves girl, boy leaves country and marries a second girl" kind of thing. Let the pining begin!

"Mister Cellophane" from *Chicago* (John Fiore)
Saddened by his obvious transparency and lack of marketability, he remains overshadowed by industrial giants such as Mr. Clean and Mr. Coffee.

"Can't Help Lovin' That Man" from *Show Boat* (Women)
So many men seem destined to settle for something small. But we won't.

"Moments in the Woods" from *Into the Woods* (Anna Lewis)
The Baker's wife formulates a teleological explanation for the apparent conflict between the deontological regulations of society regarding contract theory and free will, and the fact that she just had a fling with Cinderella's prince.

"Someone to Watch Over Me" from *Oh, Kay!* (Marnie Friedman)
Polly decides to take charge and look for her Mr. Right (no relation to Mister Cellophane).

"Corner of the Sky" from *Pippin* (All and Alumni)
Fish gotta swim and birds gotta fly. The Noteables gotta find their corner of the sky.

"Brush Up Your Shakespeare" from *Kiss Me, Kate* (Kristy Garcia and Anne Krendl)
Harvard students complain about the unsuspected work load increase in a Lit and Arts A core.

"Keepin' Out of Mischief Now" from *Ain't Misbehavin'* (Alexa Fields)
Standing by her man now, this woman won't even consider anyone else . . . at least none that he'd find out about.

"Razzle Dazzle" from *Chicago* (All)
A defense attorney outlines his plan for a trial, illustrating the general philosophy of the legal profession.