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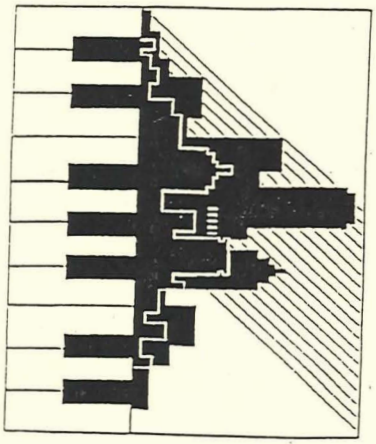
The Noteables



Harvard-Radcliffe's Broadway Beat

1996 Spring Concert
Saturday, May 4, 1996
8:30 p.m. Lowell Hall

The Harvard-Radcliffe Noteables were founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in the performing arts. We believe that only enthusiasm and dedication are necessary for students to celebrate their love of vocal music. Because of this, our group does not require members to have extensive musical training or experience. Some of the people you see on stage tonight have never been part of a vocal group before. Others perform not only with us, but with the Glee Club, Collegium, Gilbert and Sullivan Players, and other musical organizations as well. We all encourage and learn from each other as we go along. Since our founding, our group has grown in number and expanded its repertoire, which consists of songs from musical theater and cinema. As we have done so, we've had a great deal of fun and found many good friends.

We'd like to welcome you to the Noteables' 1995 Spring Concert. We are very pleased to perform for you tonight, and we hope you enjoy the show.

THE NOTEABLES Spring 1995

Sopranos:
Emmie Chen '98
Kristy Garcia '98
Anne Krendl '98
Vandana Madhavan '98
Ilea Mathis (Production) '96
Jennifer Rodriguez '96

Altos:
Allison Arwady '98
Rivka Levine '96
Sarah Nowicki (Production) '96
Colette Parris '98
Trina Roberts '97
Jen Shin (President) '95
Erica Silverstein '98
Ann Waterman '98

Tenors:
Phil Cartagena '96
Eric Cheng '97
Roan Kang (Business) '96
Michael Kim '97
Joe Levinson '98
David Yeh '97

Basses:
Naftali Cohn '96
Joseph Hernandez '98
John Hochhold '97
Bill Kaminsky '98
Trey Morris (Secretary) '98
Michael Ohliger '97
Sameer Sheth '98
Terry Yang '95

Musical Directors:
Aaron Davis '97
Seth Weinstein '96

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PROGRAM

1. "**Comedy Tonight**" from *A Funny Thing Happened On The Way To The Forum* (All)
   Sets the scene for the off-beat musical which follows.
2. "**The Piano Lesson**" from *The Music Man* (Sarah Nowicki and Trina Roberts)
   Marion's mother objects to her daughter's treatment of a traveling salesman.
3. "**Who Will Buy?**" from *Oliver!* (All)
   Young Oliver tries to capture the beauty of this morning by selling things to those passing by.
4. "**This Jesus Must Die**" from *Jesus Christ Superstar* (Michael Kim, Seth Weinstein, David Yeh, and Chorus)
   Annias and Caiaphas are concerned with the recent entrance and popularity of Jesus.
5. "**Merano**" from *Chess* (All)
   Residents of the little town of Merano are enthusiastic about the publicity their town will receive for hosting the chess championship.
6. "**This is the Moment**" from *Jekyll & Hyde* (Sameer Sheth)
   Dr. Jekyll is about to drink the potion that will (theoretically) separate his good side from his evil side.
7. "**You Must Meet My Wife**" from *A Little Night Music* (Ilea Mathis and David Yeh)
   Frederick tells his old girlfriend, Desirée, about his new wife...
8. "**I Sing The Body Electric**" from *Fame* (All)
   A group of dancers sing Walt Whitman's celebration of the self in anticipation of their future fame.
9. "**Agony**" from *Into the Woods* (Michael Kim and Terry Yang)
   Two fairy-tale princes lament that their desires for Snow White and Sleeping Beauty are hindered by their marriages to Cinderella and Rapunzel.
10. "**Where You Are**" from *Kiss of the Spider Woman* (Ilea Mathis and Chorus)
    Molina (a prisoner) becomes inspired to forget his troubles when he thinks of his favorite movie star, Aurora.
11. "**Little People**" from *Les Misérables* (Trey Morris)
    The young Gavroche responds to taunts that his age and size prevent him from aiding the students' cause.
12. "**Oklahoma!**" from *Oklahoma!* (All)
    Residents proclaim the glory of living in the Sooner State.

10-minute intermission

13. "**Puttin' on the Ritz**" by Irving Berlin (All)
14. "**Giants in the Sky**" from *Into the Woods* (Trina Roberts)
    The adventurous Jack is fantasizing about his escapades in the world at the top of the beanstalk.
15. "**Gaston**" from *Beauty and the Beast* (Naftali Cohn, Sameer Sheth, and admirers)
    LéFoo tries to help Gaston salvage his ego.
16. "**You'll Never Walk Alone**" from *Carousel* (All)
    The inspirational finale from one of the great Rodgers and Hammerstein muicals.
17. "**Fascinating Rhythm**" by George Gershwin (Ann Waterman)
18. "**But, Mr. Adams...**" from *1776* (Naftali Cohn, Roan Kang, Michael Kim, Joe Levinson, and Seth Weinstein)
    John Adams tries to convince various people to write the Declaration of Independence.
19. "**Let The Sunshine In**" from *Hair* (All)
    A scene from "the American tribal-love rock musical."
20. "**Embassy Lament**" from *Chess* (Eric Cheng and Michael Ohliger)
    The diplomats are annoyed by the Russian's defection in the middle of the chess championships.
21. "**Forever Yours**" from *Once On This Island* (Michael Kim and Ilea Mathis)
    Ti Moune falls in love with Daniel, the man she has recently helped become well.
22. "**Corner of the Sky**" from *Pippin* (All and alumni)
    The ambitious Pippin wants something meaningful to do with his life.
23. "**Sue Me**" from *Guys & Dolls* (Joe Levinson and Sarah Nowicki)
    Adelaide, who has been engaged to Nathan for 14 years, is frustrated with his continuous lying.
24. "**One**" from *A Chorus Line* (All)
    The finale from the longest-running Broadway musical ever.