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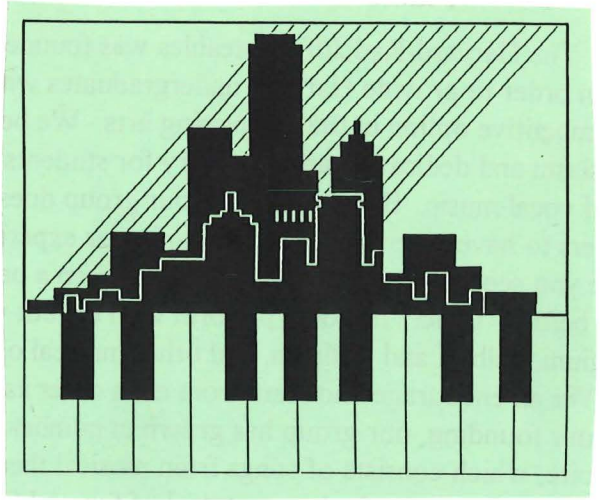
The Noteables



Harvard-Radcliffe's Broadway Beat

1996 Fall Concert
Sunday, December 15, 1996
3:00 p.m.
Lowell Hall

The Harvard-Radcliffe Noteables were founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in the performing arts. We believe that only enthusiasm and dedication are necessary for students to celebrate their love of vocal music. Because of this, our group does not require members to have extensive musical training or experience. Some of the people you see on stage tonight have never been part of a vocal group before. Others perform not only with us, but with the Glee Club, Collegium, Gilbert and Sullivan Players, and other musical organizations as well. We all encourage and learn from each other as we go along. Since our founding, our group has grown in number and expanded its repertoire, which consists of songs from musical theater and cinema.

We welcome you to the Noteables' 1996 Fall Concert. We are very pleased to perform for you tonight and hope you enjoy the show!

THE NOTEABLES Fall 1996

Sopranos:
Cara Forster '99
Kristy Garcia '98
Joyce Ho '98
Anne Krendl (production) '98
Vandana Madhavan (production) '98
Sara Siris '99

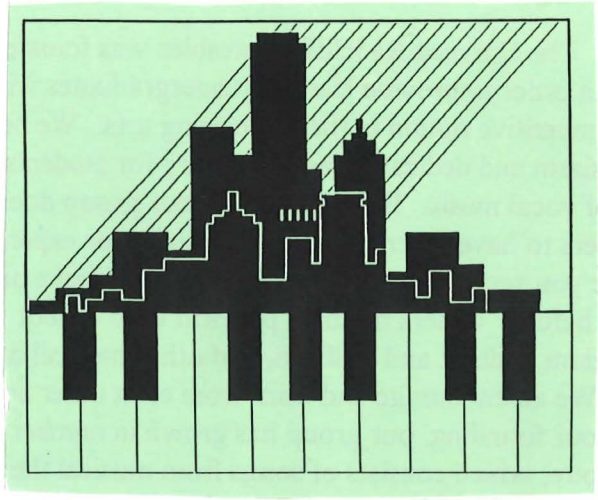
Altos:
Allison Arwady (business) '98
Karen Cheng '00
Tracy Eberhart '98
Gaby Novacek (music) '99
Trina Roberts '97
Erica Silverstein (secretary) '98

Tenors:
Eric Bassin '98
James Chakan '99
Eric Cheng '97
Andrew Cooper '97
Michael Kim '97
Ben Krefetz '00
Ben Liu '98
Daniel Tenny (music) '99
David Yeh '97

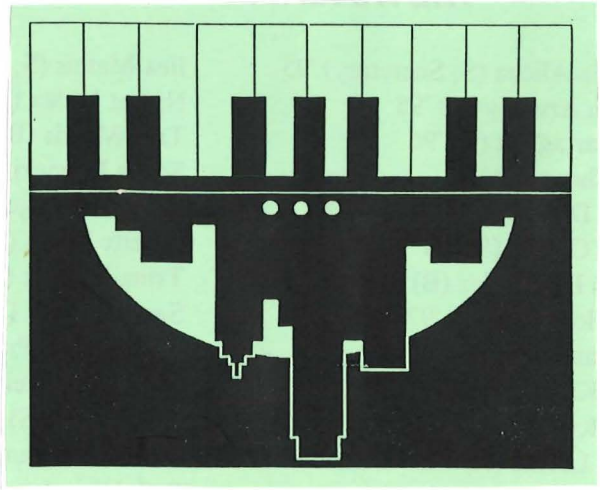
Basses:
Joseph Hernandez '98
Bill Kaminsky '98
Andrew Mandel '00
Michael Ohliger '97
Sameer Sheth '98

Rehearsal Accompanist:
Jay Kimmelman

The Harvard-Radcliffe Noteables!



This concert has been brought to you by the letters N and H, and by the number 76.



Thanks for coming!

Notable Patrons:

George and Lynn Arwady
Marathon Parents from Sunny California
Sharon and Billy Hahs
Cathy and James Krendl
C.K. and Deepa Madhavan
Anil and Rucha Sheth
Peter and Linda Silverstein
Ursula and Buzz Tenny

The Noteables would also like to thank...

Ray Traietti and Lowell Hall
Aimee Ricciardotone and Sanders Theatre Box Office
Sue Watts and Quincy House
Betty Byrne and Winthrop House
The Undergraduate Council
Alan Symonds
Joe Levinson, President Emeritus
Rob Sanders
Elizabeth Russo
Rachel Mason
Ona Hahs
Andrew Cooper
Steve Scott
Dan Perlman and Glen Adelson
Womyn of Cabot I-42
Sheth Family
Silverstein Family
Cathy S. Krendl
Ursula Tennny
and all our families, friends, and roommates!

Accompanists:
Eric Bassin—*Kiss The Girl, Old Friends*
Karen Cheng—*By My Side*
Bill Kaminsky—*Pity the Child, I'd Be Surprisingly Good for You*
Jay Kimmelman—*Give My Regards to Broadway, Life Upon the Wicked Stage, Somewhere, Fantasticks Medley, Whistle A Happy Tune, Standing on the Corner, Corner of the Sky, Seventy-Six Trombones*
Gaby Novacek—*Empty Chairs at Empty Tables*
Daniel Tenny—*I Could Have Danced All Night, Impossible, Agony, Ballad of Guiteau, Man of La Mancha, Matchmaker*

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--Mocha Torte--*Linzer Torte*--

....as well as our everyday favorites....
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--Soups, Salads, and Sandwiches--

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PROGRAM

"Give My Regards to Broadway" from *Give My Regards to Broadway* (All)
A patriotic tribute to Broadway and some of its most memorable shows.

"Man of La Mancha" from *Man of La Mancha* (Michael Kim and Sameer Sheth)
The great Don Quijote de la Mancha and his faithful sidekick Sancho Panza embark upon their mission to cleanse the world of all evil.

"Impossible" from *A Funny Thing Happened on the Way to the Forum* (Michael Ohliger and Dave Yeh)
Father and son each want the same woman—could she like both? Impossible!

"Life Upon the Wicked Stage" from *Show Boat* (Women)
Jaded actresses warn their naive fans about the stark realities of stage life.

"Matchmaker" from *Fiddler on the Roof* (Allison Arwady, Kristy Garcia, and Erica Silverstein)
Three women lament the lack of eligible bachelors in their shtetl.

"I Could Have Danced All Night" from *My Fair Lady* (Joyce Ho)
Eliza could....but we won't.

"Somewhere" from *West Side Story* (All)
Two lost gang members sing a romantic ballad about a wonderful place in the future.

"I'd Be Surprisingly Good For You" from *Evita* (Michael Ohliger and Trina Roberts)
Eva and Peron realize that they have much to offer one another.

"Ballad of Guiteau" from *Assassins* (Michael Kim and Dave Yeh)
President Garfield's assassin looks back on his past with pride and to the future with hope.

Medley from *The Fantasticks* (All)
Follow us into a "fantastick" world of mellow months, the perils of parenting, dazzling downpours, and romantic reveries.

INTERMISSION

"Whistle a Happy Tune" from *The King and I* (All)
Happy humanities students free pre-meds from their stressful "bonds."

"Agony" from *Into the Woods* (Eric Cheng and Dave Yeh)
Two princes agonize over their pursuit of Cinderella and Rapunzel, both of whom are playing hard to get.

"Empty Chairs at Empty Tables" from *Les Miserables* (Michael Ohliger)
Marius reminisces about the days he spent with his friends drinking, chatting, and plotting the overthrow of the French government.

"Standing on the Corner" from *The Most Happy Fella* (Men)
Unattached guys make friends with the lampposts and comment on the passing sights.

"By My Side" from *Godspell* (Trina Roberts and Erica Silverstein)
Woman learns from Jesus the virtues of not being stoned.

"Pity the Child" from *Chess* (Michael Kim)
American chess champion whines about his dysfunctional family and dismal childhood.....very Freudian, eh?

"Corner of the Sky" from *Pippin* (All and Alumni)
The ambitious Pippin longs to do something meaningful with his life....like any true Harvard student.

"Old Friends" from *Merrily We Roll Along* (Joyce Ho, Michael Kim, and Ben Liu)
Like a dog, you can't teach them new tricks.

"Kiss the Girl" from *The Little Mermaid* (Allison Arwady, James Chakan, Andrew Cooper, Kristy Garcia, Joseph Hernandez, Vandana Madhavan, and Erica Silverstein)
Age-old love advice from a crustacean.

"Seventy-Six Trombones" from *The Music Man* (All)
The Noteables' marching band performs fantastic feats of fancy footwork.