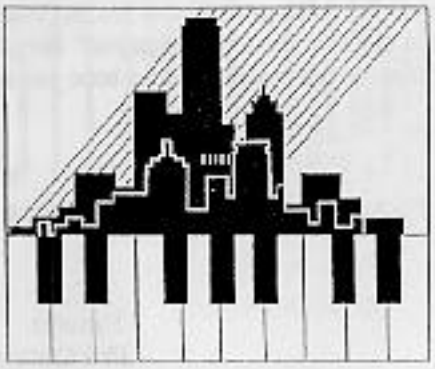
The Noteables



Harvard-Radcliffe's Broadway Beat

1995 Winter Concert
Saturday, December 16, 1995
8:00 p.m.
Lowell Hall

The Harvard-Radcliffe Noteables were founded in the fall of 1990 in order to provide any Harvard undergraduate with a non-competitive option in the performing arts. We believe that only enthusiasm and dedication are necessary for students to celebrate their love of vocal music. Because of this, our group does not require members to have extensive musical training or experience. Some of the members you see on stage tonight have never been a part of a vocal group before. Others not only perform with us, but also with the Glee Club, Collegium, Gilbert and Sullivan, Sesame Street, and other musical organizations. We all encourage and learn from each other as we go along. Since our founding, our group has grown in number and expanded its repertoire, which consists of songs from musical theatre and cinema.

We welcome you to our 1995 Winter Concert. We are pleased to perform for you tonight, and hope you enjoy the show.

THE NOTEABLES Winter 1995

Sopra-a-anos
Tanisha Alicea, '96
Cara Forster, '99
Kristy Garcia, '98
Anne Krendl, '98
Vandana Madhavan, '98
Ilea Mathis (Production), '96
Caroline Self, '99
Sara Siris, '99
LeeAnn Tzeng, '96

Altos
Allison Arwady, '98
Connie Chang, '97
Elise Lipkowitz, '99
Rachel Mason, '99
Sarah Nowicki (Production), '96
Colette Parris, '98
Trina Roberts, '97
Erica Silverstein, '98
Ann Waterman, '98

Basses
Aaron Davis (Musical Director), '97
Joseph Hernandez, '98
Bill Kaminsky, '98
Young Lee, '99
Sameer Sheth, '98
Doug Smith, '99
Seth Weinstein (Musical Director), '96

Tenors
Eric Cheng (President), '97
Roan Kang (Secretary), '96
Joe Levinson, '98
Michael Ohliger, '97
Daniel Tenny, '99
David Yeh, '97

Accompanist
Jay Kimmelman, '99

PROGRAM

"Magic To Do" from *Pippin* (All)

The characters Pippin meets during his life give the audience a short montage of the types of scenes he will encounter.

"Stars" from *Les Misérables* (Sameer Sheth)

The Inspector Javert draws inspiration from the constancy of the stars to define his purpose in life, the apprehension of Jean Valjean.

"Everybody Ought To Have A Maid" from *A Funny Thing Happened on the Way to the Forum* (Eric Cheng, Sameer Sheth, Seth Weinstein, David Yeh)

Senex and his cohorts extol the virtues of the one thing no household should be without.

"At The Ballet" from *A Chorus Line* (Colette Parris, Erica Silverstein, Ann Waterman)

Three women discuss their painful childhoods and the beauty they found at the ballet.

"Ol' Man River" from *Show Boat* (All)

Joe, in charge of mooring the Cotton Blossom (Cap'n Andy's floating theatre) in each town it visits, reminisces about his life on the Mississippi.

"Guys & Dolls" from *Guys & Dolls* (Young Lee, Joe Levinson)

Nicely-Nicely Johnson and Benny Southstreet bemoan the predicament of their friend Nathan, who has promised to marry his doll, Miss Adelaide, after a fourteen year engagement.

"Unexpected Song" from *Song & Dance* (LeeAnn Tzeng)

The title says it all.

"Hosanna" from *Jesus Christ Superstar* (All)

Caiaphas and his council attempt to suppress the crowd's growing enthusiasm over the arrival of Jesus.

"I Heard Someone Crying" from *The Secret Garden* (Tanisha Alicea, LeeAnn Tzeng, Seth Weinstein)

Mary, unfamiliar with her new surroundings in England, is perplexed by the sounds of crying she hears at night. Meanwhile, Lily's widower, Archibald, feels lost in the world without her.

"No Time At All" from *Pippin* (Sarah Nowicki and Chorus)

Pippin's grandmother, Bertha, sings of the joys of life, and advises him to live it to the fullest.

"Ever After" from *Into the Woods* (All)

The various fairy-tale characters think they have solved all of their problems by being brave enough to venture into the woods, and are sure to live happily ever after...?

Intermission

"There's No Business Like Show Business" from *Annie Get Your Gun* (All)

There really isn't, if you think about it.

"Nothing" from *A Chorus Line* (Tanisha Alicea)

A young woman recounts her struggles in trying to become an actress.

"Those Were The Good Old Days" from *Damn Yankees* (Joe Levinson)

The diabolical Mr. Applegate, facing difficulties in stealing his latest soul, looks back on happier times.

"So Long, Farewell" from *The Sound of Music*

The Von Trapp children wear out their welcome.

"Waltz for Eva and Che" from *Evita* (Trina Roberts, David Yeh)

Che, disgusted with Eva's Machiavellian tactics, tries to get one last word in before saying goodbye.

"Anything Goes" from *Anything Goes* (Ann Waterman)

A performer laments the loss of family values in the 20's.

"It's A Dangerous Game" from *Jekyll & Hyde* (Sameer Sheth, LeeAnn Tzeng)

Hyde and Lucy discover they have a strange attraction for each other; little does she know what a monster he is.

"Corner of the Sky" from *Pippin* (All and alumni)

The ambitious Pippin wants something even more meaningful to do with his life.

"King Herod's Song" from *Jesus Christ Superstar* (David Yeh)

King Herod taunts Jesus, who has been sent to him by Pilate for judgment.

"There Are Worse Things I Could Do" from *Grease* (Ilea Mathis)

50's teenybopper ponders extremist activities in the game of love.

"And All That Jazz" from *Chicago* (All)

Doing things that would make your mother proud.