Credits

Accompanists

Eric Damast--"America," "Could We Start Again Please?", "Do Re Mi," "Empty Chairs at Empty Tables," "Gee, Officer Krupke," "It's Raining on Prom Night," "Last Night of the World," "Oh, What a Beautiful Mornin'," "The Music of the Night"

Aaron Davis--"Bui-doi," "Corner of the Sky," *Fiddler on the Roof* medley, "A Model of Decorum and Tranquility," "The Movie in My Mind," "Nobody's Side," "Nothing," "Puttin' on the Ritz," "This is the Moment"

Seth Weinstein--"On My Own" and "Opening/Come to My Garden/Lift Me Up"

Catherine Yu--"How Could I Ever Know" and "If I Had A Fine White Horse"

Choreography

All songs were choreographed by Terry Yang except:
"The Music of the Night"--Ilea Mathis and Terry Yang
"America"--Ilea Mathis, Stephanie Snyder and the women.

Program Design

Jen Shin and Roan Kang

The Noteables would like to thank...

Dean of Students Archie C. Epps III
Assistant Dean Sarah Flatley
Master J.W. Hastings
S. Holt and North House
Master Michael Shinagel
Sue Watts and Quincy House
Lisa Harris
Myra Mayman
The Undergraduate Council
Alberta Dixon
Thomas Y. Lin
and all our family, friends and roommates!

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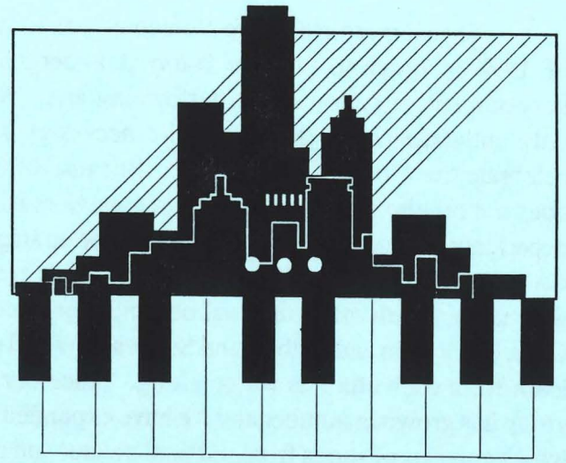
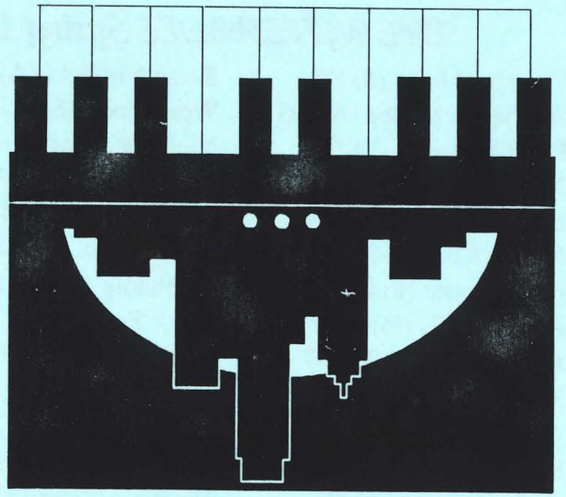


The NOTEABLES

Harvard-Radcliffe's Broadway Beat



May 7, 1994

The Harvard-Radcliffe Noteables was founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in the performing arts. We believe that only enthusiasm and dedication are necessary for students to celebrate their love of vocal music. Because of this, our group does not require members to have extensive musical training or experience. Some of the people you will see on stage tonight have never been part of a vocal group before. Others perform not only with us, but with other musical organizations such as the Glee Club, Collegium and Gilbert and Sullivan. We all encourage and learn from each other as we go along. Since our founding, our group has grown in number and we have expanded our repertoire, which consists of songs from musical theater and cinema. As we do so, we're having lots of fun and finding new friends.

We'd like to welcome you to the Noteables' Spring Concert 1994. We are very pleased to perform for you tonight and we hope you enjoy the show!

THE NOTEABLES Spring 1994

Tanisha Alicea (S) '95
Alisha Bermudez (A) '95
Phil Cartagena (T) '96
Joann Chan (S) '95
Eric Cheng (T) '97
Naftali Cohn (B) '96
Eric Damast (Pianist) '97
Aaron Davis (Pianist) '97
John Hochhold (B) '97
Roan Kang (T, Sec.) '96
Alisa Kendrick (S) '97
Michael Kim (T) '97
Ana Licuanan (A) '95
Ilea Mathis (S) '96
Nishat Mehta (T) '97
Duy Nguyen (B) '97
Sarah Nowicki (A) '96
Wena Poon (S) '95
Nicole Rekant (A) '97
Trina Roberts (A) '97
Julie Saker (A) '94
Jen Shin (A, President) '95
Stephanie Snyder (S) '96
Mark Tran (B) '97
Henry Tsai (B) '97
Roger Walcott (B, Business)'96
Seth Weinstein (T, Mus. Dir.) '96
Terry Yang (B, Production) '95
Jonathan Yates (T) '97
David Yeh (T) '97
Catherine Yu (S, Mus. Dir.) '94

Program

1. "Oh, What a Beautiful Mornin'" from *Oklahoma!*--All
   Town folk marvel at the beauty of a country morning.
2. "The Movie in My Mind" from *Miss Saigon*--All
   The prostitutes of Saigon dream of the American life which they see only in movies.
3. "Nothing" from *A Chorus Line*--Tanisha Alicea
   A struggling actress refuses to let her director diminish her dreams.
4. "This is the Moment" from *Jekyll and Hyde*--Mike Kim
   Dr. Jekyll convinces himself to seize the moment and test his formula upon himself.
5. "Opening/Come to My Garden/Lift Me Up" from *The Secret Garden*--Ilea Mathis and Catherine Yu
   Lily, the spiritual keeper of the garden, beckons the crippled boy Colin to be healed by its magical powers.
6. Medley from *Fiddler on the Roof*--All
   Jewish peasants celebrate the joys and sorrows of life in the Russian village of Anatevka.
7. "A Model of Decorum and Tranquility" from *Chess*--Mike Kim, Ilea Mathis, Seth Weinstein and Catherine Yu
   All express their dismay at the late arrival of the American chess player to a tournament with the Russian player.
8. "Bui-doi" from *Miss Saigon*--Roan Kang and Co.
   A Vietnam veteran pleas for the lives of the children fathered by American G.I.s during the war.
9. "It's Raining on Prom Night" from *Grease*--Tanisha Alicea and Ilea Mathis
   Two teenyboppers rue their unfortunate fate at being dumped on prom night.
10. "On My Own" (French version) from *Les Miserables*--Wena Poon
    Eponine longs for the love of the oblivious Marius.
11. "Puttin' on the Ritz" by Irving Berlin--All
    Rich Park Avenue types strut their stuff.

15-Minute Intermission

12. "Do Re Mi" from *The Sound of Music*--All
    A governess teaches her children the musical scale.
13. "Could We Start Again Please?" from *Jesus Christ Superstar*--Ilea Mathis and Terry Yang
    Peter and Mary question Jesus' sacrifice after his arrest.
14. "If I Had a Fine White Horse" from *The Secret Garden*--Trina Roberts
    English girl's chambermaid fantasizes of a life free of duties and responsibility.
15. "Nobody's Side" from *Chess*--Alisha Bermudez
    The American chess player's agent questions her loyalty to him after his rude antics at the chess tournament.
16. "America" from *West Side Story*--Women
    Puerto Rican immigrants debate the virtues of life in Puerto Rico versus life in New York.
17. "Gee, Officer Krupke" from *West Side Story*--Men
    "Jets" street gang explains that society is the real cause of their delinquency.
18 "Empty Chairs at Empty Tables" from *Les Miserables*--Dave Yeh
    Marius laments the death of his fellow revolutionaries during The French Revolution.
19. "Last Night of the World" from *Miss Saigon*--Mike Kim and Trina Roberts
    Kim, a Vietnamese prostitute, and Chris, an American G.I., proclaim that their love will endure through their uncertain futures.
20. "How Could I Ever Know" from *The Secret Garden*--Alisa Kendrick
    Lily's ghost wishes that she were still living with her husband and son.
21. "Corner of the Sky" from *Pippin*--All and alumni
    Introducing the Noteables signature song! We hope it reflects our search for own special "corner of the sky."
22. "The Music of the Night" from *The Phantom of the Opera*--All
    The Phantom seduces Christine with the dark power of his song.