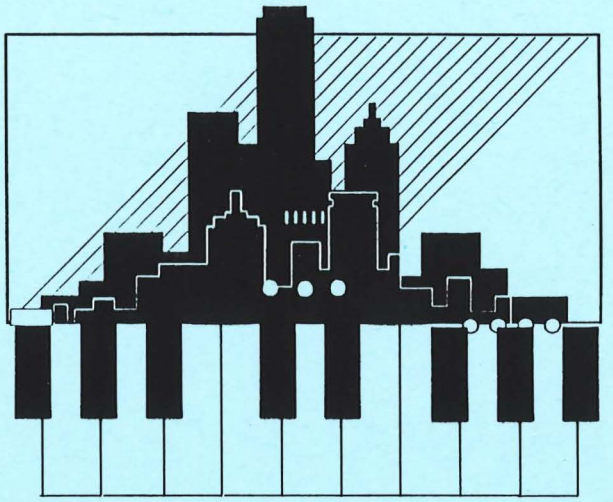
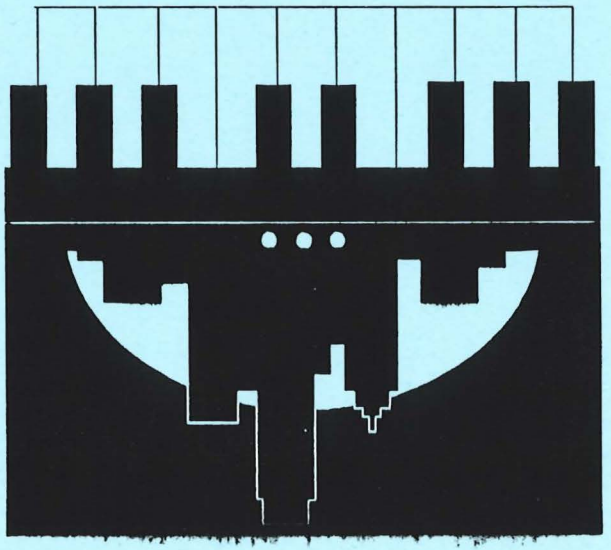


The NOTEABLES

Harvard-Radcliffe's Broadway Beat



April 24, 1993

The Noteables would like to thank...

Dean Archie C. Epps III

Assistant Dean Ellen Hatfield Towne

Master Michael Shinagel

The Undergraduate Council

Myra Mayman

Dr. Josephine Murray

Sue Watts and Quincy House

Alberta Dixon

Lisa Harris

The Hasty Pudding Theatricals

The Harvard University Band

and our roommates

Funded in part by the Office for the Arts

Credits

Accompanists:

Catherine Yu -- All group pieces, "Prince Ali"

Seth Weinstein -- "I'm the Greatest Star," "A Whole New World," "The Simple Joys of Maidenhood," "Dance, Ten; Looks, Three"

Jennifer Edelman -- "Fugue for Tinhorns," "Mountain Duet"

Adri Herrera -- "The Book Report"

Choreography:

Gina Sanchez -- "The Telephone Hour"

Jennifer Edelman -- "One Day More"

Cover Design:

Jennifer Shin

Welcome to the Harvard-Radcliffe Noteables' 1993 spring concert. We are very excited about this show and hope you enjoy it.

The Noteables was founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in the performing arts. A place was created where students can celebrate their love of vocal music without necessarily having extensive training or an oustanding voice. There are no vocal auditions for the Noteables; only enthusiasm and commitment are required. Since our founding, we have grown significantly in number and expanded our repertoire. We've done a lot of laughing too.

In addition to singing for Harvard audiences, we have recently taken our music into the greater Boston community. This fall we performed for elementary school students and senior citizens. Our repertoire consists of songs from musical theater and cinema. Tonight's program encompasses a variety of musical formats, each one a slice of Broadway: group numbers, small ensembles, duets and solos.

Thank you for coming and enjoy the show!

Lisa Korn

Founding President

P.S. Happy 51st birthday to the queen of musical theater, Barbra Streisand!

THE NOTEABLES

Alisha Bermudez '95

Joann Chan '95

Jersey Chen '93

Naftali Cohn '96

Jennifer Edelman '93

Tasha Fairfield '95

Deborah Finkel (Business Manager) '96

Adam Freudenheim '96

Adri Herrera '95

Roan Kang '96

Kay Kim '96

Lisa Korn (President) '93

Ana Licuanan '95

Ayelet Margalioth '94

Ilea Mathis '96

Sarah Nowicki '96

Michael Pine '95

Gina Sanchez (Production Manager) '94

Jennifer Shin (Secretary/Publicity Manager) '95

Stephanie Snyder '96

Chris Thiessen '93

Josh Waxman '95

Seth Weinstein (Conductor) '96

Terry Yang '95

Catherine Yu (Pianist) '94

Program

1. "The Telephone Hour," from Bye Bye Birdie -- All
2. "I'm the Greatest Star," from Funny Girl -- Lisa Korn
3. "A Whole New World," from Aladdin -- Adri Herrera and Josh Waxman
4. A medley from Oliver -- All
5. "Dance, Ten; Looks, Three," from A Chorus Line -- Gina Sanchez
6. "The Simple Joys of Maidenhood," from Camelot -- Jennifer Edelman
7. "One Day More," from Les Miserables -- All

Intermission

8. "Fugue for Tinhorns," from Guys and Dolls -- Michael Pine, Chris Thiessen, and Terry Yang
9. "The Glee Club Rehearsal," from You're a Good Man, Charlie Brown -- All
10. "The Book Report," from You're a Good Man, Charlie Brown -- Jennifer Edelman, Chris Thiessen, Seth Weinstein, and Catherine Yu
11. "Prince Ali," from Aladdin -- Naphtali Cohn
12. "Mountain Duet," from Chess -- Seth Weinstein and Catherine Yu
13. A medley from Phantom of the Opera -- All