THE NOTEABLES

SPRING 2025 SCRIPT

LES WHIZ

[25S] Noteables S25 Concert Script Information

TABLE OF CONTENTS

1. Don’t Rain On My Parade
2. Zero to Hero
3. You Will Always Find Me In Your Heart
4. Love Is An Open Door
5. Times Are Hard For Dreamers
6. It Sucks to Be Me
7. Candy Store
8. Remember / It’s You I Like
9. For Good
10. Le Festin
11. Burn
12. Do You Hear The People Sing
13. One Day More
14. Prologue
15. (Audition) / The Fools Who Dream
16. Happiness
17. Tango: Maureen
18. I'm Not That Girl
19. She Used To Be Mine*
20. Space Between
21. Some Things Are Meant To Be
22. Some Things Never Change
23. Defying Gravity
24. Corner of the Sky
25. Senior Sendoff
26. Can't Stop the Beat

PLOT SUMMARY

Imagine Les Mis, but with a lot more cheese. (Les Whiz)? In other words, rats lead an uprising on the city of Paris to obtain all of their cheese.

Aiman: Who is watching me write this script??? I see you

CHARACTERS

Performer	**Modified Name**	**Original Name**	**Musical Origin**
Jai	Remy	Remy	Ratatouille
Adedoyin	Maureen	Maureen	Rent
Amaka	Remy's Mom		
Melissa	Rat 1		
Ace	Rat 2		
Aurora	Rat 3		
Apple	Olaf the Snowrat	Olaf	Frozen
Aiman	Hercu-cheese	Hercules	Hercules
Maria Fe	Officiant		

1. Don’t Rain On My Parade

ENSEMBLE

President's Speech

AIMAN: Hello and welcome to the Noteables Spring 2025 concert! My name is Aiman and I’m the president of the Noteables, and we are so excited to be here with you all tonight! The Noteables is a non audition show choir founded here at Harvard in 1990 on the belief that anyone who wants the opportunity to sing should have a place to do so. Thank you for coming! With that please enjoy the show!

Script

REMY and OLAF enter together.
REMY: You know Olaf, being a rat here in Paris is not easy.
OLAF: What makes you say that, Remy?
REMY: Well you know, there’s cheese all around, it’s just sitting there! But it’s not for us!
OLAF: Yeah, you could say it’s brie-yond our reach.
REMY gives him a cold, dead stare.
OLAF: Sorry. I had to. What are you going to do about it?
REMY: I’m hungry. I’m starving. All this cheese after every meal and I’m still wasting away! Here in Paris, the city of cheese. I’m a baguette with no butter, I’m nothing, I’m *ZERO*!
OLAF: Don’t say that, Remy! There’s a way out for us!
REMY: What do you mean?
OLAF: Join my cause, and I’ll show you how you can go from ZERO TO HERO!
REMY and OLAF exit together.

2. Zero to Hero

MAIA, JAZZ, NINA, (AIMAN?)

Script

REMY and MOM enter together.
REMY: I’m sorry, mom, I have to go! Olaf needs me!
MOM: Remy, I need you! How is our rat colony going to survive without you?
REMY: Mom, I’m doing this FOR the colony!
MOM: Very well, my son. Go. Be the rat they all believe in.
REMY: Thank you, mom.
REMY turns to leave, and starts exiting.
MOM: Remy?
REMY pauses, and turns around.
MOM: Just know, YOU WILL ALWAYS FIND ME IN YOUR HEART.
REMY nods solemnly, bowing in her direction, and leaves.
MOM leaves in opposite direction.

3. You Will Always Find Me In Your Heart

AURORA

Script

REMY and OLAF enter. MAUREEN enters from opposite side,

REMY: Olaf, I'm ready to join the revolution.

OLAF: I'm glad to hear that. Go, gather your belongings and meet me near the candy store on Rue de Rivoli

OLAF leaves.

REMY paces for a bit in the back. MAUREEN moves into the center, front of him.

REMY: My god, she's beautiful!

MAUREEN turns around to look at him quizzically, maybe even shocked.

REMY: My god, you're beautiful!

MAUREEN: Why thank you :) you're not so bad yourself!

REMY: The name's Remy. And yours?

MAUREEN: Maureen. It's a pleasure.

REMY: So Maureen, whatcha doing in the city of cheese?

MAUREEN: The city of cheese? You mean Paris? No, Paris is the city of *love!*

REMY: Behind every closed door in Paris there hides cheese. What do you mean the city of love?

MAUREEN takes REMY's hand.

MAUREEN: Allow me to show you. Maybe cheese hides behind those closed doors but here in Paris, LOVE IS AN OPEN DOOR.

REMY and MAUREEN leave together.

4. Love Is An Open Door

JULIA, MASAKO

Script

REMY enters.

REMY: My god! I never knew someone could be so beautiful!

REMY: I think I'm in love. I want to run away with her!

REMY: Oh, but, Olaf is counting on me to join the fight!

REMY: But Maureen, she's a firecracker! She's so dreamy! I want to spend the rest of my life with her!

REMY: Oh Gods, why am I forced to choose between my dreams of love and my dreams of cheese?

REMY: It's times like these I wish I wasn't just a common sewer rat.

REMY: These TIMES ARE HARD FOR DREAMERS.

REMY leaves.

5. Times Are Hard For Dreamers

MELISSA

Script

REMY enters.

REMY: I still can't choose whether to join Olaf or to run off with Maureen!

REMY: Why is this choice so difficult?

REMY: Maaaaaaaan, IT SUCKS TO BE ME.

REMY leaves.

6. It Sucks to Be Me

ACE, AMAKA, APPLE, ISABEL, JOURNEY, NINA

Script

MAUREEN enters, with a letter, reading.

MAUREEN: Dear Maureen, I have decided to join in the revolution to steal the cheese of Paris.

MAUREEN: I will be leaving soon for battle. It will be dangerous. I might not come back from it.

MAUREEN: I want to see you one last time before I leave. Meet me in front of the candy store on Rue de Rivoli.

MAUREEN looks up from the letter.

MAUREEN: A candy store? Who says farewell to the love of their life at a CANDY STORE?

MAUREEN leaves, visibly frustrated.

7. Candy Store

ADEDOYIN, MAIA, MELISSA

Script

REMY and MAUREEN enter from opposite directions.

REMY: Maureen!

MAUREEN: Remy!

REMY and MAUREEN "embrace", could just be a hug

REMY: I'm sorry I have to leave you like this

MAUREEN: It's okay, I know this is what you must do.

MAUREEN: But promise you won't forget me?

OLAF enters, but is way off to the side

OLAF: Remy, hurry up! We have to go!

OLAF leaves.

REMY: I promise. REMEMBER, IT'S YOU I LIKE.

REMY and MAUREEN "embrace" again.

REMY and MAUREEN exit, REMY towards OLAF and MAUREEN in the opposite direction.

8. Remember / It's You I Like

ACE

Script

MAUREEN enters.

MAUREEN: I'm so worried about Remy. I still can't believe he's trying to steal all the cheese in Paris.

MAUREEN: I hope he makes it out okay.

MAUREEN: If I lose him, it's safe to say, my heart will be broken FOR GOOD.

MAUREEN exits.

9. For Good

AURORA, ISABEL

Script

REMY enters.

REMY: I'm so worried about Maureen. How could I leave her alone like this? Should I go back?

REMY: No, I must stay my course.

REMY: I remember the days of growing up as a common street rat. I was alone, I was hungry, and I was sad enough to die.

REMY: That's not the life I want for Maureen. No, I want to shower her with food—yes, that's why I'm here. That's why I'm part of this revolution.

REMY: After the revolution comes THE FEAST.

REMY leaves.

10. Le Festin

AIMAN, MAIA

Script

REMY, OLAF, and a few others enter, with pitch forks or something like that.

OLAF: Go, take all the cheese you can find! The gouda, the mozzarella, the pepperjack!

REMY: Don't let them find even a crumb left!

REMY and OLAF leave.

RAT 1: Hey I know we're stealing cheese but I'm getting a craving for some melted cheese.

RAT 2: Oh yeah, let's cook some of this cheese that we've stolen.

RAT 1: let's burn this place down so we can have some fondue!

RAT 2: FIRE! FIRE! FIRE! I LOVE FIRE! BURN! BURN! BUUUURRRRRNNNNNN!

RATS leave.

REMY, OLAF, and a few others enter, carrying makeshift weapons—pitchforks, spatulas etc

OLAF: *Go! Take all the cheese you can find! The* ***brie****, the* ***Camembert****, the* ***goat cheese****—especially the fancy one that smells like feet!*

REMY: *Don't let them find even a rind. Not a smear. Not a single tragically abandoned wedge!*

REMY and OLAF scurry off with purpose.

RAT 1: *Okay yes, revolution, power to the rats and all that… but suddenly I'm starving.*

RAT 2:

Same. Like, I know we just looted an entire wheel of cheese, but what if we, I don't know… cooked it?

RAT 1: *You're thinking fondue?*

R*AT 2: I'm thinking fondue.*

RAT 1: *Perfect. I'll grab the matches. You light literally anything flammable.*

RAT 2: *(already shouting)*

FIRE! FIRE! I LOVE FIRE! BUUUUURN THE MANCHEGO—wait, that one's Spanish, never mind!

RATS run off in a blaze of barely controlled chaos.

11. Burn

NINA

Script

RAT enters.

RAT 2: FIREEEEE

RAT 2 makes more dowsing and burning matches gestures.

RAT 2: THAT'S RIGHT, ALL THOSE RESTAURANTS THAT KEPT THIS CHEESE FROM US SHALL BE BURNT TO THE GROUND!

RAT 2: DO YOU HEAR THAT? IT'S THE SOUND OF VENGEANCE, OF US RATS RECLAIMING WHAT IS RIGHTFULLY OURS! DO YOU HEAR US CALL FOR CHEESE? FOR JUSTICE?

RAT 2: DO YOU HEAR THE PEOPLE SING?

RAT 3 leaves.

12. Do You Hear The People Sing

ACE, AIMAN, ALAN, ANDRA, EMILY, ISABEL, JADA, JOURNEY, MAIA, MARIA FE, MELISSA, SOPHIA

NO SCRIPT, TRANSITION STRAIGHT INTO NEXT SONG

13. One Day More

ENSEMBLE

INTERMISSION

14. Prologue

ENSEMBLE

Script

MAUREEN enters, eating cheese.
MAUREEN: This cheese we stole from Paris tastes so good, when I was young I could only *dream* of eating cheese this good.
MAUREEN stops.
MAUREEN: And yet... without Remy here by my side, this cheese tastes of nothing.
MAUREEN: It's been weeks... he appears before me in my dreams every night, and every day I wake up hoping he is there. But he never is. I'm such a fool.
MAUREEN: I have to accept that he might be dead. Disappointment awaits THE FOOLS WHO DREAM.
MAUREEN leaves.

15. (Audition) / The Fools Who Dream

JAZZ

Script

MAUREEN enters, forlorn,
MAUREEN: Oh, Remy, where have you gone?
REMY enters from opposite side, and stops when he notices Maureen.
REMY: Maureen!
MAUREEN: Remy!
REMY and MAUREEN run into an embrace.
MAUREEN: Where have you been?
REMY: Well, after the fires broke out, Olaf melted, and I had to find a way to save him.
MAUREEN: What did you do?
REMY: In order to bring him back I prayed to Zeus, I begged him to bring him back and in exchange, I- I- I had to invade the ancient city of Troy for him, and kill the cyclops for him, and then Poseidon got mad, and then there was this island, and then the Underworld--
MAUREEN (interrupting): The Underworld? It doesn't matter. All that matters is you're here now, with me.
REMY: I'm glad to be back. We have so much to catch up on. Seeing you fills me with HAPPINESS.
MAUREEN and REMY leave together.

16. Happiness

ALAN, ANDRA, EMILY, ISABEL, MASAKO, SOPHIA

Script

REMY and MAUREEN enter together.
MAUREEN: Wow, you had to do all that to come back to me?
REMY: I love you, Maureen. I would move Heaven and Earth to come back to you.
MAUREEN: I love you too, Remy.

REMY and MAUREEN embrace and then pull away.
REMY: Care to dance?
MAUREEN: I would love to. But which one?
REMY: Hmmmm... that's a great question. How about a TANGO, MAUREEN?
REMY and MAUREEN leave together, holding hands like in a tango.

17. Tango: Maureen

ACE, JOURNEY

Script
REMY and MAUREEN enter together.
MAUREEN: So..... wanna get married?
REMY: What?
MAUREEN: Let's get married!
REMY: Woah, hey now, I literally just got back from the revolution and--
MAUREEN: Remy, it's been years since you left--
REMY: Weeks.
MAUREEN: And I'm a grown woman now. I need to know you won't leave me again.
REMY: I won't!
MAUREEN: I know you won't. But it can't hurt to have a little security. I don't want to be that girl, standing on that porch alone again, waiting for you to come back. I don't want to be that girl you left behind again. I'M NOT THAT GIRL.
REMY and MAUREEN leave together.

18. I'm Not That Girl

AIMAN, APPLE, EMILY, ISABEL, MELISSA, NINA

Script
REMY and MAUREEN enter together.
REMY: So we're really doing it, huh? Tying the knot?
MAUREEN: Yes, I can't believe it either.
REMY: Yeah... okay, let's go get married!
REMY and MAUREEN start walking, but get interrupted.
HERCUCHEESE enters.
HERCUCHEESE: HOLD IT RIGHT THERE!
REMY: Who are you?
HERCUCHEESE: I am HERCUCHEESE, demigod of demi-glace! And THAT is my woman!
MAUREEN: Excuse me, I have a name, you know!
REMY: You know this guy, Maureen?
MAUREEN: Yeah, he's my ex. You can probably already tell why we broke up.
HERCUCHEESE: That's right, so you better call off your marriage, pal, because SHE USED TO BE MINE! *fade to blackout*
REMY, MAUREEN, and HERCUCHEESE should freeze while lights blackout, then leave when dark

19. She Used To Be Mine*

ISABEL

Script
REMY, MAUREEN, and HERCUCHEESE enter.
REMY: Look man, I don't know what your problem is, she's over you, get over it.
HERCUCHEESE: My problem, mortal, is that you have stolen the girl that I was destined to marry, by the Fates themselves!
HERCUCHEESE: In fact, you could say that we were FETA (*pronounce fey-ta)*'d to fall in love.
REMY (salty): That pun doesn't really work well... I can see why she broke up with you.
HERCUCHEESE (indignant): HOW DARE YOU! Dishonor upon you, sir! Dishonor!
MAUREEN: Stop it guys! Hercucheese, I'm sorry, but we're never getting back together. I could never be with someone who doesn't make good cheese puns. That's just *ricotta* be a red flag. Don't contact me. Ever again. Let's put some SPACE BETWEEN us.
MAUREEN grabs REMY and drags him away, HERCUCHEESE leaves in the other direction.

20. Space Between

MELISSA, NINA

Script
REMY and MAUREEN enter.
REMY: Well, that was interesting.
MAUREEN: Forget about him. He doesn't know his white from his sharp cheddar.
REMY: Yeah he's a weird guy, I don't know how you two ended up dating.
MAUREEN: Yeah, me neither. He even said it was like fate or something.
REMY: C*learly* it was not meant to be.
MAUREEN: But you know what is?.
REMY: Us.
MAUREEN: Yeah, SOME THINGS ARE MEANT TO BE.
REMY and MAUREEN leave.

21. Some Things Are Meant To Be

EMILY, ISABEL

REMY enters. OLAF enters from the other side.

REMY: *Olaf! How have you been?*

OLAF: *Oh, you know. Ever since we stole all that cheese, burned the restaurants of Paris to the ground, and you revived me through the power of Zeus... it's been tense.*
Now everyone's trying to hoard the cheese. I've been busy keeping the peace between the classes—those with cheese and those without.
It's not going well. But hey, better than starving.

REMY: *I have a fiancé now!*

OLAF: *Oh wow, congrats!*

REMY: *Thanks—you're invited to the wedding tomorrow! I actually have to run and get ready. But it's funny, isn't it? No matter how many times we burn the system down, it all ends up the same. There's always fighting over the cheese.*

OLAF: *Yes, old friend.* ***Some things never change****. They said "let them eat cheese"—and now they're furious we did.*

REMY and OLAF leave.

22. Some Things Never Change

JULIA

REMY enters. REMY's MOM enters from the other side.
MOM: Remy, is that you?
REMY: In the flesh!
MOM: My boy, it's good to see you alive and well.
REMY: It's good to see you, mom. I came back to tell you that I'm getting married now, the wedding's tomorrow, and you're invited!
MOM: WHAT! Married?! Your father's rolling in his trap right now.
REMY: I know it's sudden and all but you've always been telling me I need to get off the couch, get out of the house, and do more to contribute to society than savoring my instagram reels!
MOM: Oh, that's not what I-- *sigh* You crazy kids. Congrats though!
MOM: Trying to stop you young people from falling in love is harder than DEFYING GRAVITY.
REMY and MOM leave.

23. Defying Gravity

ACE, AURORA, ISABEL, JAI, MELISSA, NINA

OLAF, MOM, HERCUCHEESE, RAT 1, RAT 2, and RAT 3 come in and sit in a row facing backstage.
OFFICIANT walks in with book.
OFFICIANT: We are gathered here to witness and celebrate the union of Remy the Rat from Ratatouille and Maureen Johnson from Rent. Will the bride and groom please step up to the altar?
REMY and MAUREEN enter from opposite sides.
OFFICIANT: I know nothing about you people— I'm being held here against my will so I'm just gonna skip to the end. Do you, Remy the Rat from Ratatouille, take Maureen Johnson from Rent's hand in marriage, till death do you part?
REMY: I do.
OFFICIANT: And do you, Maureen Johnson from Rent, take Remy the Rat from Ratatouille's paw in marriage, till death do you part?
MAUREEN: I do.
OFFICIANT: Okay, I now pronounce you rat and... let's hope you're a rat too. Go do... whatever rats do, I don't know. I don't get paid enough for this.
OFFICIANT leaves.
REMY: Wow that was easy
MAUREEN: Yeah it was
REMY: Guess we found it. Our corner of the sky. Covered in grease, lit by a flickering heat lamp, and probably a health code violation—But it's ours. And I'd scurry through a thousand kitchens for you.

They tango together off stage romantically

24. Corner of the Sky

ENSEMBLE

SENIOR GIFTS
NO SPOILERS BUT WE KNOW HOW TO END OFF THIS

25. Senior Sendoff

ENSEMBLE

NO SCRIPT

26. Can't Stop the Beat

ENSEMBLE