THE NOTEABLES

FALL 2025 SCRIPT

'TIL THE COWS EXPLODE

Noteables Fall 2025 Concert Script
Fruitloose (nothing to do with Footloose!)

Summary: Warbucks Double is a rags-to-riches businessman with his sights set on the land of the stubborn Farmer Jimothy Ducking to build his banana farm on. Unbeknownst to the feuding pair, their children- Megara and Maui- have become lovers and Warbucks's son, Ken, decides to go off and start a band, named Limeade Mouth.

SPOILERS: Megara runs away to live with Maui on the farm. Maui finds out Ducking's cow is not real and tells Warbucks later but while Ken is visiting Megara and Maui, Warbucks tries to blow up Farmer Ducking's field with explosives, but kills Ken instead. Farmer Ducking rushes Ken to the hospital while Maui reveals that the cow is fake to Warbucks. Warbucks finds out Ken gets killed and then Megara and Maui run away and disown their parents.

Characters	**Performer**	**Description**
Daddy Warbucks (aka Warbucks Double)	Henry	Megara and Ken's father. Wealthy investor and businessman. Wants to build a plantain farm. Acts like the world is his and pays little attention to his children.
Megara Double	Andra (can switch with Sophia)	Warbuck's daughter and Ken's older sister. Maui's love interest. An overachiever who got into Harvard.
Ken Double	Amaka	Warbuck's son and Megara's younger brother. Ragamuffin who isn't as book smart as Megara but is certainly street smart.
Maui Ducking	Masako (can switch with Adedoyin)	Megara's love interest and son of Farmer Ducking. Megara's love interest. Wants to be a sailor but feels stuck on his farm.
Farmer Alexander Ducking	Adedoyin (can switch with Masako, Sophia, Nami)	Owner of plot of land that Daddy Warbucks wants for his data centers. Very stubborn and headstrong, capable and takes no shit from anyone.
Messenger	Nami (can switch with Adedoyin)	Right hand man to Warbucks. Served with him in Vietnam. They have a strong sense of brotherhood. Warbucks saved him from a mine and he dedicates his life to his service of Warbucks.

Important Notes:

- Puns this semester will be based around fruits.

Convoluted Song Title Set-Ups:

- The Gospel Truth - The farmer and Warbucks are fighting over a piece of land that the farmer wants for his male cow named Gus.
- Farmer Refuted - One of the characters is a farmer, who Warbucks slights and refutes.

- You'll Be Back - To lead in from "A message from the king, a message from the king," the farmer is named Ducking.
- The character's last name is Double because a long winded and convoluted joke at the end.
- Colors of the Wind - Ken dies so he can say this one throwaway line about being able to see the colors of the wind.

<< SCRIPT BEGINS HERE >>

SUPERCALIFRAGILISTICEXPIALIDOCIOUS

PRESIDENT'S SPEECH

WARBUCKS enters, and stands in the center, speaking to the audience.

WARBUCKS: My name is Warbucks Double. You may have heard of me. You know McDonalds? The McDouble is named after me. I'm the greatest businessman in the world! Times Magazine's "Most Richest Men." Forbes' "Thirty Under Thirty." Buzzfeed's "Hottest Rich Guys of All Time"-- that one's my favorite. I've made billions off of investments into various banana companies. As they say, follow the bananas, follow the money. And Dole, Chiquita, Del Monte? They've made me trillions. But there is no amount of money that will convince a stubborn farmer to let go of his land. That damned Farmer Ducking, ***(if Farmer Ducking has finished changing to his next song's costume, he can pass by onstage briefly)*** a thorn in my side. I need that corner of his land so I can build my newest and biggest banana farm! And I will stop at NOTHING to have it!

WARBUCKS steps forward, gesturing to the audience.

WARBUCKS: Mmm do you smell that? I can. It's the smell of deep pockets. It's the smell of lucrative pursuits. It's the smell of new money.

NEW MONEY

MEGARA walks in, reading a book. MAUI walks in from the other side, also reading a book. They bump into each other.

MEGARA: Hey! Watch out!

MAUI: I should say the same! Do you have blueberries for eyes?

MEGARA: I'm not the one walking around like I own the place.

MAUI: For the record, I do! This land here is my family's land.

MEGARA: You're a Ducking?

MAUI: Yeah, that rotten old man, I'm his son. What's it to you?

MEGARA: My father is trying to buy your land!

MAUI: You're a Double?

MEGARA gets closer and offers her hand for a handshake.

MEGARA: My name's Megara. And don't worry, I also hate my dad. And you are?

MAUI: Maui. Let me get that for you.

MAUI picks up her book and looks at it.

MAUI: Lime and Punishment? This my favorite book!

MEGARA: You read?

MAUI: Of course! Right now I'm reading A Tale of Two Cherries! *(goes to pick it up)* Here you go.

MAUI hands *MEGARA* the book and they lock eyes for a second while holding the book.

MEGARA: Thanks.

MAUI: What can I say? You're welcome.

MEGARA: I know our parents are at war with each other, but do you want to get a coffee or something?

MAUI: I was thinking the same thing.

MEGARA: Maui Ducking, I could talk to you all night.

MEGARA takes MAUI by the hand and they walk out.

I COULD TALK TO YOU ALL NIGHT

WARBUCKS and FARMER DUCKING walk in, in the middle of an argument.

WARBUCKS: Mr. Ducking, I'm telling you, this will be the opportunity of your lifetime! Just imagine the money that could be made from such a copious amount of bananas!

FARMER DUCKING: Mr. Double--

WARBUCKS: Call me Warbucks.

FARMER DUCKING: Mr. Warbucks, I'm telling you, I cannot give you this corner of land. I need it for my male cow, Guster!

WARBUCKS: One cow needs all this land?

FARMER DUCKING: And more!

WARBUCKS: You must be joking!

FARMER DUCKING: I don't joke around with bovine wellbeing!

WARBUCKS: Surely there must be a way I can convince you--

FARMER DUCKING: Save it. You're not getting this corner of land.

WARBUCKS and FARMER DUCKING leave.

KEN walks in.

KEN: I hate my father. He acts so high and mighty like he's better than everyone around him. He's off spending all his time trying to build that banana farm. I don't even like bananas! Dad cares more about his damn bananas than he cares about me. And my sister? She's going off to Harvard. What am I gonna do? I don't want to be left alone with dad.

KEN sits down, defeated.

KEN: I'm going nowhere in life. Definitely not Harvard. Maybe that's why Dad hates me. I'm a disappointment. *(IN AN EXAGGERATED, LOUD VOICE)* Dad is the *RICHEST, HOTTEST* man alive. Megara is going to *HARVARD, the BEST SCHOOL IN THE WORLD, EVEN BETTER THAN MIT AND STANFORD*. And me? I'm just Ken.

KEN leaves.

I'M JUST KEN

MEGARA and MAUI walk in together.

MEGARA: You know, Maui, I had a great time with you. We have so much in common. We both love reading, we both hate our dads, and we both believe that our lives aren't real and we're just characters in a musical!

MAUI: Hey, that was just you-- I said that we live in a simulation.

MEGARA: Same thing.

MAUI: Hey, I had a great time too. From what my dad's said, I didn't expect you Doubles would actually be cool as a cucumber.

MEGARA: My dad makes it seem as if you guys are as disgusting as durian.

MAUI: That's kinda underwhelming. I've heard worse.

MEGARA: My dad doesn’t really have a way with words.

MAUI: Haha, well, I have to get going. It was nice seeing you. See you soon?

MEGARA: See you soon.

MEGARA and MAUI share a tender look before MAUI turns and leaves.

MUAI leaves.

MEGARA moves more center.

MEGARA: Wow, he’s so dreamy. I think I’ve fallen for him. Is this what it feels like when you’re in love?

MEGARA leaves.

WHEN YOU'RE IN LOVE

MEGARA and KEN walk onstage.

KEN: Megara, I see you and that farmer boy hanging out. Didn’t dad say not to hang out with those Duckings?

MEGARA: Please, Ken, why should dad have any say over what we do? And besides it’s not like he cares about us anyway. He’s just saying that so that he doesn’t mess up his business deal.

KEN: Aren’t you afraid of what he’s gonna think?

MEGARA: He doesn’t even think about us- after mom died, he’s barely in our lives! When you had your first birthday, he wasn’t there! He was off at the apple orchard “completing a deal”. And your tenth birthday, when he wasn’t there but he sent you a banana cake as a gift when he knows you hate bananas! Your face got all red and puffy from your allergies! And then when I got into Harvard, he didn’t even care! He just said, “Yeah that school is good but the Mango Institute of Technology down in Cranberrydge is much better.” He doesn’t care about us.

KEN: You know what? You’re right. Who cares what he thinks? All dad cares about is money, money, money!

KEN and MEGARA leave.

MONEY MONEY MONEY (cash thrown on the floor)

MEGARA and MAUI enter. MAUI is sweeping the cash on the floor with his broom into a pile that will be swept away later.

MEGARA: Maui, please!

MAUI: I wish I could but you know what my dad would say! “She’s one of those no good Doubles.” And besides, this farm work isn’t cut out for you. It’s hard and tedious labor. You’re meant to go off to *(mockingly/sarcastic)* Harvard, the BEST SCHOOL IN THE WORLD, EVEN BETTER THAN YALE AND PRINCETON.

MEGARA: Who cares? All I care about is you.

MAUI: We’ve only known each other for weeks.

MEGARA: We’ve only known each other for days and yet you know me more than my daddy has ever known me. After talking to you, I realized how much I want to leave my old life.

MAUI: Megara, I--

MEGARA: Maui, please. Let me stay with you. I’ll hide out in the barn so your dad never has to know.

MAUI thinks for a second.

MAUI: Fine. Let me go tidy it up for you.

MAUI leaves, sweeping away all of the cash pile. MEGARA takes center stage.

MEGARA: Ever since that day that we met, my life has changed. I don’t care what dad thinks, I’m going to live my own life. I’m glad I met you, Maui. Because of you, my whole world’s turned upside down.

MEGARA leaves.

YORKTOWN (THE WORLD TURNED UPSIDE DOWN)

INTERMISSION

KEN enters.

KEN: Megara’s been gone for weeks now. Dad is still so focused on getting that damn farm that he didn’t even notice that Megara was gone. And me? I’m still at home, doing what I always do. Which is nothing. I’m just Ken.

KEN paces for a bit.

I should be out there doing something, something big. I should be someone! I should change the world! But what?

KEN paces around for a bit more.

I know! I know what I'm gonna do! I'm gonna start a band! And you know what the band will be called? Limeade Mouth! I'm such a genius for coming up with this original idea.

KEN paces more excitedly.

But who will join me? I know! I'll gather all the people I know! Look out world, Limeade Mouth is coming to a venue near you. We're gonna sing songs about change, about the important things in life! We're gonna be more than just Ken. We're gonna be Kenough. I'm gonna be Kenough. I'm gonna be SOMEBODY.

KEN leaves.

SOMEBODY

KEN, MEGARA, and MAUI enter.

KEN: Meg, I did it! We formed a band, and now we're touring around the country singing songs about change and really important things to me. I finally feel free. Like I was meant to do this. I'm so happy now!

MAUI: Nice job, bro!

MEGARA: I'm so proud of you, that's great. How's dad?

KEN: I haven't seen him at all. It's like he's always off doing something.

MEGARA: Figures. I bet he doesn't even realize we're gone.

KEN: Yeah. Anyway, how's the barn you're living in?

MEGARA (motioning around): Oh, you know, it's… suitable. I think I'd prefer it to a dorm at Harvard, THE BEST SCHOOL IN THE WORLD, EVEN BETTER THAN COLUMBIA AND UPENN.

MAUI: Yeah, this barn is leagues better than Cabot House.

KEN: Cabot House? What's that?

MAUI: Oh, uh… forget it. You wouldn't understand.

KEN: Anyway, I gotta get going. Our next gig is tomorrow, and I gotta get up bright and early to be ready!

KEN, MEGARA, and MAUI leave.

WARBUCKS enters, with MESSENGER.

WARBUCKS: The only reason that farmer is holding onto that corner of land is because of that damned male cow. Not the first time a cow has stood in my way. You remember that rainy Tuesday night back in the Andes? I'm never drinking chocolate milk again after that. Anyway, I think I have a way to get rid of our dairy dilemma.

MESSENGER: Sir, what do you mean?

WARBUCKS: We just have to kill the male cow! If we kill the cow, the farmer has no reason not to give his land to me. And when he gives his land to me I can build a bountiful banana farm and get mega rich!

MESSENGER: That's a brilliant idea! Truly, you are not just the richest man alive but also the smartest man to ever exist on this planet!

WARBUCKS: Thank you old friend, oh how you flatter me.

MESSENGER: But how do we kill the cow?

WARBUCKS: Old friend, grab your C4 explosives and your detonator. That male cow, what was his name? Gus? He's about to see the other side.

WARBUCKS leaves.

THE OTHER SIDE

KEN enters, placing the COW PLUSHIE in the center of the ground, and leaves.

WARBUCKS and MESSENGER enter. They are purposely a bit away from the center stage, as if they're hiding in bushes. Pretend like they have binoculars.

WARBUCKS: Old friend, have you finished setting up the C4?

MESSENGER: It's all primed and ready, timed to explode 1 minute after we press the detonator. The cow is right there, and we should be ready to blow him up any minute.

WARBUCKS: Muahaha, and then the banana farm will be all mine! I can't wait! The excitement is killing me. Come on, start the detonator and let's leave before they suspect us!

MESSENGER: Yes, sir! (gestures as if pressing the button on a detonator)

WARBUCKS and MESSENGER leave.

KEN enters.

KEN: Oh man, it was so fun seeing Megara and Maui. They look happy together. And now I'm happy, out here with my band. I've spent my whole life wondering if I was ever going to amount to anything and now, I'm kenough.

KEN spots the plushie.

KEN: What's this? A plush cow? How adorable! You look just like the one my sister had when she was young. You even have the same smile on your face as she does now!

MESSENGER comes in, stands off to the side, and starts BEEPING slowly and loudly.

KEN: In fact, I'm just as happy as you are, little buddy! God, life is going so great for me!

MESSENGER's beeps start becoming more rapid.

KEN: I can't wait to hit the road and start my life!

MESSENGER's beeps become basically ready to explode.

MESSENGER: BOOM!

When MESSENGER says boom, MESSENGER leaves and KEN jumps with the plushie and falls to the floor, dead.

KEN: Eugh… what happened? Is this heaven? Am I dead?

KEN: It's like I can hear the sky, taste the ground, smell the sky. I can see the wind. It's so bright. The colors… the colors of the wind. *DEAD*

When the lights are dim, KEN leaves.

COLORS OF THE WIND (leaves thrown on the floor)

KEN enters WITH THE COW PLUSHIE and plops on the floor like a dead body.

A few seconds pass by.

FARMER DUCKING enters with a note and a broom to sweep up the leaves thrown on the floor. He sweeps, GETTING ALL OF THE LEAVES, slowly until he sweeps upon Ken.

FARMER DUCKING: That damned Warbucks-- blowing up my field, who does he think he is? He's probably already discovered my deception. But unfortunately for him, I have leverage-- my son's been keeping his daughter in our barn, and I can use that as blackmail to get him to stay away from my farm! I wrote a note, I just gotta get it to him…
FARMER DUCKING continues sweeping, eventually stumbling upon KEN's body.

FARMER DUCKING: What in tarnation? This… this looks like that Double fella's son! What happened to you? Let's get you to the hospital!

FARMER DUCKING and KEN exit stage, FARMER DUCKING holding KEN (by the hand?)
MAUI enters.

MAUI: Old man! You here?

He looks around, stumbling upon the cow plushie.

MAUI: What is this? A cow plushie? Strange…

MAUI inspects it further, looking at its name tag.

MAUI: Wait… Guster? This is that male cow that that old man was talking about? The reason why he wouldn't sell the farm? The reason why I can't leave and live out my dream of being a sailor? That damned old man! Always talking about how I am gonna take over the family farm… always like "Remember son, a male cow is called a bull." Like, who cares?

MAUI paces for a bit.
Vvvvgg
MAUI: Wait… if I tell that old man, Megara's dad, about this male cow being a fake, nothing will be in the way of him buying the farm and I'll finally be free! Thank you Gus!

MAUI hugs the plushie.

MAUI: Thanks to you, I can finally have my freedom! All I gotta do is tell Warbucks the truth about this male cow plushie named Gus. All I gotta do is tell him the Gus-bull truth! (and enunciate it very emphatically)

MAUI leaves.

THE GOSPEL TRUTH

WARBUCKS and MAUI enter, MAUI with a plushie in hand.

MAUI: Sir, are you Megara's dad?

WARBUCKS: Oh yes, I'm Margaret's dad.

MAUI: You mean Megara… right?

WARBUCKS: Oh, uh, yes, I think so. Anyway, what do you want?

MAUI: My name is Maui Ducking, and you're trying to buy my dad's farm. I hear he's been telling you that he can't sell because of some cow.

WARBUCKS: That's right.

MAUI: I'm here to tell you that cow is fake. It's a decoy. Planted here to make you think that there's a cow but there never was.

MAUI gives WARBUCKS the plushie.

WARBUCKS: That deceptive scoundrel! How dare he make a fool out of me! Thank you for telling me this. But may I ask, why are you telling me your dad's secrets?

MAUI: If my dad sells the farm, I can finally live my dream of being a sailor instead of being stuck on this blasted farm!

WARBUCKS: I see. Well don't worry. With this information, I can finally bring down that Farmer Ducking and have his land all to myself. Consider this Farmer refuted!

MAUI and WARBUCKS leave.

FARMER REFUTED

WARBUCKS may or may not enter in this scene as an audience for MESSENGER.

MESSENGER enters with scroll/takes scroll from Amaka.

MESSENGER: Sir, I have a message from Farmer Ducking, who I couldn't reach but I've received word is currently busy with an emergency. I found this note left on his porch.

MESSENGER unfurls scroll with flair.

MESSENGER: “Mr. Warbucks, you may have found out my secret but I’ve found out yours. If you want to know more, return to my farm, and I assure you, you will want to come. I have nothing to lose but you have everything to lose. Do a dramatic laugh-- oh” *(the messenger does a muahahahaha laugh)* “And then a bunch of ha’s are written after it. Oh, there’s this last bit at the end. You’ll be back.”

MESSENGER winds scroll, bows, and leaves.

YOU'LL BE BACK

MESSENGER and WARBUCKS enter.

MESSENGER: Sir, what do you think about the Farmer’s message?

WARBUCKS: It’s all hoo-hah! Hot air! He knows we did it but he has no way to connect us to the explosion. It’s all empty threats.

MESSENGER: It is odd that he wouldn’t deliver it himself.

WARBUCKS: Maybe he’s too scared to come talk in person. He’s all bark and no bite!

MESSENGER nods. He pulls out his phone to listen to a call.

MESSENGER: Apologies, sir, I’m getting a call.

MESSENGER listens for a few seconds, then nods and hangs up.

MESSENGER: Sir, we received the damage reports from the farm’s explosion. There was one casualty.

WARBUCKS: Splendid! Since it couldn’t have been his imaginary cow, it must have been the man himself! You said he was *(air quotes gesture)* “busy with an emergency” but I think death had more need for him.

MESSENGER: Sir, it wasn’t Farmer Ducking who died.

WARBUCKS: Then who was it?

MESSENGER: It was your son.

WARBUCKS: Ken?

MESSENGER: He died in the hospital.

WARBUCKS: Noooooooooo! I can't believe it! How could this happen? What was he doing at that farm? Ken, my boy. I loved you so much. I remember when I sent you that banana birthday cake for your tenth birthday, and you loved it so much. Your face was red with excitement! I'm so sorry. What have I done? *BE DRAMATIC AS POSSIBLE*

WARBUCKS falls to his knees and pauses for a bit, thinking.

WARBUCKS: This must be all his fault! What the hell was Farmer Ducking talking about? What does he know? Does he know that I killed Ken? I have to go, I have to see what that Farmer is talking about.

WARBUCKS gets up.

WARBUCKS: This could bring down my company! Oh, this is the worst day of my life! I can't believe that my company might be at risk! My worst fear might come true! It's all slipping through my fingers!

MESSENGER and WARBUCKS leave.

SLIPPING THROUGH MY FINGERS

FARMER DUCKING, WARBUCKS enters.

WARBUCKS: I'm here, Ducking. Tell me what you did with my son!

FARMER DUCKING: What I did? Why was your son on my property?

WARBUCKS: I should be asking YOU that!

MEGARA, MAUI enter, chatting to each other.

WARBUCKS: Margaret! What are you doing here?

MEGARA: Dad, I heard what you did. After Maui found that plushie, and the sound of the explosion, I put two and two together. You blew him up, dad. I was there with Ken when he passed away in the hospital. I can't believe it. You killed Ken. And for the last time, my name is Megara!

WARBUCKS: Who gives a crap! I don't care about you! You are inconsequential to me!

Silence for audience to gasp.

MEGARA: Dad, I--

MAUI: Don't talk about her that way!

WARBUCKS: Don’t you talk back to me! You’re the one who revealed everything about your dad’s fake cow to me.

FARMER DUCKING: Son, you did WHAT? You ungrateful little...

MAUI: Yes, I did. I’m tired of you. I’m tired of the farm. I can’t wait for you to get rid of that wasteland.

FARMER DUCKING: After everything I did for you! Fine, you don’t want to inherit the farm? I don’t want you to be my inheritor. You are no Ducking anymore. You better find something else to call yourself, because now, you’re a NoDucking. You’re nothing. You’re worth even less than nothing.

MAUI: That’s fine with me. I never wanted to be a farmer anyway. Now I, Maui NoDucking, can go sail on the seven seas with Moana- I MEAN Megara!

MEGARA steps forward to join him.

WARBUCKS: Megara, I’m sorry. Please, I’ve already lost Ken. I can’t lose you too. Please, come back home.

MEGARA looks at WARBUCKS for a moment, thinking.

MEGARA: I’m sorry, daddy. After what you’ve done, you don’t deserve forgiveness. You never deserved Ken. And you don’t deserve me.

MEGARA takes a step forward, angrily.

MEGARA: You know what? I wish you were never my dad. I’m done being your daughter. I’m giving up the family name. The name Double means nothing to me now. I think the name that suits me far more would be NoDouble.

EVERYONE looks out front, like a “yeah, I just made that blatant pun” face for a few seconds

MEGARA: And yknow what, Maui? I like the sound of that. But may I suggest you take my last name?

MAUI: You don’t mean?--

MEGARA: I do. Would you be a NoDouble with me? Will you marry me?

MAUI: Yes!

MEGARA and MAUI embrace.

MEGARA: I never want to see you again, daddy. Come on, dear, let’s leave. Let’s run away and be NoDoubles, together.

MAUI nods to her. MEGARA and MAUI exit the stage.

FARMER DUCKING: Something is seriously wrong with you, buddy. You want the farm? You can have it. Just remember what it cost you.

FARMER DUCKING exits.

WARBUCKS: What have I done? I sacrificed my own son all for a little parcel, a small corner of land. And now, now, he's gone! My only son! And even worse, think about what the press will do to me! My company will be ruined! At this point, I might as well sell off everything, run away, and start a life anew. Maybe space would be a good final destination. It's the final frontier, after all! I wonder if there are any sky farmers whose aerial space I could steal… after all, if a corner of land was this easy to get, just imagine how easy it would be to steal a corner of the sky!

CORNER OF THE SKY → BECOMING A NOTEABLE

Characters (In Order of Appearance)	Description
Daddy Warbucks	Peter Theil aficionado and professional gold digger/widower. The daddy of Megara and Ken. More importantly, Plantain's newest and greatest investor.
Megara	An overachiever who got into Harvard, Daddy Warbuck's oldest child and Ken's older sister.
Ken	Megara's younger brother; Daddy Warbuck's youngest child.
Maui	Megara's sweetie poopin pumpkin pie pooky bear baby.
Ice	Member of Limeade Mouth
Peggy	Member of Limeade Mouth, Peggy
Sugar	Member of Limeade Mouth
Lemon	Member of Limeade Mouth

1. **Supercalifraglistic**
    a. President's Speech
    b. Script:

> **Daddy Warbucks:** Children, as you know, ever since your mother died I have been entrusted with the revenue from her crypto AI startup. To expand our family's wealth I've decided to invest in surveillance. Some company named… Plantain? I think that's right…
>
> (Walk to side)
>
> **Megara:** Uggh! Everytime we have dinner Daddy Warbucks just talks about himself and leaves before we get to speak!
>
> **Ken:** Isn't it funny that our father wants to surveil others but doesn't even want to know about us?
>
> **Megara:** You know what? If he doesn't care about us we don't need to care about him. I swear I'm getting out of here as soon as possible.
>
> **Ken:** He's so shallow! That's why people say he's a gold digger!
>
> **Daddy Warbucks:** (Upset because he overheard Ken) No matter what I do, they would always think of me as being 'New Money'!

2. **New Money**

Megara: (opens letter) Oh my God! I can't believe it! I got into Harvard. (Gets sad) I got into Harvard and there's no one I can talk to about it. My dad's emotionally absent and my brother only cares about music.

Maui: (Bumps into Megara) Oops! Sorry little lady. Hope I didn't dent your 'do.

Megara: Woah! (looks to the audience) He is too cute! But I won't say I'm in love.

Maui: Wait -- that letter. I see what's happen' here. You also got accepted into Harvard!

Megara: Finally, someone I can talk to? I could talk to you for hours!

Maui: I could talk to you all night!

3. I Could Talk to You All Night

Ken: (My dad wants me to take over the family business, but I refuse! I wanna find myself! I wanna make music!

Bum bum

[guys this is a haiku please notice]
Ice: I'm Ice! That's sugar
Lemon: I'm Lemon! **Peggy:** And i am Peggy
Sugar: And we're Limeade Mouth!
Ice: We're turning the world
Sugar: to your very own dance floor
Sugar: and I am Sugar!
Peggy:!
Ice: I'm Ice!
Peggy: I'm Sugar!

Ken: But, I'm just Ken!

4. I'm Just Ken

Megara and Maui are sitting next to each other ~lovingly~

Megara: It's so great to finally meet someone who gets me!

Maui: What, like it's hard?

Megara: For my family, yes! Everyone's so in their own head. My brother's always talking about lemons and my dad's obsessed with plantains.

Maui: I hear you! My family's all about beignets and frogs! Wow, it's like we could finish each others --

Megara: Sandwiches! But this is what it's like…

Both: (Soon) …When you're in love

5. When You're in Love

Maui: Just try telling your dad about college. Maybe he'll come around

Megara: Ok…

Ken: Ha, no way. I bet $7 dollars he won't.

(Daddy Warbucks walks in)

Megara: Hey, Dad, there's something I need to tell you --

Daddy Warbucks: Not now Megara, I'm trying to pick out a plane for the president! Maria Fe will definitely let Plantain expand its reach if she never has to fly commercial again.

Megara: But Dad, it's important!

Daddy Warbucks: You kids are so ungrateful! We wouldn't have this perfect house -- Dunster -- if not for all the money I make us! (Storms Off)

Ken: (To Maui) Ha! You owe me $7

Maui: (sighs begrudgingly) Fine! Go get yourself a ticket to that concert you mentioned that's happening on Friday.

Megara: You guys! That is so insensitive!

Maui: Sorry, my muse. You were right. Daddy Warbucks is all about Money, Money, Money.

6. Money Money Money

Megara: I can't take it anymore! I'm running away from this place!

Maui: (Holds her hands) Let's run away together Pookie!

(Both run off stage)

Ken: No way I'm staying here alone with Daddy Warbucks! It's time for me to be bold and leave to join my band! Limeade Mouth forever!!!

(Ken runs off stage)

Daddy Warbucks: (walks onto stage) Kids -- great news! Maria Fe says we're all set to move to Florida! (awkward silence) Kids? (looks around) No way! They actually ran away?!?!?

How am I supposed to convince Dean Denning that I have good family values when my kids ran away from me?

This is going to ruin the tour!

My whole world is turning upside down…

7. Yorktown (The World Turned Upside Down)

(Intermission)

8. **Somebody**

Ken: Whoa that was bumpin'!

Lemon:

9. **The Other Side**

10. **Colors of the Wind**

11. **The Gospel Truth**

12. **Farmer Refuted**

13. **You'll Be Back**

14. **Slipping Through My Fingers**

15. **G2FMCOTS - Secret Song**
- **No script between**

16. **Harvard/Becoming a Noteablel**

TWO QUICK NOTES FOR y'all -- (1) you will have script right after intermission! Before somebody (2) act two is a few songs longer, script can maybe be shorter in this area, exception being the bum song thing if u want

PLEASE USE AS MANY PUNS AS POSSIBLE

Sypnosis:
three main characters
First main character is a parental/father figure who is a rich businessman that initially only care about money and work, and basically neglectful toward the children. This occurs from his inferiority complex about others' perception of him in high society, since he originally came from a low income background but married rich (partner has been dead for a long time), and thus people judged him to be a golddigger.
Possible song: New Money, "No matter what I do, they would always think of me as being 'New Money'!" (exclamation tone), Slipping through my fingers (when the eldest child run away and they feel regret about letting the child slipping through their fingers)

Second main character is the eldest child who is an overachiever who got into Harvard and do a shit tone of things to try to make the dad care about them, but to no avail. Be very sad but encounter their love interest who encouraged them to be themselves and they kinda decided to run away together, in which all of the love songs can be with them.

Possible songs: Somebody ("I just want to be somebody!), When you're in love (romance scene before running away), Colors of the wind (love????), might be name ken to say "I'm just Ken"

Third main character is the youngest child who is a rebel and got into a detention when they meet other characters, and they decided to form a band (LEMONADE MOUTH). Funny moment: when the other characters enter the detention scene they went in with the Bum Bum Bidda Bidda song from Adam Sandler's Eight Crazy Night.

Possible song: Somebody (they literally are the people in universe that performed somebody), The Other Side (forming the band), Money Money Money (angst about the dad only caring about money money money),

sequence: Father come in complaining about the neighbor's nanny's song (Supercalifragilisticexpialidocious), whole monologue about his inferiority and shit, eldest child introduction solo scene, sad then love interest entered and they fell in love, youngest child intro, form band,…
Eldest child run away from home, father figure discovered and self-reflected and feel regret about not being there for his children. Eldest child has the best time of their life going on adventure with their love interest. Youngest child keep in contact with eldest child and invited them to the band's concert, did NOT invite the father figure cause angst, Father figure heard about it and head there.

They all see each other, argument, heart-to-heart conversations and make up and become a (Notea)family :3 supposed to be heartwarming.

After child runs away → parent is like "You'll be Back" → omg my kids hate me I'm coming home to an empty table regret "Slipping through my Fingers"
Secret song
End -- becoming a fam / becoming a noteable, getting better/trying
I dont want to glorify just one making up and everything in the past is forgiven, so I want to emphasize that the parental figure is getting better and is trying and the children are giving him a chance.

Supercalifragilistic - NO script context

New Money -- father is rich context introduced

I Could Talk to You All Night -- eldest child finds love / love interest, they get along well yay

I'm Just Ken -- some child lamenting about expectations against them, but they're just ken yuh

When you're in love -- eldest is like yay we're in love we should leave yucky money dude and go into the world ourselves

Money Money Money -- eldest and youngest (?) lamenting about father's money obsession

Yorktown (The World Turned Upside Down) -- eldest child runs away, starting their battle, their world is turning upside down

Intermission

Somebody -- younger child is like i wanna feel like somebody, meets in detention with future band mates

The Other Side -- child and band discuss, bringing each other to the other side, as band is formalized, away from money hunger → music, community, idk something good

Colors of the Wind -- eldest is exploring the world yas, separating from father

The Gospel Truth -- children are like, we are experiencing our GOSPEL truth or something idk

Farmer Refuted -- eldest child who ran away, saying, I will not be "refuted", OR father is standing ground will not be "refuted", idk anything

You'll Be Back -- BRIEF script, father basically says of the child "ha, you'll be back" **Amaka gets changed super quick**

Slipping Through my Fingers -- father now regrets child running away :(

G2FMCOTS -- child's band performance? That the fam reunites for. Secret song hehe

Harvard/Becoming a Noteable -- becoming a fam