THE NOTEABLES

FALL 2023 SCRIPT

RISE OF THE DOUGH MONSTER

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By Aiman Anuar

NAVIGATION

SET LIST

ROLE LIST

APPEARANCE LIST

PROPS LIST

COSTUME LIST

SET DESIGN LIST

LIGHTING LIST

SCRIPT

SETLIST

What songs and scenes are happening, and who are in them?

SONG OR SCENE	SECTION TITLE	PEOPLE
MAJOR	**RAZZLE DAZZLE**	ALL
LONG	*PRESIDENT'S SPEECH - A1S1*	ISABEL, AIMAN, CAMERAMAN
MINOR	WHAT BAKING CAN DO	AURORA, MELISSA, RAY
SHORT	*TRIO INTRODUCTION - A1S2*	ADEDOYIN, SOPHIA, ISABEL
MINOR	BOP TO THE TOP	ADEDOYIN, ALEXANDRIA
SHORT	*NEWS REPORT ON DOUGH - A1S3*	ADEDOYIN AIMAN, CAMERAMAN
MAJOR	**FREAK FLAG**	ALL
LONG	*TRIO CONVERSATION - A1S4*	ADEDOYIN, SOPHIA, ISABEL
MINOR	THE CONFRONTATION	ALVIN, GENE
SHORT	*PROFESSOR GREENE - A2S1*	ADEDOYIN, SOPHIA, ISABEL, ALEXANDRIA
MINOR	I'LL MAKE A MAN OUT OF YOU	ADEDOYIN, AIMAN, ALEXANDRIA, AURORA, JADA, MARIA, MELISSA
LONG	*Apple *SOPHIE'S QUEST - A2S2*	SOPHIA, MARIA
MAJOR	**SOMEWHERE**	ALL
LONG	*JENNA'S QUEST - A2S3*	ADEDOYIN, ALVIN
MINOR	NO REASON	AURORA, ISABEL
LONG	*MAX'S QUEST - A2S4*	ISABEL, HUDS GUY
MINOR	LAVA	AIMAN, ALEXANDRIA, ANNA, AURORA, GENE, ISABEL, MARIA, SEAN
LONG	*THE PROFESSOR'S PIZZA - A3S1*	ADEDOYIN, SOPHIA, ISABEL, ALEXANDRIA, SEAN
MAJOR	**GET BACK TO HARVARD**	ALL
LONG	**MONSTER'S RAMPAGE - A3S2*	AIMAN, ADEDOYIN, SOPHIA, ISABEL, SEAN
MINOR	BUTTER OUTTA CREAM	AIMAN, RAY
SHORT	*BAKING BREAD - A3S3*	JENNA, SEAN
MINOR	A SOFT PLACE TO LAND	ANNA, AURORA, ISABEL
LONG	*THE WORLD IS SAVED! - A3S4*	ADEDOYIN, SOPHIA, ISABEL, ALEXANDRIA, SEAN, OTHERS
MAJOR	**DANCING QUEEN**	ALL

ROLE LIST

What roles are there for the scenes? Who is playing them and when?

CHARACTER	ACTOR	DESCRIPTION
JENNA	Adedoyin	A young woman, freshly graduated from Harvard College, who is starting a bakery but yearns for more.
SOPHIE	Sophia	A young woman, freshly graduated from Harvard College, who is part of a research team under Professor Greene.
MAX	Isabel	A young man or woman :), freshly graduated from Harvard College, who doesn't know what he/she wants to do in life yet but is ready for anything.
PROFESSOR GREENE	Alexandria	A mad scientist Harvard professor with many connections.
DOUGH MONSTER	Sean	A mutant monster, a product of a concoction that was thrown onto dough. Has history. May or may not have a thick Russian accent.
CLAIRE (RICH GIRL)	Maria	A girl with way too much money to spend.
AL (MOB GUY)	Alvin	A New York style mafia guy who deals exotic ingredients to Jenna.
GREG (HUDS GUY)	Anna	HUDS staff, stands between Max and cheese.
NEWS ANCHOR	Aiman	Reports on the news.
CAMERAMAN	Jada	Holds a camera for the anchor. No lines.

CHARACTER	ACT 1				ACT 2				ACT 3			
	S1	S2	S3	S4	S1	S2	S3	S4	S1	S2	S3	S4
JENNA	☐	☑	☑	☑	☑	☐	☑	☐	☑	☑	☑	☑
SOPHIE	☐	☑	☐	☑	☑	☑	☐	☐	☑	☑	☑	☑
MAX	☐	☑	☐	☑	☑	☐	☐	☑	☑	☑	☑	☑
PROFESSOR GREENE	☐	☐	☐	☐	☑	☐	☐	☐	☑	☐	☐	☑
DOUGH MONSTER	☐	☐	☐	☐	☐	☐	☐	☐	☑	☑	☑	☑
CLAIRE (RICH GIRL)	☐	☐	☐	☐	☐	☑	☐	☐	☐	☐	☐	☑
AL (MOB GUY)	☐	☐	☐	☐	☐	☐	☑	☐	☐	☐	☐	☑
GREG (HUDS GUY)	☐	☐	☐	☐	☐	☐	☐	☑	☐	☐	☐	☑
NEWS ANCHOR	☑	☐	☑	☐	☐	☐	☐	☐	☐	☐	☐	☑
CAMERAMAN	☑	☐	☑	☐	☐	☐	☐	☐	☐	☐	☐	☑

APPEARANCE LIST

Detailed list of everyone who is in what scene/song.

SECTION	ADE	AIMAN	ALEXA	ALVIN	ANNA	AUROR	GENE	ISA	JADA	MARIA	MEL	RAY	SEAN	SOFIA
RAZZLE DAZZLE	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑
PRESIDENT'S SPEECH	☐	☑	☐	☐	☐	☐	☐	☑	☑	☐	☐	☐	☐	☐
WHAT BAKING CAN DO	☐	☐	☐	☐	☐	☑	☐	☐	☐	☐	☑	☑	☐	☐
TRIO INTRODUCTION	☑	☐	☐	☐	☐	☐	☐	☑	☐	☐	☐	☐	☐	☑
BOP TO THE TOP	☑	☐	☑	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
DOUGH NEWS REPORT	☑	☑	☐	☐	☐	☐	☐	☐	☑	☐	☐	☐	☐	☐
FREAK FLAG	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑
TRIO CONVERSATION	☑	☐	☐	☐	☐	☐	☐	☑	☐	☐	☐	☐	☐	☑
THE CONFRONTATION	☐	☐	☐	☑	☐	☐	☑	☐	☐	☐	☐	☐	☐	☐
PROFESSOR GREENE	☑	☐	☑	☐	☐	☐	☐	☑	☐	☐	☐	☐	☐	☑
I'LL MAKE A MAN	☑	☑	☑	☐	☐	☑	☐	☐	☑	☑	☑	☐	☐	☐
SOPHIE'S QUEST	☐	☐	☐	☐	☐	☐	☐	☐	☐	☑	☐	☐	☐	☑
SOMEWHERE	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑
JENNA'S QUEST	☑	☐	☐	☑	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
NO REASON	☐	☐	☐	☐	☐	☑	☐	☑	☐	☐	☐	☐	☐	☐
MAX'S QUEST	☐	☐	☐	☐	☑	☐	☐	☑	☐	☐	☐	☐	☐	☐
LAVA	☐	☑	☑	☐	☑	☑	☑	☑	☐	☑	☐	☐	☑	☐
PROFESSOR'S PIZZA	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☑	☐
GET BACK 2 HARVARD	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑
MONSTER'S RAMPAGE	☑	☑	☐	☐	☐	☐	☐	☑	☐	☐	☐	☐	☑	☑
BUTTER OUTTA CREAM	☐	☑	☐	☐	☐	☐	☐	☐	☐	☐	☐	☑	☐	☐
BAKING BREAD	☑	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☑	☐
SOFT PLACE 2 LAND	☐	☐	☐	☐	☑	☑	☐	☑	☐	☐	☐	☐	☐	☐
THE WORLD IS SAVED	☑	☑	☑	☐	☐	☐	☐	☑	☑	☐	☐	☐	☑	☑
DANCING QUEEN	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑

PROPS LIST

What props are needed and when are they needed?

SECTION	PROPS NEEDED
RAZZLE DAZZLE	Canes
PRESIDENT'S SPEECH - A1S1	Microphone for news anchor and camera for cameraman.
WHAT BAKING CAN DO	
TRIO INTRODUCTION - A1S2	
BOP TO THE TOP	
NEWS REPORT ON DOUGH - A1S3	Microphone for news anchor and camera for cameraman.
FREAK FLAG	Prop egg for Aurora to open Tearaway coat for Ray, probably too time constrained to have
TRIO CONVERSATION - A1S4	
THE CONFRONTATION	Swords/rapiers for Alvin and Gene's dueling?
PROFESSOR GREENE - A2S1	
I'LL MAKE A MAN OUT OF YOU	
SOPHIE'S QUEST - A2S2	TONS of shopping bags. A green tomato, rubble from a coliseum, ashes from Pompeii, a piece of artwork from the Sistine Chapel
SOMEWHERE	
JENNA'S QUEST - A2S3	Herbs from Babylon, a vial of olive oil, a flask of water, a stick of butter, and a bundle of Japanese knotweed
NO REASON	
MAX'S QUEST - A2S4	A spoon and a sword, plus some cheese (Kraft American singles?).
LAVA	Not a prop, but ukuleles for playing
THE PROFESSOR'S PIZZA - A3S1	A pizza + the quest items from before. An elixir that is to be thrown onto a piece of dough.
GET BACK TO HARVARD	
MONSTER'S RAMPAGE - A3S2	
BUTTER OUTTA CREAM	
BAKING BREAD - A3S3	A pan with dough in it, a vial of olive oil, A pan with bread in it
A SOFT PLACE TO LAND	
THE WORLD IS SAVED! - A3S4	Microphone for news anchor and camera for cameraman.
DANCING QUEEN	

COSTUME LIST

What costumes are needed for who and when are they needed?

SECTION	COSTUMES NEEDED
RAZZLE DAZZLE	White dress shirt (button down), black pants (slacks/chicos), black dress/formal shoes. Bowtie, cummerbund, hat, and cane.
PRESIDENT'S SPEECH – A1S1	News anchor attire; cameraman's clothes doesn't matter
WHAT BAKING CAN DO	
TRIO INTRODUCTION – A1S2	Jenna - Apron and baker's hat; clothes under don't matter Sophie - Lab coat Max - Clothes don't matter
BOP TO THE TOP	Alexandria: blue dress Adedoyin: Blue pants; white top
NEWS REPORT ON DOUGH – A1S3	News anchor attire; cameraman's clothes doesn't matter Jenna - Apron and baker's hat
FREAK FLAG	Fun colors, crazy patterns, unique, weird clothes, etc.
TRIO CONVERSATION – A1S4	Jenna - Apron and baker's hat; clothes under don't matter Sophie - Lab coat Max - Clothes don't matter
THE CONFRONTATION	
PROFESSOR GREENE – A2S1	Jenna - Apron and baker's hat; clothes under don't matter Sophie - Lab coat Max - Clothes don't matter Greene - Lab coat, scientist wig, goggles
I'LL MAKE A MAN OUT OF YOU	White top and black pants
SOPHIE'S QUEST – A2S2	Sophie - Lab coat Claire - Rich girl clothing, shopping bags
SOMEWHERE	Dark colors.
JENNA'S QUEST – A2S3	Jenna - Apron and baker's hat Al - Black trench coat, fedora, sunglasses
NO REASON	Isabel: Black Aurora: Pink
MAX'S QUEST – A2S4	Max - Clothes don't matter HUDS Guy - Apron, red shirt, black cap
LAVA	Brown/black and red hues
THE PROFESSOR'S PIZZA – A3S1	Jenna - Apron and baker's hat; clothes under don't matter Sophie - Lab coat Max - Clothes don't matter Greene - Lab coat, scientist wig, goggles
GET BACK TO HARVARD	Harvard merch, jeans
MONSTER'S RAMPAGE – A3S2	
BUTTER OUTTA CREAM	
BAKING BREAD – A3S3	
A SOFT PLACE TO LAND	Blue/pastel colors, white/light pants
THE WORLD IS SAVED! – A3S4	News anchor attire; cameraman's clothes doesn't matter
DANCING QUEEN	Noteashirt, jeans

SET DESIGN LIST

What should be placed on the stage for use in each section?

SECTION	SET DESIGN FEATURES
RAZZLE DAZZLE	Canes placed on floor
PRESIDENT'S SPEECH - A1S1	
WHAT BAKING CAN DO	A plastic table and stools for the trio to sit on
TRIO INTRODUCTION - A1S2	
BOP TO THE TOP	A chair/ladder for them to bop to the top!
NEWS REPORT ON DOUGH - A1S3	
FREAK FLAG	
TRIO CONVERSATION - A1S4	
THE CONFRONTATION	
PROFESSOR GREENE - A2S1	
I'LL MAKE A MAN OUT OF YOU	
SOPHIE'S QUEST - A2S2	
SOMEWHERE	
JENNA'S QUEST - A2S3	
NO REASON	
MAX'S QUEST - A2S4	A plastic fold up table with a swipe card machine on it
LAVA	
THE PROFESSOR'S PIZZA - A3S1	A piece of dough that will transform into the monster.
GET BACK TO HARVARD	
MONSTER'S RAMPAGE - A3S2	
BUTTER OUTTA CREAM	A chair for Ray and Aiman to sit in as they tell stories.
BAKING BREAD - A3S3	Many cardboard sheets of dough that can stand straight up, an oven (a cardboard box that looks like one)
A SOFT PLACE TO LAND	
THE WORLD IS SAVED! - A3S4	
DANCING QUEEN	

LIGHTS

Lighting details for all sections.

SECTION	LIGHTING
RAZZLE DAZZLE	
PRESIDENT'S SPEECH - A1S1	
WHAT BAKING CAN DO	
TRIO INTRODUCTION - A1S2	
BOP TO THE TOP	Blue
NEWS REPORT ON DOUGH - A1S3	
FREAK FLAG	
TRIO CONVERSATION - A1S4	
THE CONFRONTATION	
PROFESSOR GREENE - A2S1	
I'LL MAKE A MAN OUT OF YOU	Red
SOPHIE'S QUEST - A2S2	
SOMEWHERE	Purple
JENNA'S QUEST - A2S3	
NO REASON	
MAX'S QUEST - A2S4	
LAVA	Light blue
THE PROFESSOR'S PIZZA - A3S1	
GET BACK TO HARVARD	
MONSTER'S RAMPAGE - A3S2	
BUTTER OUTTA CREAM	Violet/blue
BAKING BREAD - A3S3	
A SOFT PLACE TO LAND	
THE WORLD IS SAVED! - A3S4	
DANCING QUEEN	Light blue

SCRIPT

NAVIGATION:

ACT 1, SCENE 1 - PRESIDENT'S SPEECH

ACT 1, SCENE 2 - TRIO INTRODUCTION

ACT 1, SCENE 3 - NEWS REPORT ON DOUGH

ACT 1, SCENE 4 - TRIO CONVERSATION

ACT 2, SCENE 1 - PROFESSOR GREENE

ACT 2, SCENE 2 - SOPHIE'S QUEST

ACT 2, SCENE 3 - JENNA'S QUEST

ACT 2, SCENE 4 - MAX'S QUEST

ACT 3, SCENE 1 - THE PROFESSOR'S PIZZA

ACT 3, SCENE 2 - MONSTER'S RAMPAGE

ACT 3, SCENE 3 - BAKING BREAD

ACT 3, SCENE 4 - THE WORLD IS SAVED!

ACT 4, SCENE 1 - ENDING (NOT A SCENE)

MARKDOWN:

Regular Text - Dialogue

Italicized Text - *Action*

Underlined Text - n/a

Bolded Text - **n/a**

PRE-SCENE INSTRUCTIONS: The newscaster must have a microphone and the cameraman must have their camera. Both will walk in after Isabel's speech. Keep in mind that the newscaster must stall long enough for "What Baking Can Do" to have time to change.

CHARACTERS: Isabel, Newscaster, Cameraman

ACT 1, SCENE 1 - PRESIDENT'S SPEECH

Isabel enters, gives her speech, and leaves.

Newscaster and Cameraman enter. The cameraman and newscaster take a bit of time to set up the camera and do ready checks before the caster speaks.

Newscaster: This just in, we have received reports that a burglar has allegedly broken into the World Dough Supply in Sweden! Witnesses say that he seemed to be carrying an enormous bag of yeast. Details are soon to follow. In other news, how do you talk to your cat about drugs and abstinence? More on that tomorrow at 9. I'm Clark Kent, and that's the way it is.

Newscaster and Cameraman leave.

PRE-SCENE INSTRUCTIONS: Actors will enter and simply converse with each other.

CHARACTERS: Jenna, Max, Sophie

ACT 1, SCENE 2 - TRIO INTRODUCTION

Jenna, Max, and Sophie enter.

Max: Jenna, I'm telling you, your bakery is gonna do great!

Jenna: I know, Max, it's just, I feel like I could be doing so much more than baking. Come on, we've all just graduated from Harvard, after all! I feel like I could be flying rockets, curing cancer, or advancing the interests of corporate America!

Sophie: You could be president!

Jenna: Aww, thanks, Sophie. But you know what I mean! I have a greater calling. Instead of all that, I'm just a baker. How am I gonna change the world?

Sophie: You still can! Even "just a baker" can change the world! Your chance may even come when you *yeast* expect it.

Jenna: I just don't see how. (change of topic) My destiny aside, how about you guys? How's your geology research, Sophie?

Sophie: It rocks! *awkward silence* In a few weeks we're going to collect samples from Olympus Mons!

Max: Isn't that the volcano on Mars?

Sophie: Yeah, Professor Greene is suuuper resourceful, he was able to levy some connections to NASA to get us a rocket or two!

Jenna: But we haven't even been to Mars yet!

Sophie: He’s just that incredible!

Jenna: Okaaay, well what about you, Max?

Max: I don’t know yet. I know I have a big dream, I just don't know what that is yet.

Sophie: Oh, you and Jenna, always talking about your big dreams. Can’t you just be satisfied with doing something that makes you happy?

Max: Coming from someone who is literally going on an otherworldly adventure?

Sophie: Point taken. If it’s any consolation, I know both of you, when you put your mind to it, can do anything. You guys are amazing! I don’t know what you’re going to do yet either, but when you bop to the top, don’t forget me!

Jenna: Don’t you worry, you’ll be right up in the front row!

(The trio have a fun lil’ moment smiling at each other, until Jenna checks her watch)

Jenna: Oh dear, I have to go open the bakery! I’ll see you guys later!

(The trio says bye to each other as they exit the stage)

PRE-SCENE INSTRUCTIONS: The newscaster must have a microphone and the cameraman must have their camera. Keep in mind that the newscaster must stall long enough for "Bop to the Top" to have time to change. If Adedoyin needs to change, she may come onto the stage later.

CHARACTERS: Jenna, Newscaster, Cameraman

ACT 1, SCENE 3 - NEWS REPORT ON DOUGH

(Newscaster and Cameraman enter. The cameraman and newscaster take a bit of time to set up the camera and do ready checks before the caster speaks. Jenna watches from the side.)

Newscaster: Breaking news! It was discovered that the mischievous vagabond who broke into the World Dough Supply last night poured tons of yeast into all of the world's dough reserves, and now, the dough is expanding at an alarming rate. Countries are being swallowed up by the mass of dough. France is gone. Germany has fallen. Italy tried surrendering to the dough, but the dough apparently does not abide by the laws of the Geneva Convention. It is only a matter of time before the dough spreads across the Atlantic to reach the United States. The world is ending, not with a zombie apocalpse, not by global warming, not by a massive meteor, but by a blanket of dough. There is no hope.

(Newscaster and Cameraman leave. Jenna comes to the center.)

Jenna: I know what I must do now. I'm gonna save the world by baking bread!

(Jenna leaves.)

PRE-SCENE INSTRUCTIONS: Actors will enter and simply converse with each other.

CHARACTERS: Jenna, Max, Sophie

ACT 1, SCENE 4 - TRIO CONVERSATION

(Jenna, Max, and Sophie walk in, in the midst of a conversation)

Jenna: I'm telling you guys, this is going to work!

Max: No offense Jenna, but that might be literally the dumbest idea I have ever heard.

Jenna: The way I see it, there's too much dough. How do we get rid of dough? Bake it into bread!

Max: And what are you gonna do with all the bread?

Jenna: I can end world hunger! With all the dough at my disposal, no one will go hungry!

Max: I think the world has a more pressing issue at the moment than hunger…

Sophie: I think we should just talk to Professor Greene. He has so many connections, and he's a mad genius. If there's anyone who can get us out of this situation, it's him.

Max: Absolutely not. He gave me a terrible grade in EPS69 last semester. He is a terrible teacher, there is absolutely no way he's gonna save the world.

Jenna: Wasn't that because you skipped class all the time?

Max: That doesn't mean I should've gotten an F!

Jenna: Yeah, yeah, suuure

Sophia: C’mon guys, I have to go to the lab today anyway. Let’s talk to the professor while we’re there.

Max: Fiiine, but be warned, I never let go of a grudge.

Jenna: That’s kind of unhealthy.

Max: *can’t think of a snarky comeback but add this to the script later, something about healthy not mattering in the face of bread*

Max: Not as unhealthy as the refined grains in all that bread you’ve been eating! *(Gestures at audience)*

Max: *I’m* gluten free since 2023!

Jenna: But it’s still 2023.. Never mind (exasperated)

(The trio leaves.)

PRE-SCENE INSTRUCTIONS: Actors will enter and simply converse with each other.

CHARACTERS: Jenna, Max, Sophie, Professor Greene

ACT 2, SCENE 1 - PROFESSOR GREENE

Professor Green: Greetings children!! Ah, my favorite students! And Max

(Max rolls his eyes.)

Professor Green: What can I do for you?

Sophie: Well, we're kind of in a *jam* here with this dough situation

Jenna: Yeah - it's a real *dough-lemma*

Professor Green: Well, I have just the solution, but I need you to help me first! I'm sure you will be able to *rise* to the occasion!

(Awkward silence for a few seconds. The trio look at their feet.)

Professor Green: Sooo, I need you to get me three very special ingredients!!

Number one, the ripest tomato in the world, which can only be harvested from the Italian foothills of Mt Etna on the two full moons after Mardi Gras!

Second, flour extracted from Japanese knotweed is found only in the Shikoku province! The Knotweed must have been dug up at the first sighting of cherry blossoms this year - that's very important!

Thirdly, I need some cheese.

Sophie: Some cheese?

Professor: Yes, some cheese. From the DHall.

Jenna: That's it?

Professor: *(Pauses)* Yes.

Max: All right, dibs on the cheese! You two, *bake* a leg!!!

(All exit.)

PRE-SCENE INSTRUCTIONS: This scene must give enough time for Maria to change at the end of it. She will drop her bag and Sophia will take a bit of time to pick it up. She will also have a bit of time at the beginning to put on a sweater and the bags she will be covered in.
In her bags will be a rock/brick, a jar of ashes, a poster, and a tomato (apple).
CHARACTERS: Claire, Sophie

ACT 2, SCENE 2 - SOPHIE'S QUEST

SOPHIA GO SLOW

(Sophie walks in, looking somewhat perturbed.)

Sophie: Where am I gonna find a tomato from Italy harvested two full moons after Mardi Gras? The entirety of Europe is covered in raw pastry.

(Claire walks in. Claire is very obviously pampered, and carrying many shopping bags.)

Claire: Oh hey Sophie! How are you?

Sophie: Oh… hey Claire
(in a strained way, because she doesn't like Claire),
I'm doing good, just on a quest to save the world y'know.

Claire: *(not paying attention)*
Oh that's fascinating, yeah, anyway,
I just got back from the mall, as you can seeee.

Sophie: The mall?

Claire: Yeah, the mall in the Leaning Tower of Pisa!

Sophie: The Leaning Tower of Pisa in Italy?
I didn't even know that it had a mall!

Claire: Of course you wouldn't know,
scoffs and rolls eyes
(whispers) peasant.

Sophie: Wait, did you say Italy?

Claire: Ah yes, I left just as the dough destroyed the Pantheon. Anyways, I brought back a few souvenirs. A piece of tufo chipped off the Colosseum, ash plucked from the dead of Pompeii, artwork scraped from the ceiling of the Sistine Chapel, Oh, and this stupid tomato.

Sophie: Tomato, did you say?

Claire: Yeah, this hot waiter told me it was to die for, so I had to try it, but when I got it, it was green! And I had to hike all the way to Mt. Etna to get it.

Sophie: That's too bad. Wait, Mt Etna, did you say?

Claire: Yes, are you deaf or something?

Sophie: Wow, so you're telling me right after I was told I needed to get the ripest tomato in the world, which can only be harvested from the Italian foothills of Mt Etna, on the two full moons after Mardi Gras, I ran right into someone who had the ripest tomato in the world, which can only be harvested from the Italian foothills of Mt Etna, on the two full moons after Mardi Gras?

Claire: Who are you talking to? This is why Daddy always told me to stay away from poor people. *(Gets a little uncomfortable.)* Um, I gotta go. Here, you can have this tomato, it can… feed you. Have an… okay day.

(Claire sets down the bag with the tomato. She exits to change.)

Sophie: *(Speaking to the audience and pointing back at Claire with her thumb.)* If you think that's bad, you should've seen her last Tuesday. The lightbulb in her dorm room burnt out so she asked her daddy to buy another building for her. (*Walks to the bag with the tomato in it.)* Anyway, now I have the tomato! Let's go save the world!

(Sophie exits with the bag.)

PRE-SCENE INSTRUCTIONS: Adedoyin and Alvin will walk in and just have a conversation. Alvin should be wearing a trench coat and have some of the props in his pocket. If props aren't found by the time of the concert, then he can mime them. Alvin should have a noticeable New York accent. If props are used, Adedoyin should have a sub sandwich (pastrami), and Alvin should have a bottle of water, a baggie of plants, a vial of olive oil, and a stick of butter.
CHARACTERS: Jenna, Alvin.

ACT 2, SCENE 3 - JENNA'S QUEST

Jenna enters, holding a folded piece of paper and staring at him.

Jenna: He said to meet him at the corner of Fifth and Main… where is he? It's been fifteen minutes!

Al enters, wearing a shady trench coat.

Al: You got the goods?

Jenna: You're late.

Al: I was walkin hea and a taxi damn near ran me ovah. Sawry about 'at. You got the goods?

Jenna: Only if you've got the ingredients.

Al: Why of course **opens his coat** I have the finest ingredients from across the land. Herbs hawvested from da Hangin Gawdens of Babylawn, extra virgin olive oil, brewed by the Virgin Mary herself, watta from the Rivva Styx, exotic butta from the Land O' Lakes, and Japanese knotweed, straight from the streets of Boston.

Jenna: Japanese knotweed… from Boston? I thought they could only be found in the Shikoku province in Japan!

Al: Actually, they're an invasive species in Massachusetts.

Jenna: If they're so common, why do you present them like they're rare?

Al: Fawgeddaboutit, do you want to buy or not?

Jenna: Actually, I could use some of that Japanese knotweed. And uh, could I get some of that olive oil too? I have… uses for it.

Al: Consider it done. Now, do you have what I asked for?

Jenna: *pulls out a sandwich*

Al: Pastrawmi on rye. My favorite. Hea ya go.

(Al hands Jenna the stuff, Jenna hands him the sandwich.)

Jenna: It was a pleasure doing business with you.

Al: Ahrite already, now make like a rat and scram.

Al takes his leave.

Jenna: Who *grained* on that guys parade? *points thumb at him*

Jenna leaves.

PRE-SCENE INSTRUCTIONS: Isabel should enter with her Harvard ID, and try to swipe into the D-Hall. Anna should make a declined "EH" sound when it doesn't work. Anna should come into the scene with a sword/cane hidden behind her. Isabel should come into the scene with a spoon in her pocket to threaten Anna at the end. Isabel, you should look like you are actively losing the fight, so you should be the one getting pushed back off stage.
CHARACTERS: Max, HUDS Guy

ACT 2, SCENE 4 - MAX'S QUEST

Max enters. The HUDS Guy sits at a desk with a swipe machine.

Max: Ugh, I can't believe they get to go looking for the legendary ingredients from foreign lands and I'm just getting cheese from the DHall.

HUDS Guy: Good afternoon!

(Max tries to swipe his card, but it doesn't work because he already graduated.)

HUDS Guy: Good afternoon.

(Max tries again, to no avail.)

Max: This is embarrassing.

(HUDS Guy takes his ID from him to check.)

HUDS Guy: Are you sure this is you?

Max: Yeah! That's literally a picture of me from half a year ago!

HUDS Guy: Are you sure?

Max: Yes! Can I go now?

HUDS Guy: Fine. Go ahead. Have a good afternoon.

(Max walks off to another desk with cheese on it.)

Max: Okay, there's the cheese. Should be a quick smash and grab.

(Max picks up the cheese, as HUDS Guy comes from behind him.)

HUDS Guy: I just looked up your name, and you already graduated! You're not allowed to be in here!

Max: Come on, I just want some cheese!

HUDS Guy: Well you can't have any from here. Go somewhere else for it.

Max: *(Picks up a spoon, holds it threateningly at HUDS Guy.)* I'm taking this cheese and there's nothing you can do about it.

HUDS Guy: *scoffs* You utter fool. Didn't you know that all HUDS staff are trained in every single form of swordplay to have existed in the past 2000 years?

(Pulls out a sword from under his apron.)

Max: Oh brother.

HUDS Guy: EN GARDE!

The duo fight, sword to spoon, Max being pushed offstage until they exit.

PRE-SCENE INSTRUCTIONS: Alexandria should enter with a pizza box and a bottle of Febreze in her pocket for spraying at dough. Adedoyin should have her weed, Sophia should have her tomato, and Isabel should have her cheese. Isabel MUST leave early to have time to change for Get Back to Harvard.

CHARACTERS: Jenna, Sophie, Max, Professor Greene

ACT 3, SCENE 1 - THE PROFESSOR'S PIZZA

(Sophie enters.)

Sophie: Man, I still can't believe I found the ripest tomato in the world, which can only be harvested from the Italian foothills of Mt Etna, on the two full moons after Mardi Gras. How would this even help the professor get rid of all the dough?

(Jenna enters.)

Jenna: Hey Sophie! Did you get your tomato?

Sophie: Yeah! I just… happened to run into someone who had it all along.

Jenna: Nice!

Sophie: And did you get your knotweed?

Jenna: Yeah, I had to make a deal with the weird guy on Fifth and Main, but you know what they say where he comes from, where there's a sub, there's a way.

(Max walks in, limping, ~~wearing torn clothing.~~)

Sophie: Jesus crust, what happened to you?

Max: **With a thousand yard stare** War. War never changes.

Sophie: Looks like you had it the worst of us.

Jenna: Okay well now we have all the ingredients for the professor! Let's save the world!

(Professor Greene walks in, holding a pizza.)

Sophie: Professor, we have the ingredients you requested!

Professor Greene: Oh, already? I didn't expect you to get it all so fast, but you came at the right time! Give them to me!

(The trio give everything to the professor.)

Sophie: Say professor, how are these ingredients going to help save the world from all the expanding dough?

Professor Greene: Save the world? What are you talking about? No, these are going to make this pizza the best damn pizza ever made in history!

(Professor Greene places all the toppings on the pizza.)

Max: You're telling me I went through all this… I shed blood, sweat, and tears… I was beaten within an inch of my life… for a pizza? I'M GONNA KILL Y-

(Max tries to strangle the professor, but Sophie and Jenna hold him back.)

Professor Greene: Hey, I never said it was to save the world! You guys merely assumed that after I very conveniently timed my request for ingredients!

Max: *(Rolls her eyes)* You've gotta be kidding me. I can't be here for this.

(Max leaves in frustration.)

Professor Greene: Oh yeah, mentioning that expanding dough, I already synthesized a formula to undo the dough's expansion. *rummages around in pockets* No, those are my car keys… that's the letter from my wife's divorce lawyer… Oh, there it is! Allow me to demonstrate on this piece of dough.

(Professor Greene pours the liquid onto the dough/sprays the Febreze onto the dough.)

Professor Greene: See? It's shaking, means its starting to— oh dear.

(The Dough Monster runs out onto the stage.)

Monster: GRAAARGH I AM THE DOUGH MONSTER. DOUGHNUT STAND IN MY WAY OR FACE MY GLUTINOUS WRATH.

(The quartet, scared out of their mind, emphatically run away and leave the stage, as the Monster slowly stomps away.)

PRE-SCENE INSTRUCTIONS: This scene must be long to give Ray/Aiman enough time to change for Butter Outta Cream. There will be ticking playing in the background midway through the scene, so make sure to have someone on that. Crew members will place cardboard boxes with DOUGH written on them before the scene starts.

CHARACTERS: Jenna, Sophie, Max, Dough Monster, Aiman

ACT 3, SCENE 2 - MONSTER'S RAMPAGE

(Jenna, Sophie, and Max enter the stage. The Dough Monster enters a tiny bit after, and starts running around, thrashing around. To make it funny, he should kick some of the cardboard boxes of dough, even picking one up and punching it. Try to spend a lot of time so Ray can change. Also make it funny.)

Jenna: Oh, no! How do we calm it down!

Monster: GRAAARGH! I AM SO ANGRY! [Holds its head in pain through the scene]

(Aiman runs on stage.)

Aiman: BE A MAN!

Monster: AHHHHH TOXIC MASCULINITY ONLY MAKES ME MORE ANGRIER
(Slaps Aiman/throws a lot of dough at him?)

Aiman: Owww, I regret being a man *(crying)*

(Aiman hobbles away/falls to the ground, crawling out of the scene.)

Jenna: (Sing) And another one bites the crust.

Monster: ARGHHH ONLY I GET TO MAKE GOOD BAKING-RELATED PUNS! RAHHHH I'M EVEN ANGRIER NOW!

Jenna: I’m sorry please don’t hurt us!

Max: I’ve got just the thing! We can entertain it with the new song I’ve been working on!

Sophia: Are you sure that’s going to work? What about all those mean comments you got on Soundcloud?

Max: Pfft, they’re just haters! Let’s go!

[They cautiously approach the monster]
[Sound people play ticking in the background]
Max: Cake, cake, chocolate cake. Cake, cake, chocolate cake.
Jenna: Lemon Pie!
Max: Cake, cake, chocolate cake.
Jenna: Lemon Pie!
Max: Cake, cake, chocolate cake.
Jenna: Lemon Pie!
Max: Cake, cake, chocolate cake.
Max: Cake, cake, chocolate cake.
Jenna: Lemon Pie!
Sophia: Ron, Ron, Ron WEASLEY!
Max: Cake, cake, chocolate cake. Cake, cake, chocolate cake.
Jenna: Lemon Pie!

Monster: AAARGH! What is that infernal ticking! Make it stop!!

(The Dough Monster runs off stage.)

Sophia: Great plan! *[sarcastically]*

Max: So, do you think he liked it??

Jenna: Oh god!! Expanding dough I could deal with, a musically affronted monster isn’t going to be so easy to temper!
[Max looks offended at this remark, hands on hips]

Jenna: We’re really moving from the frying pan into the fire here!

(The trio exit.)

PRE-SCENE INSTRUCTIONS: Crew members will place cardboard boxes with DOUGH written on them before Adedoyin enters. She will enter holding a baking pan. She should have the bottle of olive oil if there's a prop for it too. Sean should enter as Adedoyin is baking the dough.

CHARACTERS: Jenna, Dough Monster

ACT 3, SCENE 3 - BAKING BREAD

(Jenna enters the stage. Dough is all around them.)

Jenna: Well, that was a bust. Guess we're not saving the world. And now there's dough everywhere.

(Jenna paces around.)

Jenna: Well if I can't save the world, then I guess I will just bake till it ends.

(Jenna plucks a piece of dough from the dough set and moves to an oven in the center. The Dough Monster walks in, hiding behind the dough, watching Jenna.)

Jenna: Momma always told me life was like a ball of dough. You never know if it's gonna be a baguette.

(Jenna kneads the dough a little bit.)

Jenna: And I can finally use this extra virgin olive oil!

(Jenna pours the olive oil onto the dough.)

Jenna: But yeah, it kinda sucks that I wanted to do something with my life and now I'm gonna die without having accomplished anything besides baking.

(Jenna takes the piece of dough and puts it into a pan, which she puts into the oven.)

Jenna: Where did the time go?

(Jenna opens the oven and pulls out a pan with bread in it.)

Jenna: Ahhh *inhales* if nothing else will bring me peace, baking surely does.

(The dough monster bursts wildly into the center of the stage.)

Monster: BREADDDD!

Jenna: AHHHHH!

(The monster takes the bread and eats it as Jenna hides behind the oven.)

Monster: NOM NOM NOM! WAIT… THE TEXTURE, THE AIRINESS, AND IS THAT *SMACKS LIPS* OLIVE OIL EXTRACTED BY THE VIRGIN MARY HERSELF? THIS BREAD IS LOVELY!

(Jenna hesitantly stands up to meet the monster.)

Jenna: Why thank you, I made it myself!

Monster: YOU ARE GOOD BAKER. I WANT MORE!

Jenna: Okay but baking kinda takes time, and the world is gonna end in like, a few minutes, with all this dough expanding.

Monster: I WILL SAVE YOU, FOR BREAD.

(The monster starts moving all of the dough set pieces out of stage, making audible consumption sounds. NOM NOM NOM. Jenna is bewildered.)

Monster: I HAVE SAVED YOU. NOW GIB BREAD PLZ.

Jenna: Okay, okay! But the rest of the world is still covered in dough. I'll bake you as many breads as you want if you eat it all!

Monster: OKAY.

(The duo walk off stage.)

PRE-SCENE INSTRUCTIONS: As far as instructions go, newscaster and camera must have props, and Jenna must have a loaf of bread.

CHARACTERS: Cameraman, Newscaster, Jenna, Max, Sophie, Monster

ACT 3, SCENE 4 - THE WORLD IS SAVED!

The newscaster and her cameraman walk in, followed by Max, Sophie, and Jenna. The Dough Monster rampages around in the background until they come in.

Newcaster: This just in: Reports say that an entity composed entirely out of dough has started eating all of the dough around. Australia is coming back up from down under, China has defeated the Buns, and Egypt has been excavated from its doughey tomb. Unfortunately that also means Canada is back. The mourning for this sad day will take place tomorrow at noon. The world is saved, and we owe it all to that dough monster. My name is Clark Kent, and that’s the way it is.

(Newcaster and Cameraman leave.)

Jenna: Yay we did it!!

Sophie: I hear they're awarding you the Dough-bel Peace Prize!! Congratulations!!

Jenna: Thank you! And since Professor Greene included you on the patent for that pizza recipe, you're going to be rolling in the dough!

Sophie: That'll show em! Who's a peasant now, Claire??

(Sophie and Jenna celebrate, Hi-5 each other or something to that effect.)

Max: That would be me. I'm the peasant now - apparently the big cheese, President Gay, heard about my little run-in with HUDS and now I'm in

serious hot water. As remediation, I'm required to work in Mather DHall every Sunday, for the rest of my life!

Sophie: That's too bad, Max. But maybe you should look on the bright side - every bread has a silver lining

Jenna: Yes, at least you won't have to worry about finding things to do on Sundays anymore. As they say, a bread in hand is worth two in the bush! Speaking of which…

(Jenna takes out a loaf and shares in with the trio.)

Max: Delicious! This is worth the gluten!

Sophie: Mmm! This might be your best loaf yet!

(Monster runs on stage, they disperse.)

Monster: BREADDDDD!!!!! This is the most delicious bread in any corner of the land - or corner of the sky!!

Monster: Alumni, come to the stage!

END SCENE

ENDING - OUTRO