THE NOTEABLES

SPRING 2022 SCRIPT

UNTITLED

(Most Recent Print)

SONG ORDER

42nd Street
Dear Theodosia
To Be a Princess
Serena's solo
We Don't Talk About Bruno
What Else Can I Do
Only Us
Can I Have This Dance
Sharleen's solo
Come So Far

Intermission

Where Do You Belong
Jess's solo
Pure Imagination
Tyler's solo
Go the Distance
That's How You Know
Corner of the Sky
You Learn

ROLES (in order of role size)

Theodosia - Aurora
Cook Wolfie - Bryce
Cook Seraphina - Triet
Cook Julian - Ace
Angelica - Michelle
King - Ethan
Queen - Isabel
Bruno - Thomas

42nd street

ANNA GIVES A SPEECH

(Most Recent Print)
THEO: Hi there! I'm Theodosia. I just LOVE the beat of dancing feet - so I decided to come here to 42nd street to shop for my engagement ring! My family has arranged a marriage for me, but I'm not sure if marrying this person is really what *I* want. My parents love me, but sometimes they do crazy things, like starting revolutions, and it all makes me wonder, just *what* is going on in their heads?

Duet - dear Theodosia

THEO: Oh, so that's what's going on in their heads. I mean, it makes sense, but the problem is… I'm in love with someone else! But my parents would never approve, one, because she's poor, and two, because I'M A PRINCESS!

Princess

THEO: Yep, I always use my head (taps head?). I don't understand though, everyone in my family has ended up in straight relationships. Am I the only queer one?? That can't be! I have to try to find out if I had some ancestor or relative, or distant cousin who was… who was… gay! (Pace or tap head) Use my princess head, use my princess head… Who can I… THE COOKS!! They know all the kingdom's gossip! They would surely be able to tell me. To the kitchens!

Solo: Serena

THEO: Hellooo? Cook Seraphina? Cook Wolfie? Cook Julian?

COOK WOLFIE: Princess Theodosia! What you doing here? You know you shouldn't be in the kitchens!! Your royal scheduler said that you need to "rush, and I mean rush, to the Horticultural Society Tea"!

COOK SERAPHINA: Now, now, Wolfie, relax. What brings you here, your Highness?

THEO: I'M COMING OUT!!

JULIAN: (gassp!) CONGRATULATIONS, your highness!!

(raucous applause)

THEO: NO! Wait wait!!! But I'm engaged to Prince Gilbert of that country that's on our left! I feel like I'm the only queer person in my family…

COOK WOLFIE: Oh but you know, there was that *one* uncle of yours…

THEO: I have an uncle??

SERAPHINA/JULIAN: SHHHH!!!!!!

SERAPHINA: Wolfie, you know it is forbidden to speak of him!

JULIAN: You *know* that we don't ever talk about…. **Bruno**.

Bruno

(Most Recent Print)

THEO: Soooo, Bruno prophesied that someone's wig would fall off and so he got banished from the kingdom??

JULIAN: Uhhh, no.

WOLFIE: Theodosia, your uncle Bruno was gay!

SERAPHINA: Bruno didn't think the family would accept him, and so he left the kingdom…

JULIAN: ***forever***

SERAPHINA: But that doesn't mean that you can't live a happy life within *this* kingdom!

THEODOSIA: Yeah, I guess so..

WOLFIE: Theodosia, may I ask what prompted all of this? Besides the prospect of being married off to a strange man from a strange land within a fortnight..

THEODOSIA: I think I have a crush on the gardener's daughter, Angelica!

COOKS: (GASSSPP)

THEODOSIA: But, my parents expect me to marry Gilbert, and the fate of the kingdom surely rests on my shoulders so, what else can I do??

Duet - what else can I do

THEO: I've got to break away from what everyone else wants me to be and be who I am!

JULIAN: BeEeEE whO yOU aRE-

WOLFIE: FoR yOUR Pride!

WOLFIE/SERAPHINA/JULIAN: YESSS!!!

THEO: Bruno felt that it was better to be free than to be accepted by the kingdom. And he's not alone! He is with someone who loves him and who he loves!
If Angelica feels the same, it might only be us against the world! But together, the rest of the world falls away.

Only Us

(Angelica is sitting on the ground, checking flowers. Theo approaches hesitantly)

THEO: (softly) Angelica?? (Louder) Angelica!

ANGELICA: Yes? Theodosia! I'm surprised to see you here! Look, isn't the lavender lovely? (Gestures) And this violet! I didn't plant it, but it's beautiful.

(Most Recent Print)
THEO: mhmm (nods, distracted)

ANGELICA: (looks up) Something seems to be on your mind. What is it? (Stands up, Looks into her eyes)

THEO: OH! Uhm.. The reason I'm here right now even though I'm supposed to be somewhere else is.. uwu There's something I've been meaning to tell you, but uhm, well, I don't really know how to say it.

ANGELICA: Theodosia. (Takes her hands)

THEO: o-o

ANGELICA: (extends hand, leads Theo to walk a few steps) I think I might know what you're trying to say. Let me try to say something too - Can I have this dance? :)

THEO: Y-yes!

(they join hands and "exit" slowly, whoever is in this piece can circle around to come back on stage)

Can I have this dance

THEO: Wow, that dance was amazing!! I haven't waltzed since the last ball we had, which was like forever ago! Wait how did you learn to dance?

ANGELICA: You'd be surprised how much you can learn from garden snakes. And from mice!

THEO: Wowww. You're like a Disney princess!!

ANGELICA: That's nice of you to say (should I pat Theo on the back??), but I'm **not** a princess… and that's why, that's why this will never work out. (Steps away from Theo dramatically.) You can't marry a gardener! (Hand on heart?) You're supposed to marry a prince!

THEO: Angelica, I don't care about any of that! For the first time in like… forever. Something feels so right and true!

Solo: Sharleen

(Walk in arm in arm?)

ANGELICA: Theodosia, we've been through so much together - remember that time you climbed out the window to steal blueberries from the garden?

THEO: No I **fell** out the window!

ANGELICA: Oh yeah, I guess you did! But you fell gracefully! I just couldn't understand why anyone would do that for berries. But the bigger problem was your dress! (Gestures) It got so muddy.

THEO: I got in so much trouble for that.

(Most Recent Print)

ANGELICA: I remember. (Chuckle.) But look at us, after all these years!

THEO: I still hate dresses.

ANGELICA: And I still don't like berries. (Shrug motion)

THEO: But you're right, we've come so far!

ANGELICA: (Takes her hands) But we've got so far to got - we have to tell your parents - and mine. Well, I can't wait for tomorrow (bop her on the nose? Pat her on the head?), just as long as you're dancing next to me :)

Come So Far

INTERMISSION

Where Do You Belong

THEO: I know where I belong—I belong with you, Angelica!! Not with Prince Gilbert. (Swoon/Hand on forehead) Oof, I feel like I'm the **MAIN CHARACTER** in a drama or a musical. How am I going to tell my parents how I feel and what I want? What words can I use?

ANGELICA: To be a Princess is to "speak and be clever, never at a loss for words" Isn't that what you once told me? (Smiles and circles around her?) Let's brainstorm together! (Pulls her to sit down) We wrote you a pretty good speech for last week's Horticultural Society Tea, so I'm sure we can do this!

THEO: Angelica, dear, it's one thing to congratulate our gardening friends on the blooming of their flowers and tomatoes. It's another thing entirely to tell my parents I'm gay and want to throw away their marriage plans for me!

ANGELICA: Breathe, Theodosia. Come, where's your quill? Let's do this.

Solo: Jess

JULIAN: Seraphina!! Seraphiiiiinaaaaaa!!!

THEO: Hi Julian!

JULIAN: AHHGK!!!!

THEO: O-O

JULIAN: Why, uhm, ahem, hello your highness!

THEO: Julian, why are you acting weird?

(Most Recent Print)
JULIAN: Uhm, I uhm, totally didn't just receive a prophetic tablet from-

WOLFIE: (rushing in) BRUNO???

JULIAN: WOLFIE, HUSH!!!

WOLFIE: (emotional) After all these years!!!!

SERAPHINA: What's all this fuss about?

JULIAN: He sent us a tablet postcard of sorts… it seems.

THEO: Postcard?

JULIAN: But I never knew it really existed…

SERAPHINA: (pondering) Neither did I…

THEO: I'm sorry, but WHAT IS GOING ON??

WOLFIE: YOUR UNCLE BRUNO'S LOVER WAS KING WONDA OF THE KANDY KINGDOM (kandy with a k) AND WE DIDN'T KNOW KANDYLAND (kandyland with a k) REALLY EXISTED BUT NOW WE DO BECAUSE, BECAUSE–

SERAPHINA: Oh for heaven's sake Wolfie, stop yelling at the poor girl! We'll ***show*** her. Don't you remember anything about prophetic tablets?

WOLFIE: Ahem. Cue the holographic message!

Pure Imagination

THEO: Mother, Father, I have something important to tell you.

KING/QUEEN: What is it, dear? Shouldn't you be at the Horticultural Society Tea?

THEO: I DON'T WANT TO MARRY PRINCE GILBERT AND I KNOW ABOUT UNCLE BRUNO AND I DON'T LIKE WEARING DRESSES AND I'M FALLING IN LOVE WITH ANGELICA….

QUEEN: Oh.

KING: Well, that's nice sweetheart!

QUEEN: Guess I better phone Sandra to call off the engagement parade. Not a problem though, it's supposed to rain on Tuesday anyway so.

THEO: Wait, that's it??

(Most Recent Print)
KING: Well, I don't see any problem with not wanting to marry Gilbert. And dear, your happiness is what is most important.

QUEEN: It's *your* life, after all.

THEO: Talk about a progessive plot twist!

Solo: Tyler

THEO: I feel so empowered! My parents believe in my decision-making skills, andddd I know where my uncle Bruno is! I'm gonna go visit him! And…. ask for his blessing?

Hmm. You know what, I don't want to get married right now. I just want to spend time getting to know Angelica, and enjoying our time together! Perhaps one day I **will** get married.. but for now, I would love to travel!! And with Angelica by my side! We can even visit uncle Bruno :))

Together, I know we can go the distance!

(Theo exits, Wolfie and Julian enter. Julian is holding something in his hands.)

WOLFIE: Dude, I told you not to buy those cabbage seeds. What are you even going to do with all those cabbages?

JULIAN: I am going to plant them and… (dramatic pause) I'm going to become a billionaire, without using a pyramid scheme!

(Julian starts "planting" the cabbages)

Go the distance

(Wolfie and Julian enter. Julian is holding cabbages now.)

(Wolfie knocks over Julian)

JULIAN: NO MY CABBAGES!!! (sob sob)

WOLFIE: Woops

JULIAN: I was gonna be rich :(

WOLFIE: I'm so sorry!

JULIAN: I was going to be a billionaire and invest in Bruno & Willy Wonka's chocolate factory. Now I'll just be destitute with no money or prospects))))):

WOLFIE: It's okay, Julian! We can plant cabbages for the next season together! Then you'll be twice as rich!

(Most Recent Print)
(Wolfie and Julian both pick up one cabbage)

JULIAN: Really?

WOLFIE: Of course.

JULIAN: I guess we can be billionaires together :D

(Wolfie and Julian exit)

THEO: Angelica!! My parents are alright with everything!

ANGELICA: Theodosia, that's wonderful news!

(they hug)

THEO (kneeling down): ANGELICA FERN, will you be my girlfriend?

ANGELICA: Yes!!!!

(they grab hands and rush off together)

Duet - that's how you know

BRUNO: (looking epic and vibing in his seer-see den)
Ahh, young love!! You go,Theodosia!! That's my niece, that'a my niece!!! (emotional)

(singers come in regally and envelope Bruno, SHIRT CHANGE)

WOLFIE: Looks like Angelica and Theodosia found their Corner of The Sky!!

Corner of the sky

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You Learn

(Most Recent Print)

Small ensembles:

Bruno (idk how many)-iykyk
Can I have this dance (10)-sweet and romantic duo
Go the distance (7)

Only us (5)
To be a princess (5)

What else can I do (2)
That's how you know (2)
Dear Theodosia (2)

Serena solo-excitement, new stage of life
Sharleen solo - excited to begin anew, looking for love
Jess solo-upbeat/hope for the future
Tyler solo-sad/reflective/isolated

Group numbers:
42nd street
Where do you belong-plot number about fitting in
Pure imagination-ethereal, peaceful, mellow
Come so far-excited group fun vibes
You learn- growing better, upbeat
Corner of the Sky - gotta find my corner!!!

Potential song orders that minimize quick changes:

(Most Recent Print)
3 group numbers first act, 2 group numbers second act - 9 songs per act