The Noteables

How to join the Noteables:

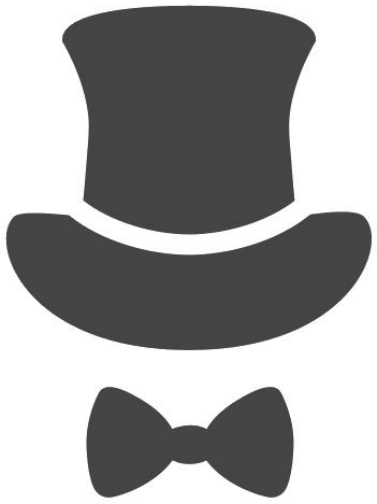
If you have enjoyed the concert, please consider becoming a Noteable next semester! Every student is welcome no matter their experience with singing or dancing, and we only meet twice a week. If you would like to learn more about our group, check out our Facebook page or sign up for our mailing list (**note@hcs.harvard.edu**) to be notified about our first open rehearsals of the semester.

Special Thanks to...

Poster Designer: Lily Lu
Program Designers: Lily Lu and Jessica Morandi

Jayscott Crosley and Lowell Lecture Hall
Jason Govostes and the Harvard Box Office
Benjamin Janey and the Memorial Hall Production Office
Sue Watts and Pforzheimer House
Michael Chenevey
Brandon Hills
The UC
Honey, Frank, and Lin-Manuel Miranda

...and all of our patient, caring families, friends, and roommates!



ACT I

"Welcome to the Noteashow"
"Welcome to the Renaissance" parody from *Something Rotten!*
Ensemble

We're so excited to say hello!

"A Million Dreams"
from *The Greatest Showman*
Ade, Dianne, Hae-In, Raissa, Jessica, William, Jesse

And every one of them involves sleep

"Dancing Through Life"
from *Wicked*
Hae-In, Adam, Ade, Akash, Amy Donna, Cassia, Dianne, Jesse, Roberto, Serena

Dancing through life, ignoring your midterms, pushing off papers toooooo

Performers

Sopranos
Adelaida Arjona '20
Amy Donna Bittler '20
Cassia Larson '20
Lily Lu '19
Claire Sukumar '20

Altos
Rachel Chen '22
Serena Chen '22
Raissa Chughtai '21
Jen Eason '21
Dianne Lee '20
Jena Lorman '22
Jessica Morandi '21
Laura Ungar '19

Tenors
Adam Hirschhorn '20
Akash Wasil '19
Elisha Doerr '22
Nick Fahy '22
William Wu '22

Basses
Harry Fu '21
Roberto De Oliveira '19
Hae-In Seong '21
Jesse Thue '20

Pianists
Lily Lu '19
Elisha Doerr '22
Jesse Thue '20

Lights Operator
Michael Chenevey '20

Sound Operator
Brandon Hills '20

The Noteables

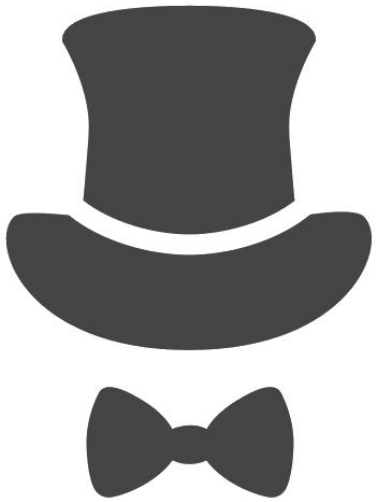
Executive Board

President.....Roberto De Oliveira
Vice President.....Adelaida Arjona
Secretary.....Amy Donna Bittler
Treasurer.....Adam Hirschhorn
Social Chair.....Claire Sukumar
Webmaster.....Jen Eason
Music Directors.....Lily Lu
Jesse Thue
Jessica Morandi
Harry Fu
Production Managers.....Jesse Thue
Jen Eason
Hae-In Seong

The Noteables is a non-audition Broadway show choir founded in 1990. We believe that anyone can sing, regardless of musical background. Being a part of this group is such a unique and wonderful experience. Over the years, members have come and gone, but the spirit of the group has remained the same. It's always a collection of wonderful people doing what they love and working incredibly hard to put on a great concert! Thank you so much for sharing this experience with us, and we really hope you enjoy the show!

"Don't Do Sadness/ Blue Wind" from *Spring Awakening* Serena, Roberto, Jesse, Ade	**chants* Denial, denial, denIAL, DENIAL, DEN-*
"Seventeen" from *Heathers* Serena, Dianne, Jessica, Ade, Jesse, Roberto	*I remember being seventeen as SATs and college apps but okay*
"Santa Fe" from *Newsies* Cassia, Ade, Jesse, Amy Donna, Raissa	*Because not every Broadway song about a city has to be about New York*
"Rhythm of Life" from *Sweet Charity* Ensemble	*We hope you feel the tingle in your fingers and the tingle in your feet*
"Suddenly Seymour" from *Little Shop of Horrors* Ade and Roberto	*TFW your crush shares a name with your flesh-eating plant*
"When You Believe" from *Prince of Egypt* Amy Donna, Raissa, Jen, Ade	*But still fail the midterm*
"This is Me" from *The Greatest Showman* Ensemble	*An overstressed, overworked college student in need of a nap*

Intermission



ACT II

"Live in Living Color"
from *Catch Me If You Can*
Ensemble

I got a story 'bout fame and money: Harvard University

"Satisfied"
from *Hamilton*
Amy Donna, Adam, Ade, Akash, Cassia, Jen, Jesse, Jessica, Rachel, Raissa, Serena

Crying in the colonial ball rn

"Agony"
from *Into the Woods*
Adam and Roberto

Listening to any other song ever again after this incredible revelation of a performance

"Song of Purple Summer"
from *Spring Awakening*
Ensemble

Who needs rational lyrics when you have this much angst?

"Take Me or Leave Me"
from *Rent*
Cassia and Jen

In which Cassia and Jen channel their inner Idina Menzel

"Requiem"
from *Dear Evan Hansen*
Amy Donna, Ade, Jesse, Cassia, Jen, Adam, Jessica, Roberto

Huh, I guess we do do sadness

"We'll Go From There"
from *Anastasia*
Jen, Hae-In, Serena

Written by the one and only Stephen Flahhhh-erty

"Corner of the Sky"
from *Pippin*
Ensemble

YOU get an alum, YOU get an alum... EVERYONE gets an alum!

"Opening: The New World"
from *The New World*
Ensemble

Continuing the streak of ending concerts with a song called "Opening"

Curtain Call