THE NOTEABLES

SPRING 2016 SCRIPT

UNTITLED

Aliens

Act 1:

Monica onstage alone, Zac in audience.

Monica: And that concludes our New Orientation to Earth Acclimatization, or NOTEA-training. Do any of the Aliens here today have any questions about how to function here on Earth?

Zac: I've learned a lot today about how to buy groceries and what dogs are, but what happens if I...fall in love?

Everyone rushes onstage, grabs Zac, song begins.

That's How You Know → Intro to audience.. Aliens arrive and they don't understand emotions. At the end you might be wondering how aliens and humans first met

Rachel and Michael quietly leave.
Monica speech, end with something about being wary of prejudices.

First Impressions → alien and human relationship dynamic.. Rachel goes out and meets an alien

Youngsun: Ever since these Aliens got here, nothing seems to be the same!

Class → alien human prejudice. In a house humans suck..

Caroline, dragging Rachel: no daughter of mine will be seen cavorting with humans!

Stay With Me / Out There → can't go outside I want to go outside. Alien parents are scared to let their children out because of humans (Caroline warns Rachel)

Joanna: Some of these Aliens look an awful lot like real human Noteables!!!
Emily: Where are you Aliens from anyway?
Alkmini: The beautiful Planet Camelot! [insert Monty Python reference here]

Camelot! → Utopia/Dystopia.. they don't struggle

Julian: What's wrong?
Zac: It's just--I don't think I'll ever see Camelot again. We should try to find a way to get back.

Everything's Alright → Things will be okay...won't they?

Tension Cycle

Julian: Lova, I have a question for you: I like a human, how should I tell them?

Lova: Oh, well you know what they taught us is NOTEA-training! Just be yourself and say what you feel!

Phantom → alien really likes this person but does not know how to not be creepy.. Conflicting interests.. Some of them in love, some are having sexual awakenings.. some of them like Baltimore, uncertain if actually want ship to go home

Caroline puts her hand on Julian's shoulder, shakes head.
Caroline: Not quite. Let me show you how it's done.

Elephant Love Medley → another reason why the aliens might stay.. how wonderful life is now you're in the world. the world of Earth

Michael: I never knew humans could feel so many emotions!

Ring of Keys → wow did not know humans could feel emotions

Jhanelle: HEY GUYS I know a place we should visit! The happiest place on Earth: Baltimore, Maryland!

Good Morning Baltimore → some people just Baltimore

Michael P. to Joanna: Now that I found you, things on Earth don't seem so bad!

Come What May → bittersweet.. All the aliens have to go back

We can build a spaceship… They can somehow find a way to leave Earth

Sarah: We found a way to fix our spaceship! We can go home!!!

Greased Lightnin' → Building a spaceship, conflict of interest because some aliens want to stay and some want to leave

Act 2:

Slide show with slide wishing aliens good luck on their trip back to Planet Camelot.

Puttin' on the Ritz → farewell party

*Caroline: I know I should be happy to go back to Planet Camelot, but…*pulls out cardboard labelled VERY IMPORTANT SPACESHIP PART NOT TO BE REMOVED EVER**

**shrugs* There are worse things I could do.*

Worse Things I Could Do → Caroline's inner conflict.. Sabotage because she wanted to stay here because she's in love.. Worse things than tamper with a spaceship

Someone runs in and sees Caroline with spaceship part
Roberto: Stop! You've committed high treason against the Alien race. There's only one place for you: The Cook County Jail.

Cell Block Tango → Caroline's wants to mess with the spaceship

OMG spaceship broke

Kristen: Look, we humans really think you should forgive Caroline for destroying the spaceship.
Rachel: Yeah, she only did it out of love.

What I Did for Love → Admitting broke the spaceship for them to stay there

Sophie: Fine, we see your point. The Alien jury has decided you're free to go.
Caroline: Hmm...for my first act as a free woman, I think I'll go for a walk in the park.

Let's Call the Whole Thing Off → comic relief moment

Gold → humanity

Lily: What if we never make it back to Planet Camelot? Can you imagine a world where humans and Aliens can live together peacefully?
Bekka: Maybe that wouldn't be so bad.

Pure Imagination → Spaceship broken so trying to figure out how to live aliens and human together… spaceship works

Love Never Dies → enduring love

Zuneera: Guess what? We finally managed to fix the spaceship!
Joon: looking at people around them: ...We're not sure we want to go back to Planet Camelot anymore.

No One is Alone → humans deciding that they want the aliens to stay.. You're going to be in another galaxy but you're still not alone.

Monica speech

Corner of the Sky → you can find your own corner wherever it is .. we're going to miss you but happy for you

Quinn: If we're going to leave, we have to do it now.
Bekka: But we will always remember everything we learned from all you humans!
Zac: Yeah, like how to know if someone loves you!!!
Jhanelle: And how great Baltimore is!!!

New Music → a human could find that aliens wrote and left directions to get to their planet with coordinates and everything

Fin

Random:

“Let me tell you what the most important thing about planet Earth is, musical theatre!”

Kristen: Resident alien xenologist

Jhanelle: Camelot is medium chill, like when you accidentally leave a drink in the fridge for too many hours

BEEP BOOP
DOES NOT COMPUTE

Kristen: That’s what I call MACS imizing!

Rachel: Dunster drill lol

Rachel: I only date humans ***wink***

Zac: Monica’s on board
Kristen: Yeah, she’s president of it, actually!

KRISTEN IS IDEA MVP OF THE NIGHT APPLAUSE APPLAUSE APPLAUSE

Rachel: Jesus is useful???

Kristen: *sad face* but...bacteria

Zac: but like also you could look at people and make them cultured

KEEPING UP WITH THE MONICA:

6:16: What if you had laser vision, but instead it cultured things so you could make milk into cheese

9:56: These LIGHTS are so BRIGHT!!!

10:59: Welcome to Planet Earth! First thing you need to know: the VERY MOST IMPORTANT THING is MUUUUUSICAL THEATRE

11:17: whoooooa my fingernails look like i killed someone

11:27: I don’t want to explode Jhanelle...but that’d be really cool

12:05: When I find myself in times of trouble, Jhanelle comes to me, speaking words of wisdom: No. Steady yourself, bro.

1:07: The question is whether you still know where your BUTT is.

1:23: No more pregnancy, only spaceship sabotage.

1:24: These quesadillas are more aggressive than Quad Grille quesadillas

1:38: cheese um

1:44: I don't know how I feel about being Monica "Mmmmm" Marion

1:53: Your mozzarella needs to BREATHE

1:56: No, she's the witch who kidnaps you and puts you in a towel

2:53: Are you a secret lumberjack?

2:55: ...maybe it's more like I murdered a cake

3:28: Did you just say "dead horse things??"