THE NOTEABLES

FALL 2016 SCRIPT

UNTITLED

Notéables Script

(100% legitimate French btw)

(~~super top secret~~ open to all ***LOL***)

Act 1

Tradition
(Joon- carry off own violin)

Monica: says something incredibly witty and welcoming. Congratulates no one. Probably.
Joon: This semester is so rough! I feel like I don't have time for anything!
Kristen: Yeah, I'm sooooo stressed out.
Julian: Look at you young'ins. You think graduating from college makes life any easier? Well look at me! Graduated from Harvard, with a B.A. in Music…..(sighs) *cue music*

B.A. in English (Music)

Rachel: Hey, how many Sopranos does it take to screw in a lightbulb?
Emily: How many?
Rachel: One! She holds the bulb and the world revolves around her.
Monica: Ha, ha, ha. You know how many Altos it takes? None, they can't get that high!
Youngsun: Do you wanna take this outside?
All: To the golf course!

Bet On It
(costumes)

Nikki: I wish the sections could just get along!
Caroline: I even heard there's a disease going around. They're calling it HUNSSS: Harvard University Noxious Singing Stress Syndrome. Hopefully it stays far away from the Noteables.
Jhanelle: Look, we may have stressful problems now, but at least they're not as bad as they used to be….

A Little Priest
(Michael C and Lova carry on pies. Lova carry off pies.)

Caroline: Yikes. I see what you mean.
...
Jhanelle: You know what really eats me up, though? Harvard's dating scene. As if we needed anything else to stress us out!

If I Loved You
(costumes?)
Monica and Michael C: each bring on one chair

(I think it'd be okay not to have dialogue here? Lmk)

As Long As He Needs Me
(Monica takes off one Chair)

Terry: Three Tenors have come down with HUNSSS this week alone, and you know how few we had to begin with! They've started blaming the Basses...it's a huge mess.
Lily: No, we don't have time to solve this problem before the concert. We should just wait for it.

Wait for It
(Rachel takes off chair)

Adam: Wait, I think I've found a way to solve our problems! It's a map to a magical place called MAN-hattan! MAN for short.
Laura: That sounds like a place that will fix all our musical problems!
Adam: Now if only we had the money to get there….

96,000
(Julian quick change- tie)

Amy: Well, there's no sense in staying here anymore. HUNSSS is overwhelming the campus--it looks like we can only find what we need in MAN-hattan.
Ade: It'll be quite a journey, that's for sure.

Journey to the Past
(costumes)

Maybe This Time

Akash: Phew! Gosh, that was a long walk. Good thing this map was so specific!
Roberto: I can't believe we're finally in MAN-hattan! Oh, look!

Chim Chim Cher-ee
(costumes)
(everyone bring on and off their own wash cloth)

Roberto: Wait, who *were* all those people? How can they be singing and dancing so happily when there's so much stress in the world?

Har Har du Mig Igen
(costumes)

Kristen: That song was so beautiful!
Lova: Of course! This is the city of MAN-hattan, where musicians live in peace and harmony.
Kristen: Can you help us find a way to stop our sections from fighting so we can put on a good concert?
Monica: Of course! All you have to do is join our Brotherhood of MAN.
Kristen: Huh, weird name...it almost sounds like you only let men in! And who would want to be in a group like THAT… (looks into the camera like on the office)

Brotherhood of Man

Act 2

I'll Make a Man Out of You

Quinn: Phew! This MAN business is hard work!
Youngjin: It is, but I'm starting to see some magic changes happening between the Notea-sections!

These Magic Changes
(costumes)
(guitar- Caroline brings on and off)

Zac: We're even starting to see an increase in crime fighting!

(Every year there is a birdwatching-at-night line. This is that line.)

A Man's Got to Do
(costumes)
(RC car??)

Meg: We're happy in MAN-hattan, but don't you think we should go home eventually?
Michael P: Maybe now that we've learned to defeat the HUNSSS we can finally go back to Harvard!
Youngsun: I'm not so sure, that's a difficult decision.

What You Own
("costumes")

Laura: When all is said and done, I think it's time for the Noteables to go home.
Caroline: Bringing our new group dynamic back to school may be a dream--
Laura: An impossible dream!
Caroline: But that doesn't mean we should give up on it.

Impossible Dream

Michael C: But maybe just ONE last number before we leave MAN-hattan...

King of New York
(costumes)
(newspaper- someone in this number bring on and off)

Joon: Goodbye, MAN-hattan! Thanks for all you've taught us!

(this is cheesy I know but I was trying to reference the next lyrics; DG is actually a perfect song for this part of the show though so I'd love any suggestions for better lead-ins)

Defying Gravity

Rachel: Thanks to Monica's brilliant guidance, we were able to get everyone back on campus and singing, completely HUNSSS-free!
Kristen: But wait! The show can't end yet; we never resolved the issue of Harvard's dating scene!

Rachel: Forget the boys, Kristen, and get yourself a canary!

Forget About the Boy
(tables with chairs- each person bring their own on stage and off after)
(costumes?)

(We usually introduce Corner with fourth-wall-breaking dialogue, right? So we shouldn't have plot here?)

Corner of the Sky

Terry: I finally feel like we've found our corner of the sky!
Roberto: The Altos and Sopranos have healed their centuries-long rift, and Tenor and Bass numbers are looking better than ever!
Terry: I bet… I bet we could even play a Broadway stage!
Roberto: Broadway Boston, though--let's not stray too far from home again!

Broadway Here I Come

Emily: Now let's cut loose!
Akash: Yeah! Footloose!
(cheesy look at the audience)

Footloose

PS:
Joon Jang got sick after writing five lines
Julian Salazar wrote twenty-nine
Rachel Silverstein wrote… THE OTHER FORTY-EIGHT! (nobody can beat Hamilton)