The Noteables would like to thank:

Usher: Savannah Fritz ‘17

Projectionist: Michael Chen ‘18

Poster Designer: Monica Marion '17

Jason Govostes and the Harvard Box Office

Patricia Gnazzo Pepper and Currier House

Jatnna Amador, Keith Grubb, and the SOCH

Professor Pamela Murray

The UC

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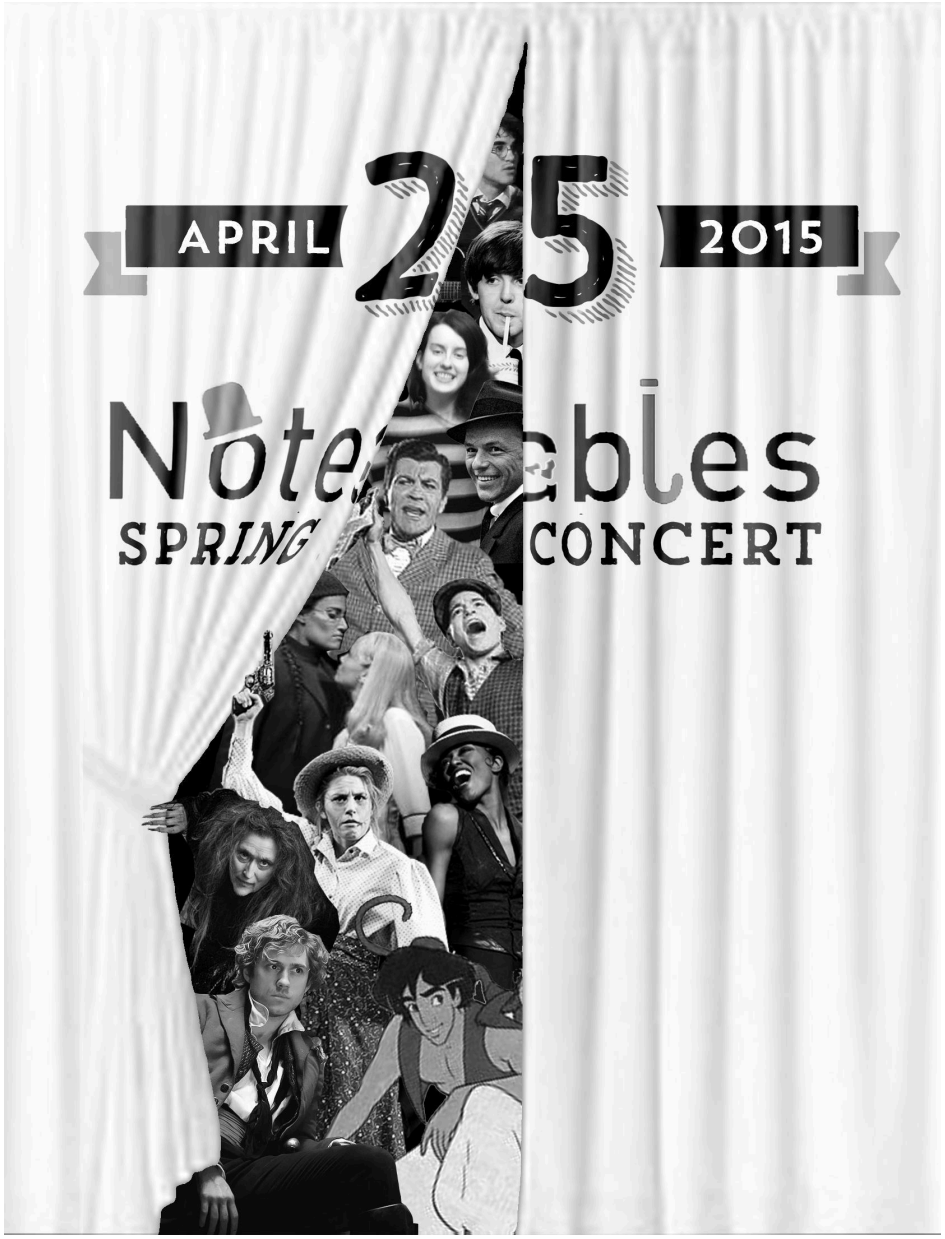
Tom DiBenedetto, Kevin Carde, David Kowarsky, Andrea Madu, Sara Makielski, G. Marion, Amy Moulton, Nicholas Oo, Marieke Thomas, and Alex Valente

...and all of our patient, caring families, friends, and roommates!



The Noteables

Spring 2015

The Cast of Characters:

Kristen Althoff '18 as *Hodel*
Zac Bathen '17 as *Zac*
Limor Gultchin ’17 as *Limor*
Caroline Kerwin '18 as *Galinda*
Meg Knister ’17 as *Meg*
Virginia Marcus '15/'16 as *Ginny*
Monica Marion '17 as *Dawn*
Rachel Silverstein '18 as *Michelle*

Accompanists:
Drew Hayes ’17
Tom Nunan '15

Guest Accompanists:
Will Cho ‘18
Limor Gultchin ‘17
Caroline Kerwin ‘18
Fred Lu ‘16

Music Director:
Zac Bathen ‘17

Production Manager
Virginia Marcus ‘15

Too good for Disney, but not for the Noteables.
Company

Yenta.com: even better than Datamatch!
Kristen, Rachel, Virginia

to the Quad. It can occasionally be worth it!
Caroline, Kristen

Something's there, and no, Phil, it's not Tarzan.
Company

That feeling you get when all your friends are at the Noteables concert.
Monica, Rachel

The Noteables sing a song!
Company

Which makes "Oklahoma" what, the appendix?
Rachel, Virginia, Zac, Caroline, Kristen, Limor, Meg, Monica

♫ *Poor Jud(e) is dead…* ♫
Company

ACT II

“Ever After” from *Into the Woods*
Everyone celebrates the success of the first strike.

“Matchmaker, Matchmaker” from *Fiddler on the Roof*
Hodel, Ginny, and Michelle consider whether they need someone special in their lives

“Go the Distance” from *Hercules*
Galinda and Hodel

“In the Air Tonight” from *American Psycho: The Musical*
The resistance worries that something is about to go awry with their upcoming protest.

“Alone in the Universe” from *Seussical*
After the protest has been broken up and the protesters have all been taken by J.U.D.E, Michelle escapes and meets Dawn.

“Corner of the Sky” from *Pippin*
The final battle for artistic freedom, with some help from the wider noteacommunity

“Epilogue” from *Les Misérables*
A spy is forgiven, and the resistance celebrates its victory!

“Oklahoma!” from *Oklahoma!*
It’s a state of mind.

The Noteables Board

President: Monica Marion
Vice President: Virginia Marcus
Secretary: Caroline Kerwin
Business Master: Kristen Althoff
Webmaster: Rachel Silverstein

The Noteables
Harvard’s Broadway Beat

The Noteables: Harvard`s Broadway Beat
We’re a non-audition Broadway show choir founded in 1990. We believe that anyone can sing, regardless of musical background. It’s such a unique and wonderful experience to be part of this group. Over the years, members have come and gone, but the spirit of the group has remained the same. It's always a collection of wonderful people, doing what they love, and who work incredibly hard to put on a great concert! Thank you so much for sharing this experience with us and we really hope you enjoy the show!

Monica Marion, *President*

How to join the Noteables
If you have enjoyed the concert, please consider becoming a Noteable next semester. Every student is welcome, no matter their experience with singing or dancing, and we only meet twice a week. If you would like to learn more about our group, check out our Facebook page or sign up for our mailing list (note@hcs.harvard.edu) to be notified about our first open rehearsals of the semester.

ACT I

"Luck Be a Lady" from *Guys and Dolls*
The stage opens on the Noteables in quite a predicament, hoping luck will get them out.

Don't mistake this song for anything other than what it is: a desperate prayer for our concert to go smoothly.
Company

"You're the Top" from *Anything Goes*
Dawn and Ginny celebrate their friendship in song.

When we're sleeping together … in a bunk bed of course!
Monica, Virginia

"Proud of Your Boy" from *Aladdin*
Dawn wants to make her mother proud by supporting J.U.D.E, an anti-art company. Michelle wants to make her mother proud by taking them down.

Not so soon, at least let us finish the show
Monica, Rachel

"What Is This Feeling?" from *Wicked*
Michlle is unpopular at J.U.D.E.

At this point in tech week, it's probably scurvy.
Caroline, Kristen, Rachel, Virginia

"Ya Got Trouble" from *The Music Man*
Three J.U.D.E. employees lecture about the dangers of entertainment.

You've heard of Double Trouble. How about Triple Trouble?
Monica, Virginia, Zac

"Hey Jude" from *Across the Universe*
A peaceful protest against the J.U.D.E. Corporation

Na Na Na NaNaNa Naaaaaaaaaaa
Company

"Ginny's Song" from *A Very Potter Musical*
Dawn sings a song that she *totally didn't* write for Ginny (she totally wrote it. She's totally in love with Ginny).

No, Winnipeg isn't the Capital
Monica

"There's a Fine, Fine Line" from *Avenue Q*
Dawn and Drew lament about rejection.

Between a Noteaboard meeting and a rowdy karaoke session.
Drew, Monica

"Seize the Day" from *Newsies*
The group finds the courage to rise up against J.U.D.E

Alternatively: "Seize the Chance to Accrue More Newspaper-Related Injuries Than Your Fellow Noteables in the Next 4 Minutes."
Company