The Noteables would like to thank:

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The UC

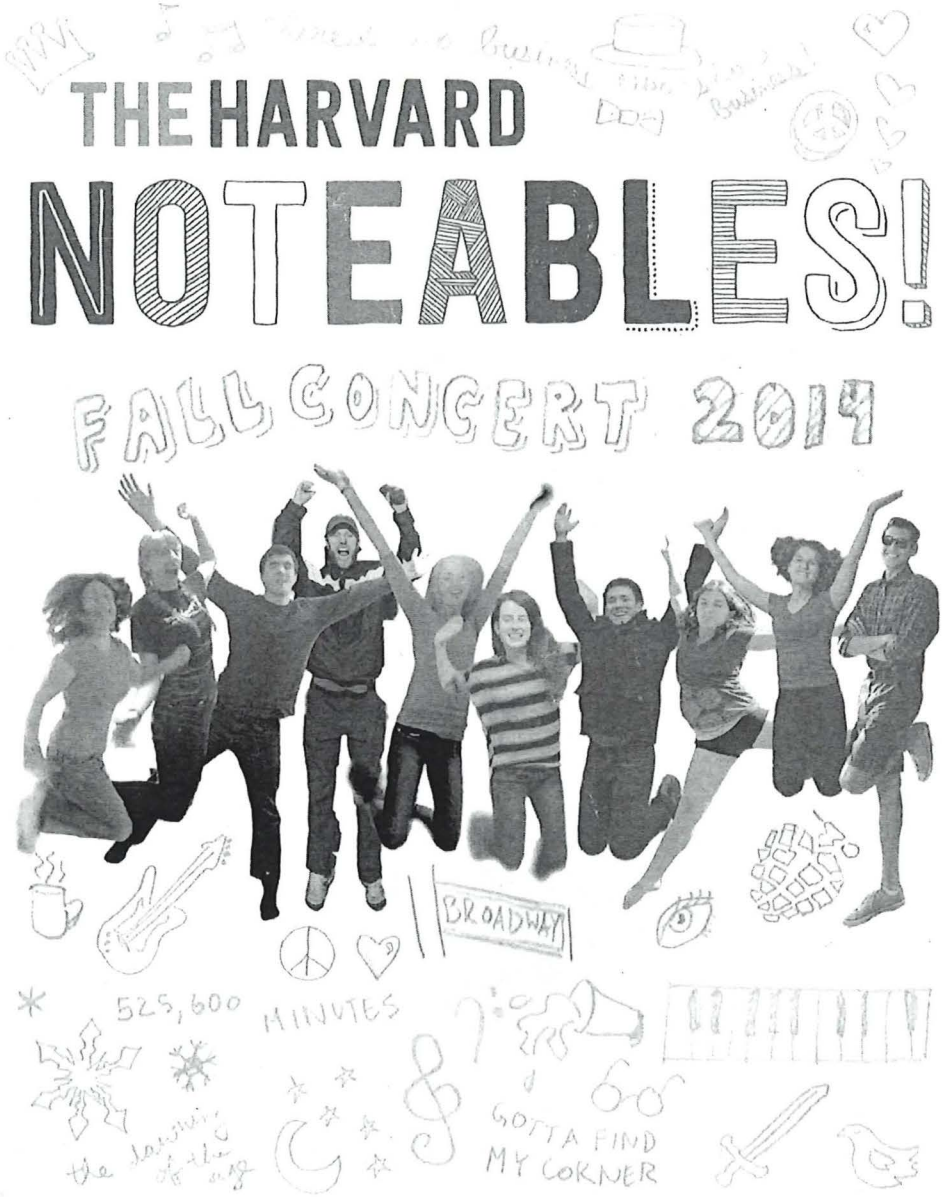
DAPA

Alvaro Valle and Claire Chen

Hannah Milem

CVS, the Quad shuttle, and tacos

...and all of our patient, caring families, friends, and roommates!



The Noteables
Fall 2014

Sopranos:
Kristen Althoff '18
Caroline Kerwin '18
Monica Marion '17
Savannah Whaley '18

Altos:
Virginia Marcus '15
Rachel Silverstein '18

Tenors and Basses:
Zac Bathen '17
Michael Chen '18
David Olvera-Sanchez '18
Jordan Ross

Accompanist:
Tom Nunan '15

Guest Accompanists:
Winston Huang '17
Melissa Lacro '18
Hassaan Shahawy '16
Alan Yang '18
Bessie Zhang '17

Choreographers:
Virginia Marcus (*No Biz*, *Aquarius*, *Blvd*)
Monica Marion (*Cups*, *Let It Go*, *Seasons*)

Precarious rhymes cannot carry us, so sadly this blurb's not hilarious.
Company

But only when the moon is in the seventh house.
Monica

Spoiler: Maybe instead you should've taught them that if you have sex, you will get pregnant and die.
Kristen, Rachel, Savannah, Virginia

a.k.a. the long walk to the Quad after you just miss the shuttle.
Company

and hair may never recover from all the eye-rolling and headbanging done in "Boulevard of Broken Dreams."
Monica, Zac

But don't actually leave us - there are only 2 more songs!
David, Savannah

The Noteables sing a (strangely familiar) song...
Company

Thanks for spending 90 of your annual 525,600 minutes with us!
Company

ACT II

"Aquarius" from *Hair*
Hippies congregate in a park to celebrate love and nature.

"Stars and the Moon" from *Songs for a New World*
A woman regrets marrying for money instead of love.

"Mama Who Bore Me" from *Spring Awakening*
Teens express their frustration at their mothers' refusals to answer their questions about life.

"Boulevard of Broken Dreams" from *American Idiot*
Johnny feels alone after moving from suburbia to New York City.

"My Eyes" from *Dr. Horrible's Sing-Along Blog*
Dr. Horrible and Penny express their respective pessimism and optimism toward the world around them.

"Take Me or Leave Me" from *Rent*
Two lovers, a flirtatious performer and an uptight lawyer, angrily reveal their frustrations toward each other.

"Corner of the Sky" from *Pippin*
Pippin wishes to find a place where he belongs.

"Seasons of Love" from *Rent*
A group of friends marvel at the joy and sorrow they've lived through in a year.

The Noteables Board

President: Monica Marion
Vice President: Virginia Marcus
Music Director: Zac Bathen

The Noteables: Harvard`s Broadway Beat
We're a non-audition Broadway show choir founded in 1990. We believe that anyone can sing, regardless of musical background. It's such a unique and wonderful experience to be part of this group. Over the years, members have come and gone, but the spirit of the group has remained the same. It's always a collection of wonderful people, doing what they love, and who work incredibly hard to put on a great concert! Thank you so much for sharing this experience with us and we really hope you enjoy the show!

Monica Marion
President

The Noteables
Harvard's Broadway Beat

How to join the Noteables
If you have enjoyed the concert, please consider becoming a Noteable next semester. Every student is welcome, no matter their experience with singing or dancing, and we only meet twice a week. If you would like to learn more about our group, check out our Facebook page or sign up for our mailing list (note@hcs.harvard.edu) to be notified about our first open rehearsals of the semester.

ACT I

"No Business like Show Business" from *Annie Get Your Gun*
Buffalo Bill and co. convince Annie Oakley to join their show.

"Agony" from *Into the Woods*
Two princes pine for Cinderella and Rapunzel, their distant loves.

"I Won't Say I'm in Love" from *Hercules*
Megara realizes her feelings for Hercules with a little help from the Muses.

"Feed the Birds" from *Mary Poppins*
Mary Poppins sings her charges to sleep with a lullaby.

"Cups" from *Pitch Perfect*
Beca does a last-minute audition for a college a capella group.

"What I've Been Looking For" from *High School Musical*
Diva twins Sharpay and Ryan audition for their school musical.

"The Song That Goes Like This" from *Spamalot*
The Lady of the Lake and Sir Galahad sing a generic musical theater love song.

"Let It Go" from *Frozen*
In her self-imposed isolation, Queen Elsa realizes that her wintery powers aren't something to be hidden away.

and no people like Notea-people, the luckiest people at Harvard!
Company

over Finale's closing, euphoria over Mike's Pastries opening.
Monica, Virginia

with the cummerbunds; it's more like a grudging tolerance and fond exasperation.
Caroline, Kristen, Michael, Monica, Rachel, Savannah

But first feed the Noteables – gourmet only, no tuppence nonsense.
Monica, Virginia, Zac

of coffee, in inches, in miles, in- whoops, that song isn't until Act II!
Company

I thought you were looking for Cinderella and Rapunzel...
Monica, Virginia

How come they can sing this, but when I turned in an essay titled "The Paper That Goes Like This," I got 5 points off?!
Caroline, Monica

Intermission never bothered us anyway.
Company