The Noteables would like to thank:

Light Designers: Sasanka Jinadasa '15 and Mariah Browne '15

House Manager: Tatiana DuBose-Butler '14

Usher: Herman Kaur Bhupal '16

Program and Poster Designer: Monica Marion '17

Ruth Polleys, Adam Kassim, Ilya Luvish, Tina Bowen, and the rest of the Memorial Hall staff

Jason Govostes and the Harvard Box Office

Patricia Gnazzo Pepper, Manny Casillas, and Currier House

Amy Vest, Doug Walo, Andrew Clark, and SOCH

The UC

Professor Pamela Murray

Hannah Milem

...and all of our patient, caring families,
friends, and roommates!

The Noteables
Fall 2013

Sopranos:
Monica Marion '17
Carmen Tracy '15

Altos:
Deborah Alves '15
Virginia Marcus '15
Nikki Okwelogu '17
Aida Rocci '14
Didi Xie '14
Lisa Zacarias '15

Tenors and Basses:
Humza Bokhari '14
Thomas DiBenedetto '14
Zac Bathen '17

Accompanist:
Tom Nunan '15

Guest Accompanists:
Deborah Alves '15
Winston Huang '17
Ashley Jamerson '15
Auburn Lee '17
Braden Thue '16
Didi Xie '14

Choreographer:
Carmen Tracy '15

Guest Choreographers:
Trevor Coyle '14
Thomas DiBenedetto '14

says Tom Nunan as he asks us whether we've learned our lyrics yet.
Company

Now I'm a Believer.
Aida, Deborah, Monica, Virginia

a.k.a. Ariel wishes she could transfer out of the Quad.
Carmen

Romantic ballad or Hannibal's dinner plans? You decide.
Company

Sorry, not quite yet.
Aida, Monica, Zac

The Noteables sing (a strangely familiar) song!
Company

For now we still have our seniors…
Aida, Didi, Humza, Tom

"it's a wonderful town. The Bronx is up and the Batt –" Nope. The OTHER song with this title.
Company

The Noteables
Harvard's Broadway Beat

ACT II

“Don’t Nobody Bring Me No Bad News” from *The Wiz*
Evelline, The Wicked Witch of the West, is a harsh ruler.

“I’ve Just Seen a Face” from *Across the Universe*
Jude falls in love with Lucy at first sight.

“Part of Your World” from *The Little Mermaid*
The mermaid Ariel wants to become human.

“The Human Heart” from *Once on this Island*
Erzulie, the Goddess of Love, helps Ti Moune and Daniel fall in love.

“The Sound of Silence” from *The Graduate*
Ben and Elaine ride off into their "happy" ending.

“Corner of the Sky” from *Pippin*
Pippin wishes to find a place where he belongs.

“For Now” (parody) from *Avenue Q*
Harvard students reflect on life after college and decide that it might not be as scary as it seems.

“New York, New York” from *New York, New York*
Jimmy composes a musical ode to his favorite city in the world.

The Noteables Board

President: Humza Bokhari
Vice President: Thomas DiBenedetto
Secretary: Virginia Marcus
Business Manager/Webmaster: Deborah Alves

Music Director: Tom Nunan
Production Manager: Carmen Tracy

The Noteables: Harvard`s Broadway Beat
We’re a non-audition Broadway show choir founded in 1990. We believe that anyone can sing, regardless of musical background. It’s such a unique and wonderful experience to be part of this group. Over the years, members have come and gone, but the spirit of the group has remained the same. It's always a collection of wonderful people, doing what they love, and who work incredibly hard to put on a great concert! Thank you so much for sharing this experience with us and we really hope you enjoy the show!

Humza Bokhari
President

How to join the Noteables
If you have enjoyed the concert, please consider becoming a Noteable next semester. Every student is welcome, no matter their experience with singing or dancing, and we only meet twice a week. If you would like to learn more about our group, check out our website (hcs.harvard.edu/~note/noteables.php) or sign up for our mailing list (note@hcs.harvard.edu) to be notified about our first open rehearsals of the semester.

ACT I

"You Can't Stop the Beat" from *Hairspray*
Performers on a dance show celebrate the desegregation of TV.

"Will I?" from *Rent*
Members of a life support group reflect on living with HIV/AIDS.

"Summer Nights" from *Grease*
Greasers and Pink Ladies share tales of summer romance with their respective groups.

"Be Italian" from *Nine*
Saraghina gives young boys advice on how to truly love a woman.

"Ain't Misbehavin'" from *Stormy Weather*
Fats Waller sings about staying true to his lover.

"Falling Slowly" from *Once*
Two musicians meet in Dublin and share their music.

"Zero to Hero" from *Hercules*
The Muses narrate Hercules's sudden rise to fame.

"One Day More" from *Les Misérables*
Citizens of Paris prepare for the upcoming revolution.

"Sunday" *Sunday in the Park with George*
George Seurat finally completes his most iconic painting.

(except during intermission and in case of fire).
Company

Make it through the concert? Yes you will, only 15 more songs!
Carmen, Monica, Nikki, Tom, Virginia

Much better, if less realistic, than the current Noteables alternative "Fall Mid-Mornings."
Aida, Carmen, Deborah, Didi, Monica, Virginia

To be or not to be… Italian.
Aida

No, it looks like Mr. Behavin' is here with someone else.
Company

into poor sleep patterns and 2 AM trips to the Kong.
Monica, Nikki

to gyro. Since we all know Greek heroes liked their roasted meat.
Aida, Carmen, Virginia

until we can all catch up on the sleep we've missed this tech week.
Aida, Deborah, Didi, Monica, Nikki, Tom, Virginia, Zac

from 4-6 and Thursday from 7-9 are when the Noteables meet. Join us next semester!
Company