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...and all of our patient, caring families,
friends, and roommates!

Funded in part by the Undergraduate Council.

the
NOTEABLES

Harvard's Broadway Beat

Spring Concert

April 23, 2011

♪

8:30 PM

♪

Quincy Dining Hall

The Noteables
welcome you to our
20th Anniversary Spring Concert!

THE NOTEABLES
Spring 2011

Sopranos:
Susana Cervantes `12
Lauren Feldman `13
Andrea Madu `13
Caitlin Merrill `12
Katharine Pelletier `11

Altos:
Annabel Beichmann `12
Virginia Marcus `14
Hannah Milem `13
Sarah Rodman `11
Marieke Thomas `12
Annie Ye `11

Tenors:
Blake Allen `11
Humza Bokhari `14
Thomas DiBenedetto `14
Jason LaRue `12
Henry Luu `11

Basses:
Nicholas Oo `13
Nikko Pomata`13
Brendan Quinn `12
Danny Zhu `12

Accompanists:
Alex Valente `12
Will Fletcher `12
Andrew Kennard `13
Phoebe Kuo `11
Sarah Harland-Logan `11

The Noteables Board
President: Susana Cervantes
Business Manager: Nicholas Oo
Secretary: Hannah Milem
Production Managers: Andrea Madu, Marieke Thomas
Music Directors: Blake Allen, Jason LaRue

A chorus of Londoners recount the ghastly, tragic tale of a barber-turned-murderer.

Christine visits her father's grave and laments that he cannot be there to guide her in her time of need.

Dr. Horrible finally finds the inspiration to defeat his nemesis.

Dr. Horrible prepares to make his final move against Captain Hammer.

Jude, Lucy, Jojo, and Max explore the human experience under the influence of LSD.

An artist discusses the essence of beauty with his aging, nostalgic mother.

Aida, fallen princess of Nubia, convinces her lover, Radames, that they cannot be together.

Albert and his roommate Steve explain the essence of Math 55.

Chorus-line auditionees have no regrets about performing for the love of dance, even if they could never dance again.

A young prince describes his need to find meaning in his life.

A baker and his wife realize how much they need each other to get through their misadventures in the woods.

The animals of the savannah celebrate the birth of Simba, the young lion prince.

ACT II

"The Ballad of Sweeney Todd" from *Sweeney Todd*
Please join us for our next Noteacooking session. (All)

"Wishing You Were Somehow Here Again"
from *The Phantom of the Opera*
My wish came true! Hi alums! :) (Kat)

"Brand New Day" from *Dr. Horrible's Sing-Along Blog*
The sun will come out, tomorrow. (Brendan, Danny, Henry, Humza, Nicholas, Thomas)

"Slipping" from *Dr. Horrible's Sing-Along Blog*
Why? (Danny)

"Because" from *Across the Universe*
You are. . . (Andrea, Brendan, Caitlin, Susana, Thomas, Virginia)

"Beautiful" from *Sunday in the Park with George*
SUNDAY!! (All)

"Written in the Stars" from *Aida*
Starring Betsy Ross. (Alex, Andrea)

"Positive Definite Non-Degenerate Symmetric Bilinear Forms"
from *Les Phys*
Are you sure? I'm positive. Really? Definitely. (Danny, Nikko)

"What I Did for Love" from *A Chorus Line*
Joined the Noteables (Alumni)

"Corner of the Sky" from *Pippin*
Starring Betsy Ross. (All)

"It Takes Two" from *Into the Woods*
Almost out of the woods. (Blake, Kat)

"Circle of Life" from *The Lion King*
O (All)

The Noteables: Harvard`s Broadway Beat
was founded in the fall of 1990 by a group of students with a passion for singing, a love of Broadway, and a belief that any student with these qualities should have a chance to pursue them. Two decades later, this non-audition group continues to provide a low-stress environment for students to express themselves, improve their musical talents, and make lifelong friends. The students organize every aspect of the show, from music and choreography to accompaniment and publicity, infusing it with our own unique brand of, well, character. Enjoy!

Susana Cervantes
President

Congratulations to
THE HARVARD NOTEABLES
on their 20th Anniversary
from **GROVO**.

Your Field Guide to the Internet

ACT I

"One Short Day" from *Wicked*
To prepare you for one long night. (All)

Elphaba and Glinda enjoy a day of sightseeing in the Emerald City of Oz.

"Happiness" from *You're a Good Man, Charlie Brown*
Is being a freshman! (Humza, Thomas, Virginia)

Charlie Brown and his friends reflect on the meaning of happiness.

"Harvard Variations" from *Legally Blonde, the Musical*
More like Harvard Veritations. . . amirite? (Annabel, Blake, Danny, Jason)

Incoming students at Harvard Law introduce themselves on the first day of classes.

"One Feathered Tail/Amayzing Mayzie/Amayzing Gertrude" from *Seussical the Musical*
Or, "How to Please Your Man by Popping Pills"
(Marieke, Andrea, Hannah, Kat, Lauren, Virginia)

With a little help from Mayzie, Dr. Dake, and the Bird Girls, Gertrude makes a change that she hopes will impress Horton the elephant.

"Fantasies Come True" from *Avenue Q*
Right here, live on stage? (Caitlin, Humza, Jason, Thomas)

Rod begins to suspect that his long-term crush on his roommate might be requited, while Princeton and Kate explore their own blossoming romance.

"The Flagmaker, 1775" from *Songs for a New World*
Starring Betsy Ross. (All)

A frustrated woman does what she can for the Revolution in the absence of her husband and son.

"Super Trouper" from *Mamma Mia*
Koopa-pa Troopa-pa, Mario's gonna find you
(Lauren, Hannah, Henry, Jason, Marieke, Susana)

Donna reunites her old gal pals to perform a special number for her daughter's bachelorette party.

"Take It All" from *Nine*
Off. (Caitlin)

Luisa Contini realizes she can't go on catering to the selfishness of her philandering husband.

"I'll Make a Man out of You" from *Mulan*
In bed. (Henry, Annie, Danny, Jason, Lauren, Virginia)

Captain Li Shang trains his troops to prepare them for battle against the Huns.

"A Boy Like That/I Have a Love" from *West Side Story*
A.K.A: "I Have a Puppy-Kat." (Andrea, Kat)

Anita scolds her younger friend for continuing to see her brother's murderer; Maria reminds Anita of the power of love.

"Reefer Madness" from *Reefer Madness*
No hooligans or whores were harmed in the making of this song. (All)

A man lectures concerned 1930s parents about the dangerous new drug known as "the reefer."