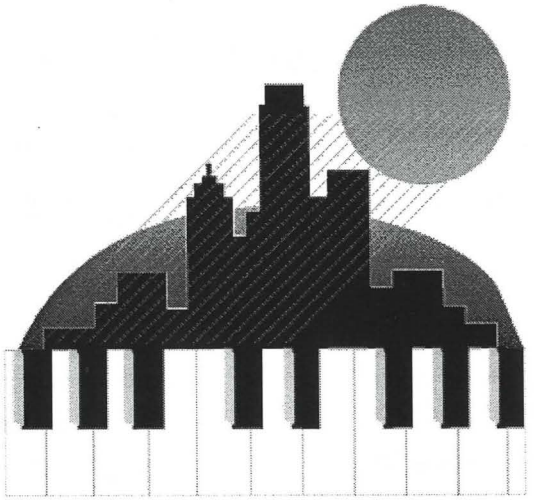
The Noteables would like to thank:

Tina Bowen, Ilya Luvish, Ruth Polleys, and Lowell Hall
David Friedrich and SOCH
Jason Govostes and the Harvard Box Office
Professor Howard Georgi
Professor Judith Palfrey
Dean Benedict Gross
Susan Livingston and Cabot House
Beth Terry and Lowell House
A. Ece Manisali and Lowell HoCo
Patricia Pepper and Currier House
Sue Weltman and Eliot House
Alison Miller
Emily Morgan

...and all of our patient, caring families, friends, and roommates!

The Noteables



Spring Concert

May 11th, 2007

8:00 PM

Lowell Lecture Hall

The Noteables,
Harvard's Broadway Beat,
welcome you to our
2007 Spring Concert

We hope you enjoy the show!

THE NOTEABLES
Spring 2007

Sopranos:
Mariana Anton `10
Cecilia Castillo `07
Ashton Howard `10
Melissa Kalman `07
Nora Moseman `10
Diana Solomon `08
Elena Udovina `08

Altos:
Reyzl Geselowitz `10
Elizabeth S. Q. Goodman `08
Mandie Klimczuk `10
Rebeca Hammann `10
Elizabeth Ryznar `10
Alexa Weingarden `08
Kathy Zhang `09

Tenors:
Justin Komisarof `09
Noam Lerer `07
Cody Swyer `07
Michael Von Korff `07

Basses:
Paul Broyles `07
Kevin Carde `09
Matt Granoff `07
Daniel Lewis `10
Kevin Orfield `10

Accompanists:
Sarah Harland-Logan `10
Mauro Braunstein `06
Justin Komisarof `09
Kevin Carde `09
Mandie Klimczuk `10
Nora Moseman `10

The Noteables: Harvard's Broadway Beat was founded in 1990 on the belief that dedication and enthusiasm are the only requirements for the enjoyment and performance of vocal music. Now over a decade and a half later, we remain a highly energetic group of students who dedicate ourselves to musical excellence. We welcome anyone with an interest in Broadway and musical cinema, as – in lieu of auditions – only devotion, passion for the music, and, on occasion, a sense of humor are necessary to perform with us. We thank you for your support of our work, and we hope that you enjoy the show!

Kevin Carde
President

The Noteables Board:

President – Kevin Carde `09
Secretary – Sarah Harland-Logan `10
Business Manager – Alexa Weingarden `08
Production Managers – Cecilia Castillo `07
Diana Solomon `08
Music Directors – Elizabeth S. Q. Goodman `08
Matt Granoff `07

Act 2

"Deliver Us" from *The Prince of Egypt* (All)
Your people let go by 5 PM – *guaranteed.*

"Lida Rose" from *The Music Man* (Matt, Michael, Noam, Paul, Quirk)
...on fire!

"Ain't It Good" from *Children of Eden* (Alexa with Cecy, Cody, Dan, Diana, Elena, Elizabeth R., Kathy, Kevin C., Kevin O., Mandie, Mariana, Matt, Melissa, Rebeca, Quirk)
...including breakfast!

"How I Saved Roosevelt" from *Assassins* (Alexa, Cody, Elena, Kevin O., Noam, Paul)
Very carefully.

"The Scarlet Pimpernel" from *The Scarlet Pimpernel* (All)
I recommend a good dose of Clearasil.

Parody of "I Wish I Could Go Back to College" from *Avenue Q* (Ashton, Dan, Elizabeth R., Kevin O., Mandie, Mariana, Nora, Rebeca, Reyzl)

"The Book Report" from *You're a Good Man, Charlie Brown* (Cody, Kevin, Michael, Quirk)
I wish I could go back to Grade School.

"I Dreamed a Dream" from *Les Misérables* (Diana)
...where all of the Noteables' choreo was done correctly.

"Corner Of The Sky" from *Pippin* (All and Alumni)
My sky, it has three corners!

"I'd Give It All For You" from *Songs for a New World* (Alexa, Matt)
Not endorsed by True Love Revolution.

"When You Believe" from *The Prince of Egypt* (Ashton, Elizabeth R., Mandie, Mariana, Nora, Rebeca, Reyzl)
Rough translation: "Yay, God! Go, God! WOO!!"

"Hear My Song" from *Songs for a New World* (Cecy, Cody, Matt, Melissa, Michael, Noam, Paul)
You've listened to us for four years, what's one more?

"In The Beginning" from *Children of Eden* (All)
How many gods does it take to change a light bulb?

Thanks for coming to the show!

Act 1

"Prologue / Ballad of Sweeney Todd" from *Sweeney Todd* (All)
It rhymes with Montague – that's not even a real word!

"That's Your Funeral" from *Oliver!* (Justin, Kathy with Cody, Mandie)
Our first song since "Murder, Murder" to rhyme a word with itself.

"Dreamgirls" from *Dreamgirls* (Alexa, Ashton, Melissa)
Note: Your Dreamgirl not included in price of ticket.

"I'm Not Afraid of Anything" from *Songs for a New World* (Kathy)
Except Matt's blurbs.

"The Impossible Dream" from *Man of La Mancha* (All)
One man, scorned and covered with bees.

"Reefer Madness" from *Reefer Madness!* (Matt with Alexa, Ashton, Cecy, Cody, Dan, Diana, Justin, Kevin C., Mandie, Noam, Paul, Rebeca)
Your music director has your best interests at heart.

"Angel of Music" from *The Phantom of the Opera* (Cecy, Dan, Diana with Cody)
We're angels, as long as you can't hear what we're thinking...

Parody of "Another Hundred People" from *Company* (Cody)

"Five and Dime" from *Reefer Madness!* (All)
"We perform for the love of performing, and dance because Diana makes us." –Kevin C.

"Princess" from *A Man of No Importance* (Quirk with Michael)
...is in another castle.

"Prima Donna" from *The Phantom of the Opera* (Cody, Diana, Justin, Kathy, Melissa, Noam, Paul)
Whatever Lola wants...

"Marry the Man Today" from *Guys and Dolls* (Mandie, Reyzl)
OR: Why Reyzl and Mandie can't keep boyfriends.

"For Now" from *Avenue Q* (All)
...but what you think they do AFTER?

There will be a 15-minute intermission between acts. Please refrain from flash photography, cell phone use, and indecent exposure during the show. Thank you!