The Noteables would like to thank:

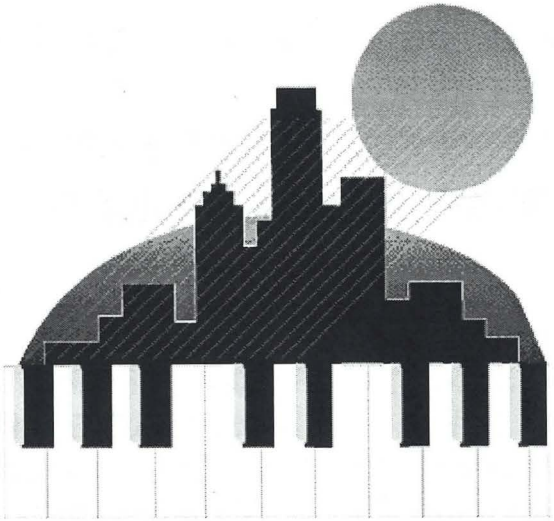
Tina Bowen, Ilya Luvish,
Ruth Polleys, and Lowell Hall
David Friedrich and SOCH
Jason Govostes and the Harvard Box Office
Professor Howard Georgi
Professor Judith Palfrey
Dean Benedict Gross
Susan Livingston and Cabot House
Beth Terry and Lowell House
Kristen Hendricks
Ashton Howard
Alessandro La Porta
Alison Miller

...and all of our patient, caring families, friends, and roommates!

We would like to express our great gratitude to Sarah Harland-Logan, who, despite having accompanied us all semester, is unexpectedly unable to play in the concert. We miss you.

We would also like to extend particular thanks to the wonderful pianists who are playing for us on very short notice.

The Noteables



Winter Concert

December 14th, 2007

♪

8:00 PM

♪

Lowell Lecture Hall

The Noteables,
Harvard's Broadway Beat,
welcome you to our
2007 Winter Concert

We hope you enjoy the show!

THE NOTEABLES

Winter 2007

Sopranos:
Mariana Anton `10
Sarah Blake*
Nora Moseman `10
Diana Solomon `08
Alexa Weingarden `08
Elena Yudovina `08

Altos:
Reyzl Geselowitz `10
Elizabeth S.Q. Goodman `08
Rebeca Hammann `10
Mandie Klimczuk `10
Mandy Nagy `11
Hilary Wang `11
Kathy Zhang `09

Tenors:
Blake Allen `11
Justin Komisarof `09
Jason LaRue `11

Basses:
Kevin Carde `09
Daniel Lewis `10
Kevin Orfield `10

Accompanists:
Sarah Harland-Logan `10*
Konrad Binienda `11
Bryan Chuan `11
Jerome Fung G2
Keru Cai `11
Kevin Carde `09
Phoebe Kuo `11

*not performing in concert

The Noteables: Harvard's Broadway Beat was founded in 1990 on the belief that dedication and enthusiasm are the only requirements for the enjoyment and performance of vocal music. Now over a decade and a half later, we remain a highly energetic group of students who dedicate ourselves to musical excellence. We welcome anyone with an interest in Broadway and musical cinema, as - in lieu of auditions - only devotion, passion for the music, and, on occasion, a sense of humor are necessary to perform with us. We thank you for your support of our work, and we hope that you enjoy the show!

Kevin Carde
President

The Noteables Board:

President -	Kevin Carde `09
Secretary -	Sarah Harland-Logan `10
Business Manager -	Alexa Weingarden `08
Production Managers -	Mariana Anton `10
	Rebeca Hammann `10
Music Directors -	Elizabeth S. Q. Goodman `08
	Justin Komisarof `10

Act 2

"Vérone" from *Roméo et Juliette* (All)
We just want a détente.

"Wick" from *The Secret Garden* (Nora, Quirk)
If a river is wick, it will flow.

"Lost in the Wilderness" from *Children of Eden* (Alexa)
Dogs howling in the wilderness.

"Opening for a Princess" from *Once Upon a Mattress* (All)
But what we could really use is some more guys.

"The Song That Goes Like This" from *Spamalot* (Blake, Jason)
Kathy had nothing to do with this song.

"Where's the Girl?" from *The Scarlet Pimpernel* (Kathy)
Not in the previous songs.

"Corner of the Sky" from *Pippin* (All and Alumni)
All Corner blurbs are out of rotation.

"Find Your Grail" from *Spamalot* (Blake, Hilary, Jason, Mandy, Nora)
If you can't, a Harvard professor of symbology can help.

"Rhythm of Life" from *Sweet Charity* (Dan, Diana, Elena, Hilary, Jason, Justin, Kevin C., Kevin O., Mandie, Mariana, Nora, Quirk, Rebeca)
We exult in cultish antisocial tendency.

"No One Is Alone" from *Into the Woods* (All)
We're watching you.

Thanks for coming to the show!

Act 1

"This Is Halloween" from *The Nightmare Before Christmas* (All)
Death is just the beginning. Literally.

"Love Who You Love" from *A Man of No Importance* (Quirk)
Put the romance back in necromancy.

"The River Won't Flow" from *Songs For a New World* (Alexa, Jason, Kevin O., Quirk)
...uphill.

"Sabbath Prayer" from *Fiddler on the Roof* (All)
Please turn my brother into a puppy for Hannukah.

"Please Hello" from *Pacific Overtures* (Alexa, Blake, Elena, Kathy, Kevin C., Mariana, Quirk)
Hold everything, we're gonna sing BROADWAY!

"Memory" from *Cats* (Rebeca)
How did the choreo go again?

"Gee, Officer Krupke" from *West Side Story* (Men)
You've done it again... on your hands and knees.

"You Could Drive a Person Crazy" from *Company* (Women)
By listening to Rebeca's blurbs.

"Falcon in the Dive" from *The Scarlet Pimpernel* (Justin)
You could dive a falcon crazy.

"I Still Believe" from *Miss Saigon* (Alexa, Diana)
...that she'll die first.

"Madame Guillotine" from *The Scarlet Pimpernel* (All)
In France, you can work your way to the head of the line.

There will be a 15-minute intermission between acts. Please refrain from flash photography, cell phone use, and indecent exposure during the show. Thank you!

Vérone

Rebeca :
Vous qui croyez avoir tout vu
Vous qui a voyagé, qui a lu
Que plus rien jamais n'étonne
Bienvenue à Vérone

Mariana :
Vous qui trouvez que l'homme est bon
Parce qu'il sait faire de belles chansons
Si vous trouvez que celle-ci est bonne
Bienvenue à Vérone

Refrain :
Bien sûr ici, c'est comme ailleurs
Les hommes ne sont ni pires ni meilleurs
Eh! vous qui venez chez nous ce soir
Par erreur ou par hasard

Vous êtes à Vérone, la belle Vérone
La ville où tout le monde se déteste
On voudrait partir mais on reste
Ici c'est pas l'amour des rois
Ici deux familles font la loi
Pas besoin de choisir ton camp
On l'a fait pour toi y a longtemps
Vous êtes à Vérone, on parle de Vérone
Ici le venin de la haine coule dans nos vies
Comme dans nos veines
Bien sûr nos jardins sont fleuris
Bien sûr nos femmes sont belles et puis
C'est comme un paradis sur terre
Mais nos âmes elles sont en enfer
Vous êtes à Vérone

Quirk :
Vous qui le soir vous endormez
En étant certains d'être aimés
Ici, on n'est sûr de personne
Bienvenue à Vérone

Kevin O. :
C'est vrai nous sommes bénis des dieux
Ici on meurt mais on meurt vieux
Ici chacun a sa couronne
C'est comme ça à Vérone

Rebeca:
You who believe you've seen it all
You who have travelled, who have read
Whom nothing ever surprises anymore
Welcome to Vérone

Mariana:
You who find that man is good
Because he knows how to make beautiful songs
If you find that this is good
Welcome to Vérone

Refrain:
Of course here, it's like elsewhere
The people are neither the worst nor the best
Eh! you who come to our place this evening
By mistake or by chance

You are in Vérone, the beautiful Vérone
The city where everyone hates each other
We want to leave but we stay
Here it's not the love of kings
Here two families make the law
No need to choose your side
We did that for you long ago
You are in Vérone, we're talking about Vérone
Here the venom of hate flows in our lives
As in our veins
Of course our gardens are flowering
Of course our women are beautiful and so
It's like a paradise on earth
But our souls are in hell
You are in Vérone

Quirk:
You who go to sleep at night
Sure that you are loved
Here, no one is sure of anyone
Welcome to Vérone

Kevin O.:
It's true we are blessed by the gods
Here we die but we die old
Here each one has his crown
It's that way in Vérone