The Noteables would like to thank:

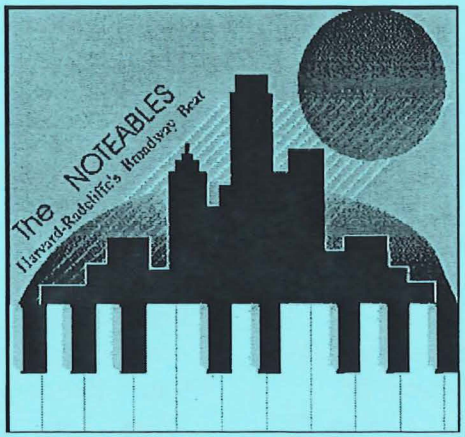
Harvard Korean Drum Troupe
Patricia G. Pepper
Ruth Polleys
Karen Reiber
Adams House
Currier House
Winthrop House
Bob Butler
Emily Dupraz
Dana Feder
Derek Greenfield
Kaitlin Heller
Dan Jepson
Vicki Macy
Mike Murano
Aimee Ricciardone
Carol Rose
Donald Rose
Eric Rouge
Brett Wortzman
Xin-Xin Zeng
Lowell Hall
Harvard Box Office
Harvard University Band
Harvard University Flute Ensemble
Mozart Society Orchestra
Radcliffe Choral Society
The Sorcerer
Harvard Ballroom Team

And, of course, thanks to all of our wonderful roommates, friends, family and the other significant people in our lives: your support, love and encouragement are always much appreciated!
Thank you!

The Noteables

Harvard's Broadway Beat

SPRING CONCERT 2003



Sunday, April 27 at 6:00 PM
Lowell Lecture Hall

About the Noteables, Harvard's Broadway Beat

The group you see before you on the stage tonight was founded in 1990 as an alternative to the many, many other vocal groups on campus. What made and makes the Noteables different is the lack of an audition process, thereby creating a noncompetitive atmosphere for students who love to sing. The only requirement for being a member is consistent attendance at rehearsals. Some of the people performing tonight may have never sung in front of an audience before, and some are accomplished, trained members of other Harvard vocal and instrumental groups. What everyone you see singing and dancing tonight has in common, however, is a love of vocal music and the dedication and enthusiasm to celebrate it with the group. Since the founding of the Noteables, its numbers have grown and its repertoire has expanded, showcasing the best of musical theater and cinema.

The Harvard Noteables, Spring 2003:

Sopranos:
Lisa Burns '05
Julia Cai '06
Elisabeth Cohen '06
Kim Harano '05
Jenny Minneman '05
Sara O'Brien '04
Monica Velasquez '05
Kristin Waller '05

Altos:
Lindsey Baker '05
Emily Connally '04
Mindy Klenoff '03
Laura Krug '06
Juliet Lamb '06
Rebecca McKeown '04
Amber Rose '04
Meg Winikates '04

Tenors:
Doug McClure '06
Roberto Michelassi '06
Chris Streeter '03
Warren Tusk '05

Basses:
Matthew Dewitz '05
David Kowarsky '05
John Rodriguez '03
Jesse Tov '03
Kartik Venkatram '05
Bill Zaientz '04

Piano:
Ben Green '06

ACT 2

"Company" from *Company* (All)
C'mon guys, you can't work Thursday evening! You've got Notes rehearsal!

"I'll Never Tell" from "Once More, with Feeling" (Kartik, Rebecca)
...what happened on retreat!

"Your Fault" from *Into the Woods* (Jesse, Juliet, Lisa, Matthew, Sara)
Oh, those were *magic* beans.

"Roxie" from *Chicago* (Julia)
The name on everybody's lips is gonna be... Julia!

"I Remember That" from *Saturday Night* (Emily, John)
(Just barely, though!)

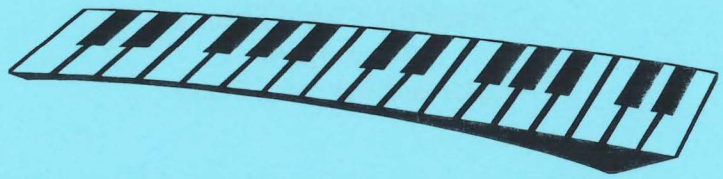
"Corner of the Sky" from *Pippin* (All & Alums)
Everything *does* have its rhyme! (Except orange, purple, and tetraphenylcyclopentadienone.)

"Our Children" from *Ragtime* (Lindsey, Matthew)
AKA: the Noteables Board.

"I Won't Say (I'm in Love)" from *Hercules* (Emily, Julia, Kim, Laura, Lisa, Meg, Mindy, Monica, Sara)
You could at least give me your phone number.

"The Miller's Son" from *A Little Night Music* (Emily)
And the rancher's daughter?

"Make the Most of Your Music" from *Follies 1987* (All)
So, which one of us is the "Note of wit"? (Obviously not the one who wrote this blurb!)



The Noteables would be honored if you would join us in Ticknor Lounge, Boylston Hall for a reception immediately following the concert. As our time in Lowell Lecture Hall this evening is limited, all post-concert photographs, reunions, and socializing should occur in Ticknor. Thank you for your cooperation, and we hope you enjoyed the show!

Accompanists:

Lisa Burns '05, Ben Green '06, Dan Jepson '02

The Noteables Board:

President: Lindsey Baker '05
Secretary: Jenny Minneman '05
Business Manager: Kristin Waller '05
Music Directors: Lisa Burns '05, Jesse Tov '03
Production Managers: David Kowarsky '05, Amber Rose '04

ACT 1

"Heart and Music" from *A New Brain* (All)
Oh, *heart* and music! No wonder my recipe just made recitatives…

"I Believe My Own Eyes" from *The Who's Tommy* (Amber, Chris)
Because I can't see through yours.

"Forget about the Boy" from *Thoroughly Modern Millie* (Kim, Laura, Lisa, Meg, Monica, Rebecca, Sara)
Girl loves boy. Boy is idiot. Girl sings finger-snapping, toe-tapping jazz number.

"Dear Old Syracuse" from *The Boys from Syracuse* (Jesse)
How many cuties make a quorum?

"Experiment" from *Nymph Errant* (All)
You're in one. Please pick up a consent form on your way out.

"Molasses to Rum" from *1776* (Warren)
The *real* reason for an in-suite kitchen.

"People Will Say We're in Love" from *Oklahoma!* (Kim, Roberto)
And we'll just tell them we were practicing our duet!

"Why Am I Me?" from *Shenandoah* (Juliet, Lisa)
'Cause the role of "Matthew Dewitz" was taken.

"Home" from *The Wiz* (All)
Chez Rose

"Stepsisters' Lament" from *Cinderella* (Kristin, Mindy)
Mom! Cindy took my glass slippers!

"Rainbow High" from *Evita* (Emily, Jenny, Kim, Kristin)
* The Noteables do not condone the consumption of hallucinogenic or otherwise mind-altering substances.

"Big-Ass Rock" from *The Full Monty* (Chris, Roberto, Warren)
Crushes big-ass scissors, but can't compete with big-ass paper.

"Morning Glow" from *Pippin* (All)
The look on your face that accompanies the "Walk of Shame".

There will be a fifteen-minute intermission.
So that everyone, audience and performers alike, enjoys the show,
please do not use flash photography. And please ***silence*** *your cell phones!*
Thank you.