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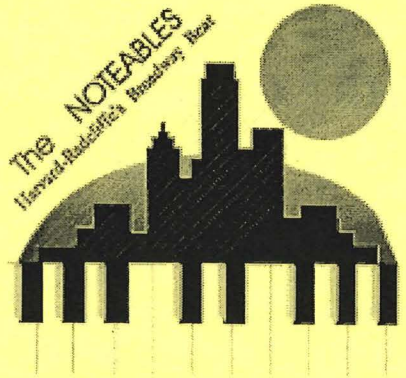
The Cliffe Notes
Harvard AV
The Happy Few
Harvard Ballroom Dancers
Les Phys
Radcliffe Choral Society

...and all of our patient, caring families, friends, and roommates!

The Noteables:

Harvard's Broadway Beat



Spring Concert

April 27, 2002

●

8:00 P.M.

●

Lowell Lecture Hall

The Noteables,
Harvard's Broadway Beat,
welcome you to our
2002 Spring Concert.

We hope you enjoy the show!

THE NOTEABLES
Spring 2002

Sopranos:
Lisa Burns '05
Kim Harano '05
Kaitlin Heller '05
Jenny Minneman '05
Tess Mullen '04
Sara O'Brien '04

Tenors:
Jeff Filippini '02
Dan Jepson '02
Jon Schlaifer '02
Andrew Spector '02
Warren Tusk '05

Altos:
Lindsey Baker '05
Alyssa Berman '04
Emily Connally '04
Amy Lai '04
Maura LeBaron '02
Rebecca McKeown '04
Amber Rose '04
Heather Rose '02
Shannan Whalen '02

Basses:
Nathaniel Brooks '04
Matthew Dewitz '05
Aaron Dinkin '02
David Kowarsky '05
John Rodriguez '03
Ben Siracusa '03
Jesse Tov '03
Randy Xu '04
Feng Zhang '04

ACT II

"Jellicle Songs for Jellicle Cats" from *Cats* (All)
Histrionical cat and Grammatical cat will be available after the show.

"This is the Moment" from *Jekyll & Hyde* (Jon)
To discover the results of Jekyll's experiment, refer to the final song of the concert.

"Diamonds are a Girl's Best Friend" from *Gentlemen Prefer Blondes* (Lisa, Maura, Sara, Tess)
...but hey, the Noteables come pretty close.

"Unworthy of Your Love" from *Assassins* (Aaron, Kaitlin)
But if you have cookies to spare...

–Parodies–

"Dangerous Game" from *Jekyll & Hyde* (Andrew, Kaitlin)
Hyde and Seek.

"Nice Work If You Can Get It" from *A Damsel in Distress* (Tess)
And with unemployment at 5.7%, most of you can.

"New Music" from *Ragtime* (Amy, Ben, Dan, Emily, Lindsey, Nathaniel, Sara)
We had a zoo rental until we realized it wasn't "Gnu Music."

"Corner of the Sky" from *Pippin* (All & Alumni)
If you fold the sky eight times, now how many corners does it have?

"Heaven on Their Minds" from *Jesus Christ Superstar* (Warren)
They had Purgatory on their spleens, but that proved unpleasant.

"Our Time" from *Merrily We Roll Along* (Seniors)
...to say goodbye.

WARNING
Flashing lights during "Murder, Murder" may disturb some audience members.

"Murder, Murder" from *Jekyll & Hyde* (All)
Children, please mentally change "murder" to "jaywalking."

Thanks for coming to the show—we hope to see you next year!

ACT I

"Anything Goes" from *Anything Goes* (All)
...for awhile, but the Energizer bunny keeps going and going and going

"Adelaide's Lament" from *Guys & Dolls* (Alyssa)
And what exactly would *you* do if you were engaged for 14 years???

"Skid Row (Downtown)" from *Little Shop of Horrors* (Aaron, Ben, Dan, Emily, Heather, Jeff, Lisa, Rebecca, Shannan, Tess)
The whole place has a very low coefficient of kinetic friction!

"In His Eyes" from *Jekyll & Hyde* (Jenny, Kim)
And shoulders, knees and toes, knees and toes.

"Where is Love?" from *Oliver!* (All)
There! In the castle on the hill!

"Let's Misbehave" from *Anything Goes* (Dan, Emily)
How do you think he got to be Music Director?

"Why?" from *tick, tick... BOOM!* (Jesse)
We're still wondering how *he* got to be Music Director...

"Master of the House" from *Les Miserables* (Andrew, Ben, Emily, Matthew, Maura, Sara, John)
Pretend it's beef?

–Parodies–

"The Ladies Who Lunch" from *Company* (Amber)
I prefer brunch, since it comes with a slice of canteloupe.

"Madame Guillotine" from *The Scarlet Pimpernel* (Freshmen)
Frequently seen with her husband, Monsieur Cuisinart.

"A Little Fall of Rain" from *Les Miserables* (Jon, Rebecca)
To make up for Thursday's spring of snow.

"Everything's Coming Up Roses" from *Gypsy* (All)
...because rain makes flowers grow.

There will be a 15-minute intermission between acts.
Please refrain from flash photography and
cellphone use during the show.
Thank you!

The Noteables: Harvard's Broadway Beat was founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in performing arts. We believe that only **enthusiasm and dedication** are necessary for students to celebrate their love of vocal music. Our group does not require musical training or experience. We all encourage and learn from each other as we go, and we have **no membership auditions.** Some of the people you see on stage tonight have never been part of a vocal group before. Others perform not only with us, but with a number of other musical organizations on campus. Since our first vocal warm-up, the group has continued to grow in number and repertoire, but we have never lost sight of our mission to **enjoy and perform** musical theater and cinema.

Accompanists:
Lisa Burns '05, Peter Dong '02, Dan Jepson '02, Amy Lai '04

Parodies Written By:
Aaron Dinkin '02, Jeff Filippini '02, Kaitlin Heller '05,
Rebecca McKeown '04, Andrew Spector '02, Randy Xu '04, Dave Yeh '97

The Noteables Board:
President – Emily Connally '04
Secretary – Matthew Dewitz '05
Business Manager – John Rodriguez '03
Production Managers – Nathaniel Brooks '04, Sara O'Brien '04
Music Directors – Daniel Jepson '02, Jesse Tov '03