The Noteables

Harvard's Broadway Beat

Spring Concert 2000
Saturday. April 29th
8:00 p.m.
Lowell Hall

The Noteables,
Harvard's Broadway Beat,
welcome you to our Spring
Concert 2000. We hope you
enjoy the show!

THE NOTEABLES
Spring 2000

Sopranos:
Corinne Crawford '01
Camberley Crick '01
Jasmina Hahmetovic '03
Cendri Hutcherson '02
Erin Larkspur '02
Sinead Walsh '00

Altos:
Hillary Gould '00
Beechie Kitzinger '03
Heather Rose '02
Lisa Tobias '01
Shannan Whalen '02

Tenors:
Russ Cox '01
Benjamin Krefetz '00
Jon Schlaifer '02
Andrew Spector '02

Basses:
Li-Chung Chen '01
Jeff DeSoto '02
Aaron Dinkin '02
Jeff Filippini '02
Matt Greenbaum '00
Chris Hunter '02
Ben Siracusa '03
Josh Slater '00
Chris Streeter '03
Jesse Tov '03

Accompanist:
Daniel Jepson '02

The Noteables would also like to thank:

Ray Traietti and Lowell Hall
Aimee Ricciardone and Harvard Box Office
Howard and Ann Georgi
Jill Hooley
Patricia Pepper and Currier House
Sue Weltman and Eliot House
Sue Watts and Quincy House
Karen Reiber and Winthrop House
Sandy Chang
Peter Dong
John Fiore
Josh Goldston
Kelly Hourihan
Ken Kaiser
Ariadne Lie
Rachel Mason
Mizmor Shir
Ruth Polleys
Quincy D-51 and C-51
Caitlin Rollins
Ruddigore
The Secret Garden
The Tobias Family
Vanessa Trien and the Office for the Arts

and all of our families, friends, and roommates

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Noteable Patrons:

Rich and Susan Dinkin
Marnie Friedman
Herb, Susan, and Geoff Gould
Phoebe and Jim Kent
Jacqui Horwitz and Phil Mason
Colin Nicholls and Lisa Slater Nicholls
Jane P. Schlaifer
Andrew Spector's Parents
Steve Streeter
The Tobias Family
Connie and Jerry VonKorff
The Whalen Family

"Music that gentlier on the spirit lies, Than tir'd eyelids on tir'd eyes."

– Alfred Lord Tennyson

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The Harvard-Radcliffe Noteables were founded in the fall of 1990 in order to provide Harvard undergraduates with a noncompetitive option in the performing arts. We believe that only [e]nthusiasm and dedication are necessary for students to celebrate their love of vocal music. Because of this, our group does not require members to have extensive musical training or experience. Some of the people you see on stage tonight have never been part of a vocal group before. Others perform not only with us, but with a number of other musical organizations on campus. We all encourage and learn from each other as we go along. Since our founding, the group has continued to grow in number and expand its repertoire, which consists of songs from musical theater and cinema.

Accompanists:

Peter Dong — A Trip to the Library; Pirate Jenny; The Book Report; It Couldn't Please Me More; Cell Block Tango; parodies

Daniel Jepson -- Comedy Tonight; Wheels of a Dream; Muddy Water; With a Little Bit of Luck; Make Believe; A Heart Full of Love; Oom Pah Pah; I'll Cover You; I Could Have Danced All Night; Marian the Librarian; Best of All Possible Worlds; Isn't This a Lovely Day; Corner of the Sky; It's Been a Long Day; You Can Always Count on Me; Lullaby of Broadway; parodies

[P]edro Kaawaloa -- Take Me or Leave Me; They Can't Take That Away From Me

Emily Keung — I'd Do Anything

Noteables Board:

President — Lisa Tobias
Secretary — Shannan Whalen
Business Manager — Chris Streeter
Production Managers — Heather Rose, Andrew Spector
Music Directors — Russ Cox, Aaron Dinkin

ACT I

"Comedy Tonight" from *A Funny Thing Happened on the Way to the Forum* (All)
Yup.

"A Trip to the Library" from *She Loves Me* (Aaron Dinkin, Beechie Kitzinger)
Meet her in Northwest A . . .

"Wheels of a Dream" from *Ragtime* (Camberley Crick, Jesse Tov)
Chevy's next luxury sedan commercial.

"Muddy Water" from *Big River* (All)
No, not the Charles. Muddy isn't the word.

"Pirate Jenny" from *The Threepenny Opera* (Erin Larkspur)
Tonight none of you will sleep here.

"The Book Report" from *You're a Good Man, Charlie Brown* (Aaron Dinkin, Jeff Filippini, Benjamin Krefetz, Heather Rose)
Unfortunately, it seems Harvard professors expect Linus's report . . .

"Take Me or Leave Me" from *Rent* (Jasmina Hahmetovic, Sinead Walsh)
Jeez, tell the sopranos that one of them has to sing harmony and they just flip out!

"With a Little Bit of Luck" from *My Fair Lady* (Men)
. . . they'll remember the words..

"Make Believe" from *Showboat* (All)
Why I had to take a year off, only they called it "academic dishonesty."

"I'd Do Anything" from *Oliver!* (Hillary Gould, Andrew Spector)
. . . but not for free and gratis.

"A Heart Full of Love" from *Les Miserables* (Corinne Crawford, Beatrice Kitzinger, Ben Siracusa)
And a head full of problem sets.

PARODIES: Your favorite Broadway tunes rewritten by Harvard nerds (Composed by Russ Cox, Corinne Crawford, Aaron Dinkin, Jeff Filippini, Hillary Gould, Cendri Hutcherson, Benjamin Krefetz, Erin Larkspur, Heather Rose, Jon Schlaifer, Shannan Whalen)

There will be one 15 minute intermission between acts.
We request that there not be any flash photography during the show.
Thank you!

ACT II

"Oom Pah Pah" from *Oliver!* (All; arranged by Benjamin Krefetz)
A song about drunkenness . . . debauchery . . . the Noteables!

"[illegible]over You" from *Rent* (Chris Hunter, Lisa Tobias)
The theme song for Primal Scream.

"It Couldn't Please Me More" from *Cabaret* (Jeff Filippini, Heather Rose)
Remember this one, guys; it works wonders.

"I Could Have Danced All Night" from *My Fair Lady* (Women)
. . . but I had 15 pages due in the morning.

"Marian the Librarian" from *The Music Man* (Jon Schlaifer, with Erin Larkspur)
In Widener Stacks? Yeah . . . the "librarian."

"Best of All Possible Worlds" from *Candide* (All)
Objection! What about grades?

"Isn't This a Lovely Day" from *Top Hat* (Camberley Crick, Josh Slater)
Now presenting the only two people in the world who like Boston weather!

"Cell Block Tango" from *Chicago* (Hillary Gould, Beechie Kitzinger, Heather Rose, Lisa Tobias, Shannan Whalen)
Alto power turns lethal.

"They Can't Take That Away From Me" from *Shall We Dance?* (Erin Larkspur, Sinead Walsh)
Get over it, sopranos. You can't always have the melody.

"[illegible]ner of the Sky" from *Pippin* (All and Alumni)
Something familiar, something peculiar . . . something for everyone!

"It's Been a Long Day" from *How to Succeed in Business Without Really Trying* (Russ Cox, Benjamin Krefetz, Lisa Tobias)
Don't worry; there are only two more songs before you can go home.

"You Can Always Count on Me" from *City of Angels* (Hillary Gould)
But only up to twenty, and then she runs out of toes.

"Lullaby of Broadway" from *42nd Street* (All)
What were you expecting, the Backstreet Boys?